

VOLUME 17

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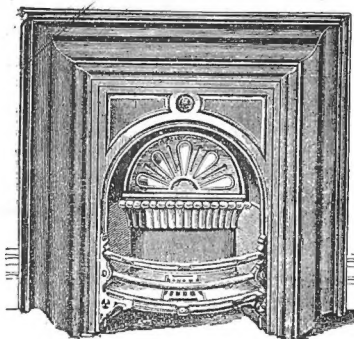
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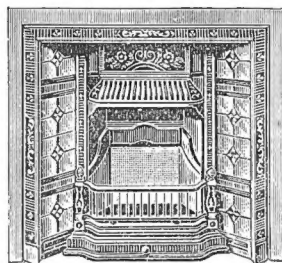
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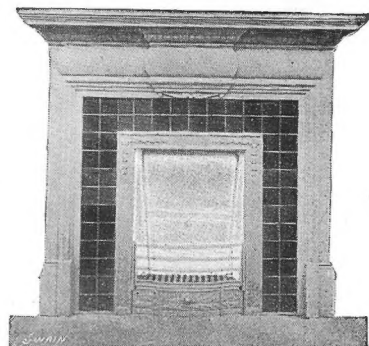
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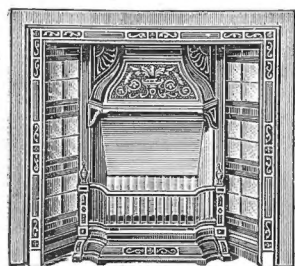
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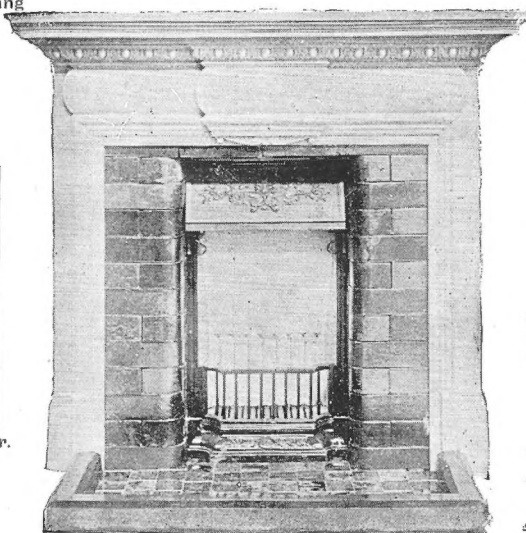
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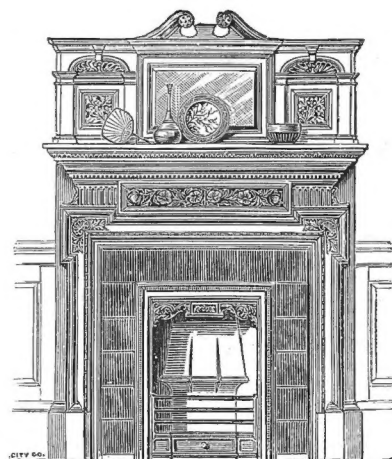
No. 1784. Iron Mantel Register, with Tiles.



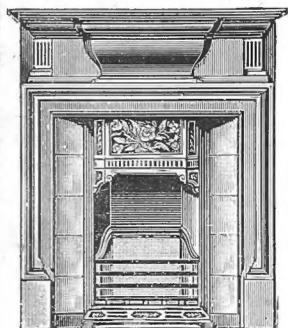
No. 1751. Woodhurst Tile Register.



No. 1784. Iron Mantel.
No. 017a BB. Interior.



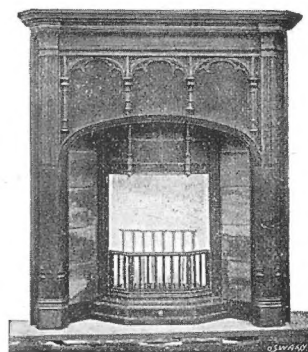
No. 1663. Iron Mantel and Over.
No. 1664. Tiled Stove.



No. 1742. Tiled Mantel Register.



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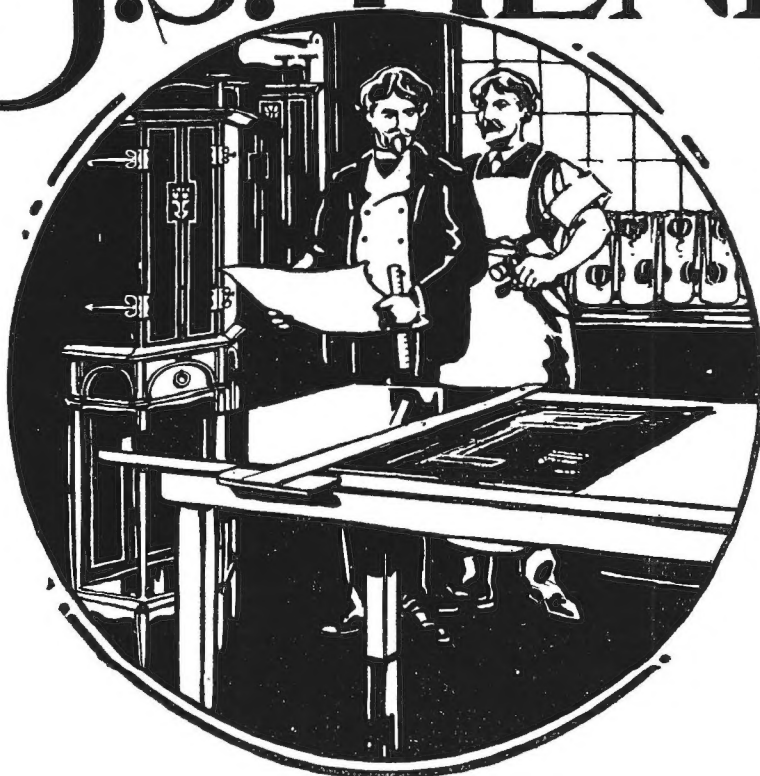
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1900¹. — LIST OF CONTENTS — 1900¹.

	PAGE.		PAGE.
ARDRON, DAWSON & HOWELL, 6 Old Queen Street, s.w. Competitive Design for Municipal Buildings, Plumstead. 1807	37	CORLETTE, Hubert C., A.R.I.B.A., 2 New Square, w.c. Design for Church and Vicarage, Barnsley. 1769	5
ARMSTRONG & WRIGHT, 38 Grainger St. W., Newcastle-on-Tyne. Stelling Hall, Northumberland. 1698	71	CRAWFORD, David William, 12 Carlton Street, Edinburgh. Doorway at Holyrood. 464	80
BABB, S. N., Stamford Bridge Studios, Fulham Road, s.w. The Devotion of Æneas. Group. 1913	138	CULLEN, Alex., F.R.I.B.A., Brandon Chambers, Hamilton. Carnbooth, near Busby. 526	100
BAILEY, Harold, A.R.I.B.A., Carter Gate, Newark-on-Trent. Road-loft and Screen, Barkston Church, Lincolnshire. 1808	6	CLIFFORD, H. E., I.A., 178 St. Vincent Street, Glasgow. House, Pollokshields. 559	93
BALLANTINE, James, 42 George Street, Edinburgh. Design for Stained Glass Window, "The Angel of the Resurrection." 538	83	DAVISON, Thomas, A.R.I.B.A., 28 Great Ormond Street w.c. Cottage, Hampshire. 1687	122
Design for Stained Glass Window, "The Adoration of the Magi." 539	83	Design for Art Galleries, Bradford. 1695	11
BATEMAN & BATEMAN, 81A Edmund Street, Birmingham. Manchester Warehouse, Cannon Street, Birmingham. 1787	69	DAWBER, E. Guy & WHITWELL, 22 Buckingham Street, Adelphi, w.c. House at Cley, Norfolk. 1800	58
BEEBE, William, Mitchell Street, Bendigo. Australian Natives Association, Bendigo	148	Plans	10
Private Residence, Bendigo	150	DRURY, Alfred, A.R.A., 6 Gunter Grove, Chelsea, s.w. The Prophetess of Fate. Bust. 2018	33
BELCHER, Arthur H., A.R.I.B.A., 8 and 9 Martin's Lane, Cannon Street, E.C. Billiard Room, 8 Wedderburn Road, n.w. 1771	58	The Little Duchess. Relief. 2024	124
BELCHER, John, A.R.A., 20 Hanover Square, w. Interior of Moot Hall, Colchester Town Hall. 1817	15	FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh. Proposed New United Presbyterian Church, Broxburn. 523	125
Château Mauricien, Wimereux. 1811	54	Proposed Additions, Highland Country House. 545	96
BENNETT, Septimus A., 9 Fulham Park Gardens, Fulham, s.w. Music. Bas-relief. 2026	135	Plans	94
BLANC, Hippolyte J., R.S.A., 73 George Street, Edinburgh. Premiated Design, Midlothian County Buildings, George IV. Bridge Frontage. 559	88	FEHR, Henry C., 6 & 8 The Avenue Studios, 76 Fulham Rd., s.w. Honor, Daughter of C. FitzRoy Doll, Esq. 1936	98
Premiated Design, Midlothian County Buildings, Parliament Square Frontage. 566	89	FLETCHER, BANISTER & SONS, 29 New Bridge Street, E.C. King's College School, Wimbledon. View of Front. 1722	99
Larkfield House, Trinity. 517	91	Various Views. 1772	26
Plans	94	FRAMPTON, George J., A.R.A., 32 Queen's Road, St. John's Wood, n.w. Memorial Wall Tablet. 816	27
BLAND & BOWN, North Park Road, Harrogate. Four Houses, Harrogate. 1837	55	Part of a Monument. 815	126
BLOW, Percival C., A.R.I.B.A., 7 London Road, St. Albans. Rookery, Harpenden, Herts. 1884	66	GEORGE, Ernest & YEATES, 18 Maddox Street, w. The New Part of Edgeworth Manor, Gloucester	152
BRAMWELL, E. G., Studio, Thornton Street, Brixton, s.w. Æolus ruling the four Winds. 1947	131	Edgeworth Manor, Gloucester, Hall Screen. 1681	44
BREWILL & BAILY, Angel Row, Nottingham. Entrance Front, London Road, Newark. 1871	69	Holwell, Herts. 1680	45
BRIGGS & WOLSTENHOLME, Central Buildings, Richmond Terrace, Blackburn. Town Hall, Clitheroe. 1742	25	GIBSON, Miles S., I.A., 131 West Regent Street, Glasgow. Ingle-neuk in Billiard Room, Fintarmore. 516	46
BROAD, John, 50 Westover Road, Wandsworth, s.w. The Annunciation. Bas-relief. 2016	134	GILDARD, Robert J., 23 Marchmont Crescent, Edinburgh. Outlook Tower. 533	113
BROWN & BURGESS, Princes Street Chambers, Ipswich. Clacton-on-Sea Cliff Improvement. First Premiated Design	142	GLEICHEN, The Countess F., St. James's Palace, s.w. Memorial to the late General Sir Henry Ponsonby. 1989	101
BROWN, Cecil, 14 St. John's Wood Road, n.w. Slaves of the Ring. Group. 1993	138	GOLDSMITH, Henry, 63 Faulkner Street, Manchester. Bungalow Hall, Altrincham. 1735	133
BROWN, Mortimer J., Clarendon House, South Ealing, w. Æneas leaving Troy. Group. 1937	134	Plans	61
BROWN & WATT, 17 Union Street, Aberdeen. Alternative Design, Ruthrieston Free Church. 512	78	HALL, COOPER & DAVIS, 21 Old Queen St., Westminster, s.w. Plumstead Municipal Buildings and Public Library, Second Premiated Design. 1732	91
BRYAN & ROBERTS, 38 College Green, Bristol. Boys' School and Master's Residence at Exeter. 1705	22	Plumstead Municipal Buildings and Public Library. Plans	35
BUCKLAND, Herbert T., Queen's College, Birmingham. Design for Leeds Market Hall	141	HARE, Henry T., F.R.I.B.A., 13 Hart Street, Bloomsbury, w.c. Free Library, Wolverhampton. 1810	34
BURNET, Frank & BOSTON, 180 Hope Street, Glasgow. Business Premises, Renfield Street and West Regent Street, Glasgow. 566	105	Plans	24
BURNET, John & Son, 167 St. Vincent Street, Glasgow. Botanical Buildings, Glasgow University. 522	118, 119	HENRY, James Macintyre, 7 South Charlotte Street, Edinburgh. Midlothian County Buildings, Selected Design. 505	33
CAROE, William D., M.A., 8A Whitehall Place, s.w. Church of St. George, Fordington, Dorset. 1820	2	Plans	85
Episcopal Palace, Bristol. 1889	12, 13	HERON & BELLAIRS, 27 Fitzroy Street, Fitzroy Square, w. House at Northwood Park. 1823	84
South Lytchett Manor, Dorset. 1865	17	HONEYMAN, John, R.S.A., 140 Bath Street, Glasgow. The Cliff, Wemyss Bay. 575	39
CARPENTER, Alfred, 64 Charlotte Street, Fitzroy Square, w. Sketch Designs for Tapestries. 1887	72	HONEYMAN, John, R.S.A., & KEPPLE, 140 Bath Street, Glasgow. Redlands, Bridge of Weir. 570	90
CHALMERS, James, I. A., 93 Hope Street, Glasgow. Business Premises for Wright & Greig, Ltd. 531	107	Plans	92
CHESTON & PERKIN, 5 Union Court, Old Broad Street, E.C. Design for Cartwright Memorial Hall, Bradford. 1816	29	HOPE-PINKER, H. R., 22 Avonmore Road, Kensington, w. The Pride of Old England. Group. 1924	93
Design for Plumstead Municipal Offices	143	HORNBLLOWER, George, F.R.I.B.A., 2 Devonshire Terrace, Portland Place, w. House at Hendon. 1728	132
COLLCUTT, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c. Building for Lloyd's Register of Shipping, Fenchurch Street, E.C. 1780	30	HORSLEY, Gerald C., 2 Gray's Inn Square, w.c. Additions to Balcombe Place, Sussex. 1856	18
Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C. 1781	31	HUTCHISON, John, F.R.I.B.A., 127 St. Vincent Street, Glasgow. Norwich Union Chambers, Glasgow. 523	43
Building for Lloyd's Register of Shipping, Corner of Building. 1766	32	JERDAN, James, 12 Castle Street, Edinburgh. A Border Mansion-house. 548	106
COLTON, William R., Eaton Studio, Eaton Terrace, St. John's Wood, N.W. The Crown of Love. Group. 1935	137	JONES, W. Campbell, A.R.I.B.A., 32 Bedford Row, w.c. House at Letchmore Heath. 1835	97
		Plans	63
		House at Tunbridge Wells. 1836	62
		Plans	63
		KEEN, Arthur, 4 Raymond Buildings, Gray's Inn, w.c. Edge Hill, Limsfield. 1745	62
		Plans	60
		Headland Cottage, Limsfield. 1886	60
		KENNEDY, Edward W., 19 Ashley Terrace, Edinburgh. Circe. 603	60
			133

List of Contents.

	PAGE.		PAGE.
KINROSS, John, A.R.S.A., 2 Abercrombie Place, Edinburgh.		PRENTICE, Andrew N., A.R.I.B.A., Hastings House, Norfolk Street, Strand, w.c.	47
Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T. 549	76, 77	Entrance Gates and Lodge to Mansion, Suffolk. 1719....	56
Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T. 533	79	QUENNELL, Charles H. B., 17, Victoria Street, s.w.	
KOCH, Alex., 58 Theobalds Road, w.c.	147	Garden Front of House in Roscroft Avenue, Hampstead, n.w. 1900	57
Reform Church for Rorschach	149	RANSOME, James, A.R.I.B.A., 11 Argyle Place, w.	
Entrance Gates, Residence of H. Ruegg-Honegger, Esq.	7	House at Leicester. 1715	53
LAMB, Edward B., M.S.A., 31 Craven Street, Strand, w.c.	150	RIGOTTI, A., Accademia Albertina di Belle Arti, Torino.	
Church, St. Mary Magdalene, Addiscombe	128	Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires	145, 146
LASCIAI, Ant., Square Halim Pasha, Cairo.	128	RUSSELL, S. B., A.R.I.B.A. and MALLOWS & GROCOCK, 11 Gray's Inn Square, w.c.	
LEVICK, Miss Ruby, Leighton Lodge Studios, Edwards Square, Kensington, w.	144	Municipal Buildings and Free Library, Plumstead. Competitive Design. 1846	36
The Hammer Thrower. Statuette. 1986.	96	SALMON, James & Son, 53 Bothwell Street, Glasgow.	
Fishermen hauling in a net. Group. 1988	64	Savings Bank, Anderston, Glasgow. 511	103
LORD, James Brown, 160 Fifth Avenue, New York.	75	SCOTT, J. N. and A. Lorne CAMPBELL, 44, Queen Street, Edinburgh.	
Competitive Design, St. Luke's Hospital, New York	81	Midlothian County Buildings. First Premiated Design. 568	86
LORIMER, R. S., A.R.I.B.A., 49 Queen Street, Edinburgh.	94	SCOTT, J. Oldrid, F.R.I.B.A., 35, Spring Gardens, s.w.	8
Hallyards, Peeblesshire. 547	75	New Tower, St. Michael's, Bournemouth. 1834	49
LUCAS, T. Geoffry, A.R.I.B.A., Hitchin, Herts.	96	SCOTT, M. H. BAILLIE, The Red House, Douglas, Isle of Man.	50
Sand Hill Clatsco, Hitchin. 1783	81	House at Cobham, The Hall. 1766	51
M'ARTHUR & WATSON, 25 Frederick Street, Edinburgh.	94	House at Crowborough, The Dining Room. 1870	52
Competitive Design, St. Stephen's Free Church, Edinburgh.	130	" " " Entrance Front and Plans	59
522	82	SETH-SMITH, W. H., F.R.I.B.A., 46 Lincoln's Inn Fields, w.c.	65
MACKENZIE, A. Marshall, A.R.S.A., 343 Union St., Aberdeen.	115	The Stables, Hare Hall, Romford, Essex	59
Additions to Fyvie Castle, Aberdeenshire. 508	116	Two Houses at Godalming. 1805	59
Kildrummy, Aberdeenshire. 524	74	Plan	65
Plan	97	SHANNAN, A. M'Farlane, 7 Scott Street, Garnethill, Glasgow.	
McLEAN, W. J., 1 Oakley Cottage Studios, Upper Cheyne Row, s.w.	23	Decorative Figure, representing "Success." 532	135
Reverie. Statuette. 1965	127	SHARMAN & ARCHER, Wellington Road, 1858	65
M'NAIRN, A. Stuart, 40 Marchmont Crescent, Edinburgh.	123	SHAW, R. Norman, R.A., 6 Ellerdale Road, Hampstead, n.w.	
Design for Stained Glass. 560	131	Parr's Bank, Ltd., New Building, Castle St., Liverpool. 1748	38
MACWHANNELL & ROGERSON, 58 West Regent Street, Glasgow.	40, 41, 42	SHEPPARD, Oliver, A.R.H.A., Castle Rooms, Lenton Road, Nottingham.	
Carron House, Staircase and Entrance. 572	67	Fionula. 343	135
General View and Drawing Room. 572	66	STOKES, Leonard, and George T. HINE, 3 Princes Street, Storey's Gate, s.w.	
MAIDMAN, E. C. H., 13 South Charlotte Street, Edinburgh.	67	All Saints' Convent, Colney Chapel, St. Alban's. Entrance to Tower. 1789	9
Free St. Stephen's Church, Edinburgh, Competitive Design. 565	68	STRATTON, Arthur J., A.R.I.B.A., University College, Liverpool.	
Skipton and District Hospital. 525	52	A House by the Sea. 1791	39
MALLOWS, C. E., & GROCOCK, Times Buildings, Bedford.	148	TAUBMAN, Frank Mowbray, 66 Gledbe Place, Chelsea, s.w.	
Science and Art Schools, Leamington. 1764	140	Adam and Eve. 635	129
MONTFORD, Horace, 8 Winders Road, Battersea, s.w.	1	THOMSON & SANDILANDS, 241 West George Street, Glasgow.	
Psyche and the Casket of Venus. Statue. 2052	5	Design for Public Hall, Springburn. 548	112
MONTFORD, Paul R., 8 Winders Road, Battersea, s.w.	57	TRIMMELL, Harold C., A.R.I.B.A., White Cliff, Woldingham.	
Elf-Babes. 1945	61	Design for Church of St. Edward, Barmsey. 1729	11
MORRIS, Miss Lillian M., 25 Field Road, Fulham, s.w.	62	URE, T. Hyslop, 43, Carnegie Street, Dunfermline.	
Arts' Fortune. Statuette. 1971	62	Offices at Dunfermline. 536	100
MAY, Edward J., 21 Hart Street, Bloomsbury Square, w.c.	62	Plans	93
Homeside, Wimbledon Common. 1809	62	VERHEUL, J. Dzn., 45 Witte de Withstraat, Rotterdam.	
MEE & JENNISON, 32 Victoria Street, Manchester.	66	An Interior at Rotterdam	152
House at Brooklands, Cheshire. 1904	67	WALKER, A. G., 5 Cedars Studios, Gledbe Place, Chelsea, s.w.	
" " " Plans	66	"And they were afraid." Group. 2050	136
"The Old House at Home," Droylesden. 1723	67	WARD, George W., 30 Mosley Street, Newcastle-on-Tyne.	
"The Old Horse and Jockey," Hazel Grove. 1697	68	Proposed New Church, Newcastle-on-Tyne. 1686	10
House, St. Ann's-on-Sea. 1894	68	WATSON, Thomas L., F.R.I.B.A., 166 Bath Street, Glasgow.	
Plans	52	No. 59 Bath Street, Glasgow. 1898	21
MONTANER, L. D., Rue Claris, 63, Barcelona.	148	WEBB, Aston, A.R.A., 19, Queen Anne's Gate, s.w.	
Palais de W. Montaner, Barcelona	140	Royal College of Science, Imperial Institute Road. 1866	16
MUSTO, Frederick, A.R.I.B.A., 51 and 52 Greek Street Chambers, Leeds.	1	WHITIE, William B., 195 St. Vincent Street, Glasgow.	
Third Premiated Design for Leeds Meat Market	3	Springburn Public Halls. 527	111
NEWTON, Percy E., 2 New Square, Lincoln's Inn, w.c.	4	Plans	110
Design for a Chapter House. 1754	48	WILLIAMSON & INGLIS, 31 St. Andrew Square, Edinburgh.	
NICHOLSON, C. A., M.A., 2 New Square Lincoln's Inn, w.c.	61	Hall of "The Croft," Kirkcaldy. 540	73
Competitive Design for Church at Barnsley. 1730	62	WILLINK & THICKNESSE, 14 Castle Street, Liverpool.	
The Grange, Totteridge. 1733	64	Parr's Bank, Ltd., New Building, Castle St., Liverpool. 1748	38
NICHOLSON & CORLETTE, 2 New Square, Lincoln's Inn, w.c.	62	WILSON, Butler & OGLESBY, 12 East Parade, Leeds.	
Chancel Fittings, Chester. 1749	117	Tourelle, Halifax. 1806	19
Design for Refitting Mission Church at Walworth. 1743	14	Porch at Halifax. 1876	19
The Library, Westbrook Hall. 1755	139	WILSON, John B., A.R.I.B.A., 92, Bath Street, Glasgow.	
NIVEN & WIGLESWORTH, 34 Mecklenburgh Square, w.c.	131	Design for the Free St. Stephen's Church, Edinburgh. 578	102
Piper's Hill, Blyfeet, Surrey. 1845	114	WILSON, T. Butler, F.R.I.B.A., 12 East Parade, Leeds.	
House, Weymouth Park, Walton-on-Thames. 1725	120, 121	Castle Grove, Leeds. The Billiard Room Dais	151
" " " Plan	99	WIMPERIS, Edmund and EAST, 22 Conduit Street, w.	
Sunnyside, Walton-on-Thames. 569	114	Business Premises, George Street, Hanover Square, w. 530	104
OLDACRE, R. Samuel, 14 Temple Street, Birmingham.	120, 121	Design for Fire Station, Bootle. 567	108
Design for Village Church on a Hill Slope. 1709	99	Plans	109
OSBORNE, Arthur, 49 East Street, Faversham, Kent.	87	WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester.	
Arithmetic. Relief. 1964		Proposed Clock Tower, Yorkshshire. 1752	20
PARKINSON, Mrs. Florence, Deerhurst, Streatham, s.w.		House, Edgerton, Huddersfield. 1774	28
St. Agnes' Eve. Statuette. 1951		Plans	33
PATERSON, Alex. N., M.A., 136 Wellington Street, Glasgow.		WORNUN, R. Selden, F.R.I.B.A., 26 Bedford Square, w.c.	
Two Interiors. 536A		Lodge, Maidenhead Court	70
Elstow, Downhill, as reconstructed. 579			
" " " Plans			
PATERSON, Thomas T., and Victor D. HORSBURGH, A.R.B.I.A., 5 York Place, Edinburgh.			
Midlothian County Buildings. Competitive Design. Perspective View from George IV. Bridge. 560			

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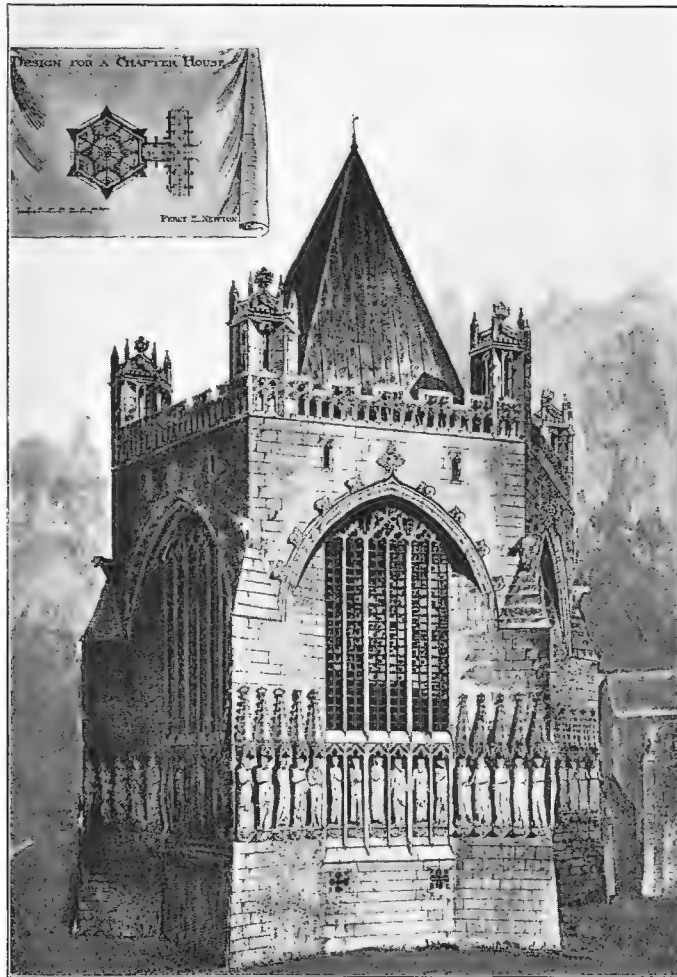
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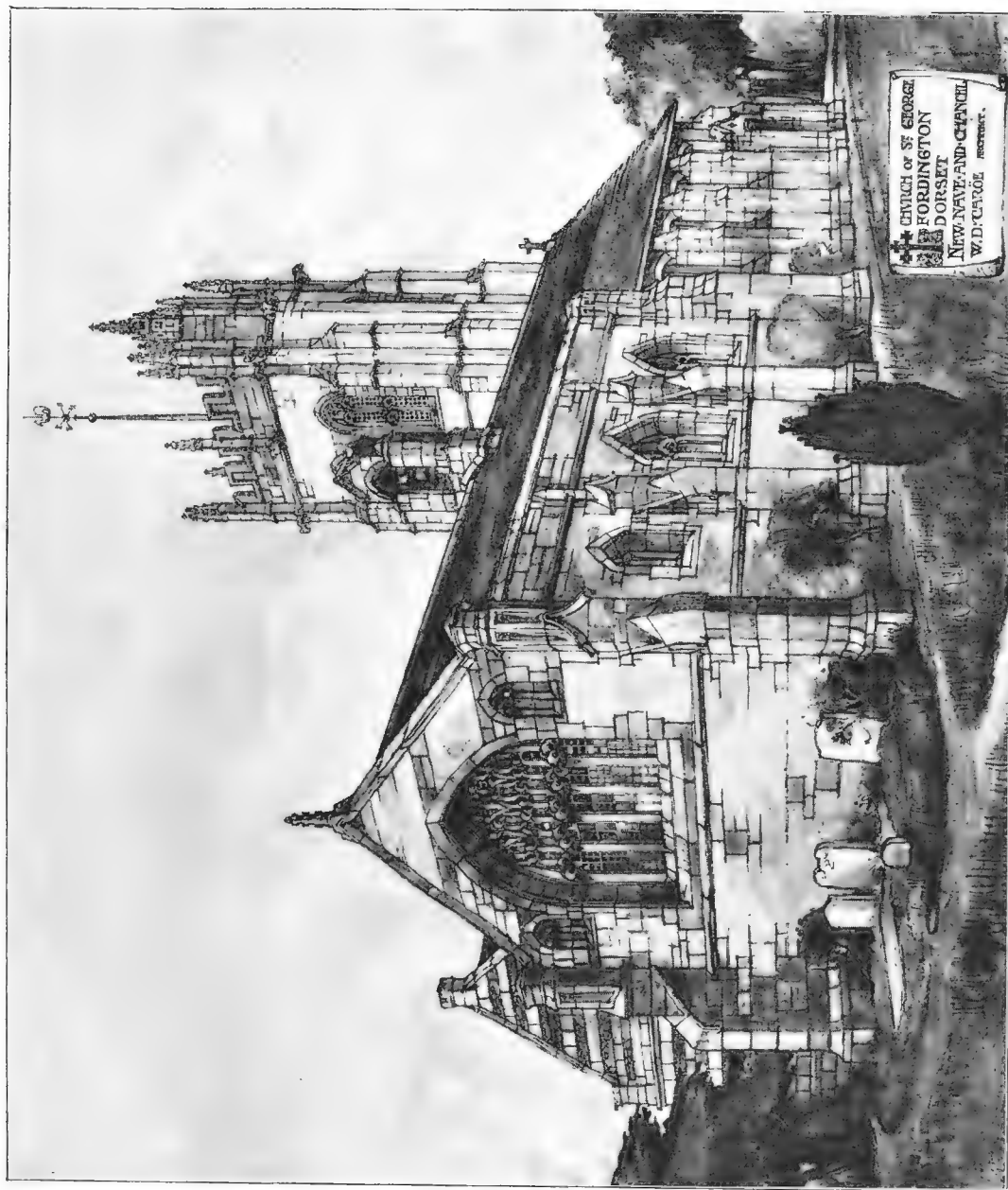
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1900¹



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1820. *Church of St. George, Fordington, Dorset, WILLIAM D. CAROE, M.A., Architect.*



1749. Chancel Filings, Chester; NICHOLSON AND CORLETTE, Architects.



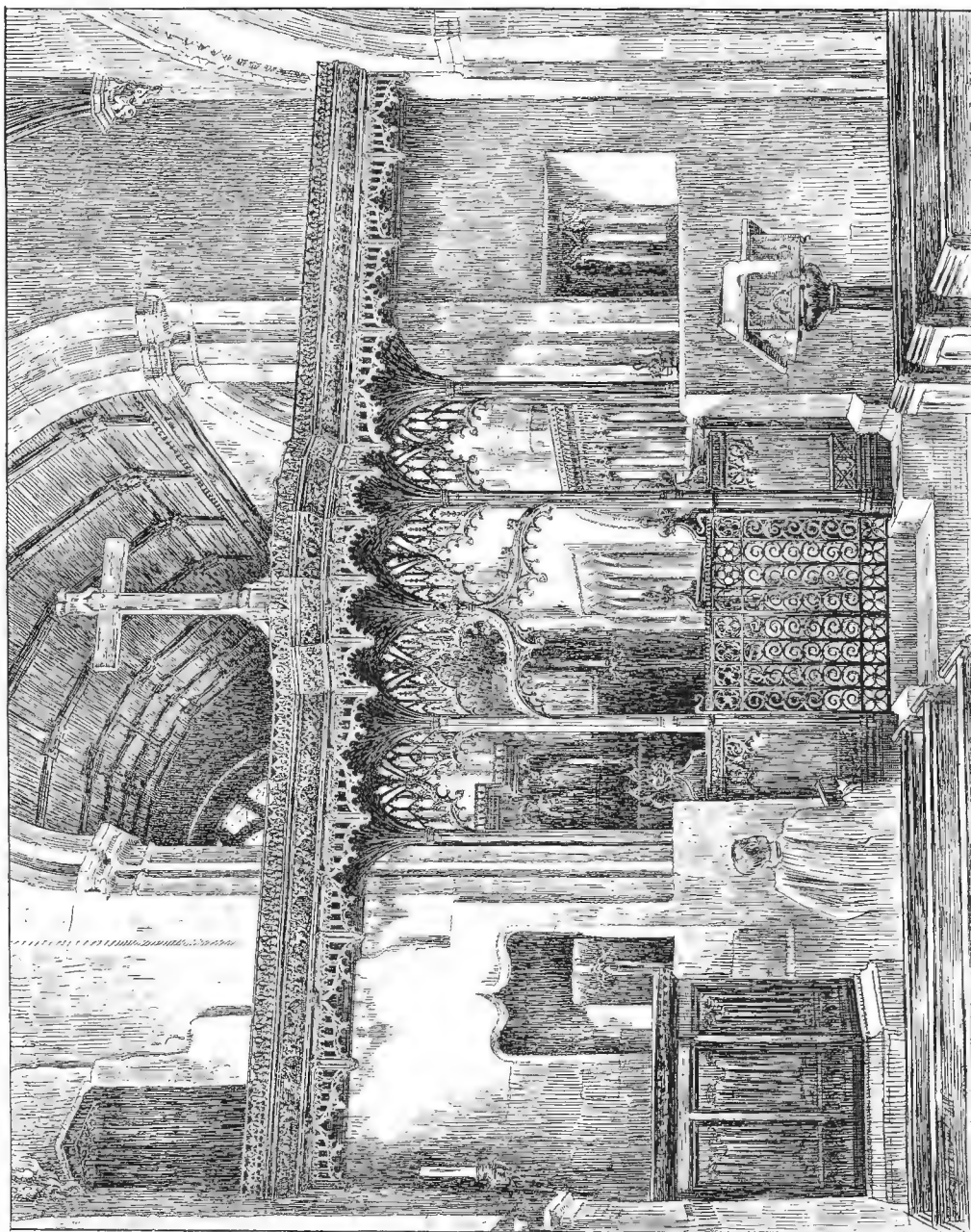
1743. *Design for refitting Mission Church at Walworth, NICHOLSON AND CORLETTE, Architects..*



1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.

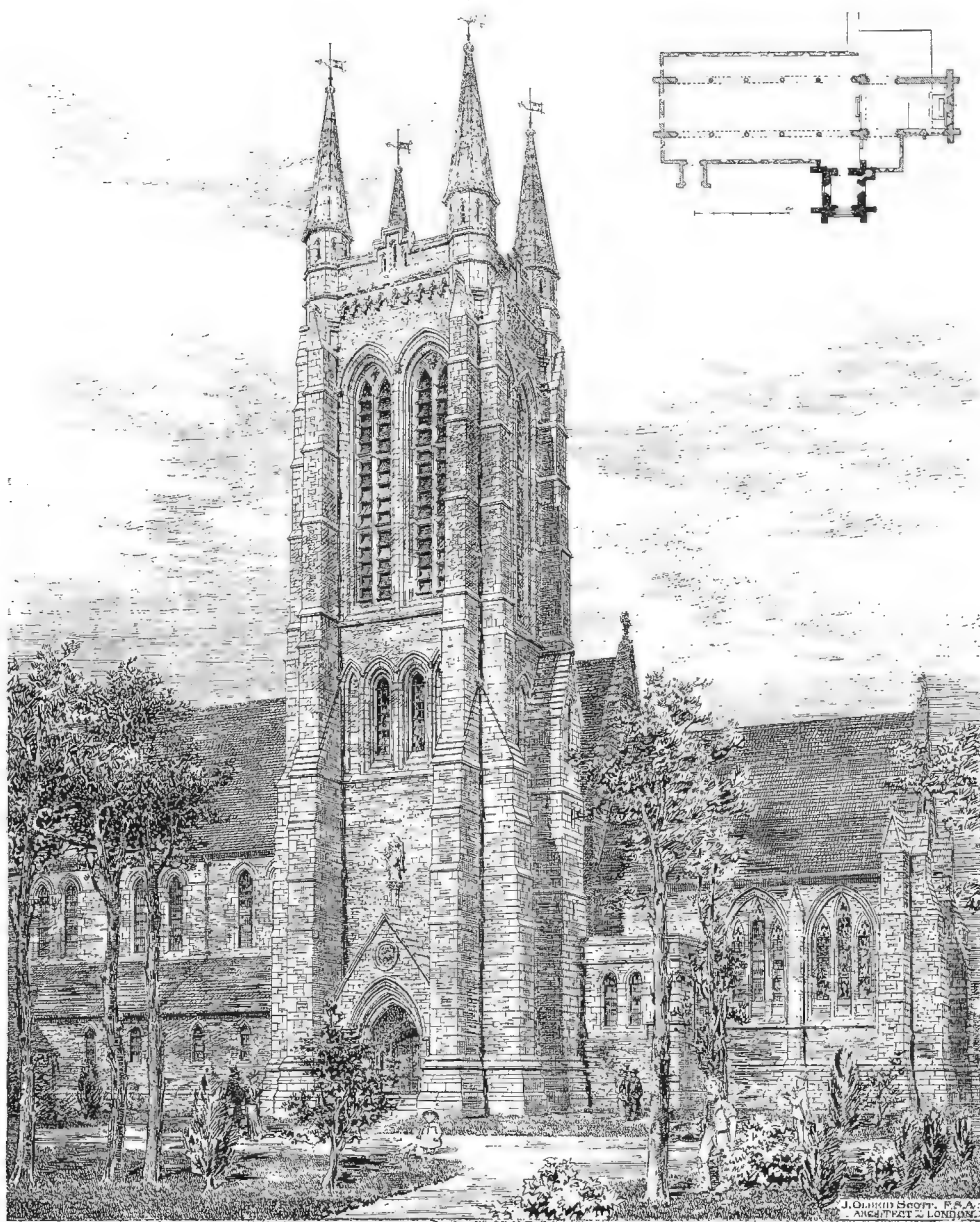


1808. *Road-loft and Screen, Barkston Church, Lincolnshire, HAROLD BAILEY, A.R.I.B.A., Architect,*

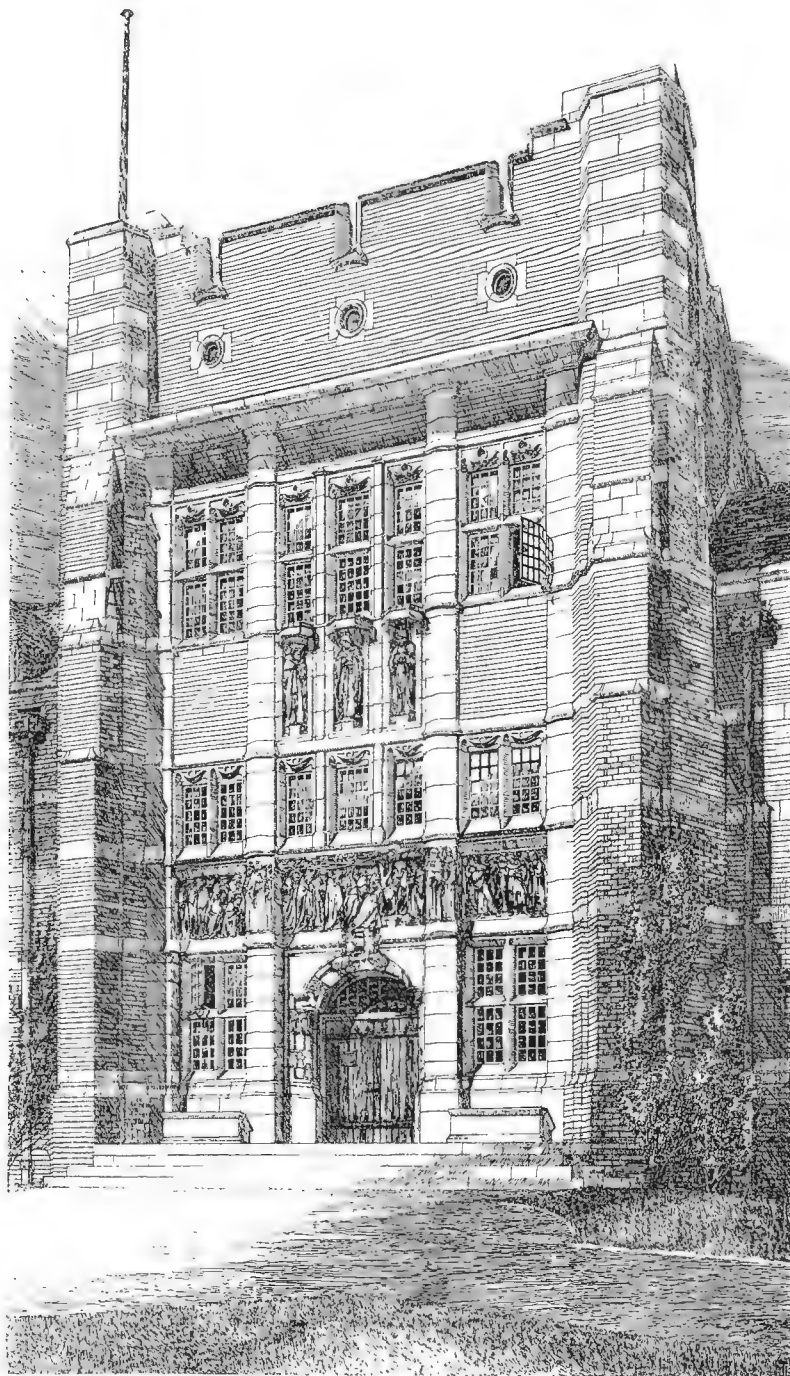


St. Mary Magdalene, Addiscombe
E. B. Lamb, Architect

Church, St. Mary Magdalene, Addiscombe, EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.

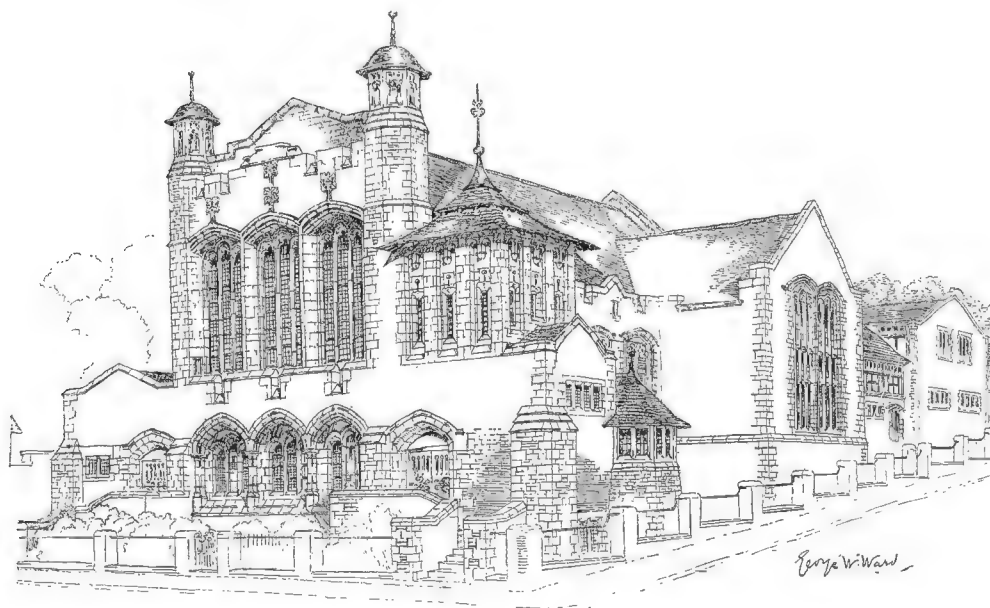


1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, see Vol. 16, pp. 10, 11.)



1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 33.)



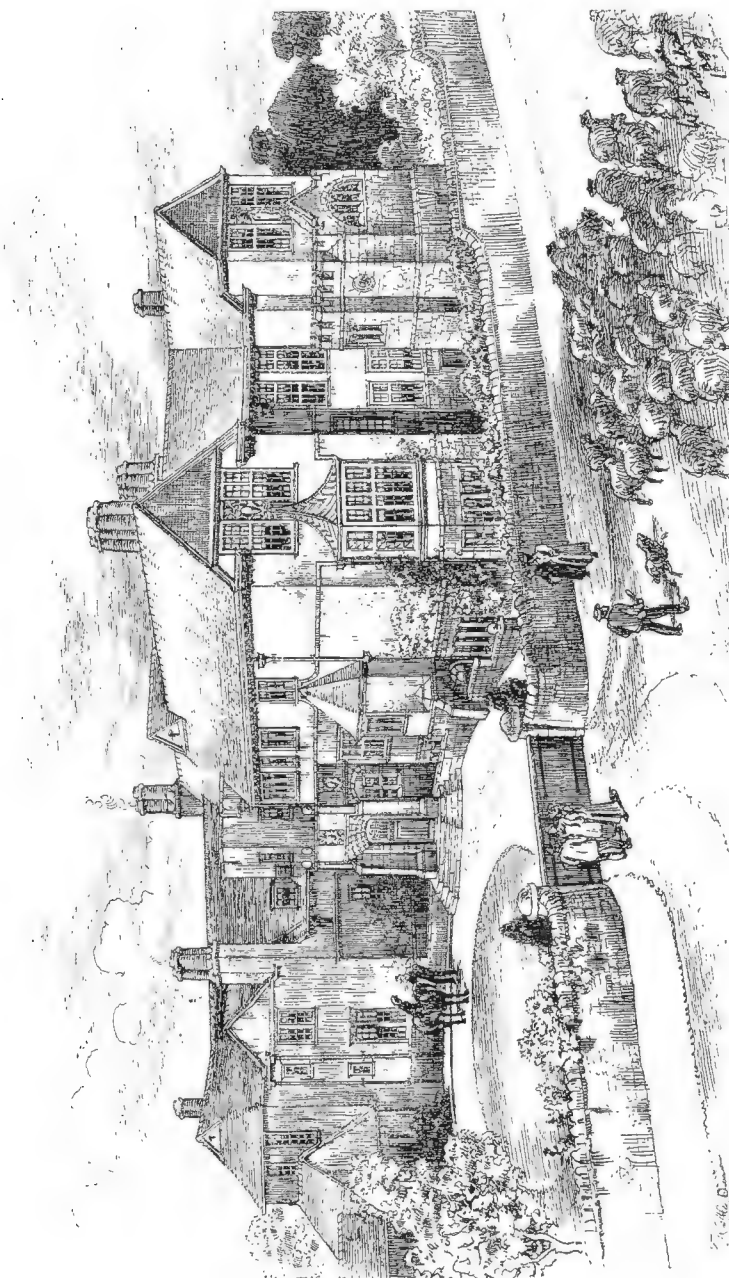
1686. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.



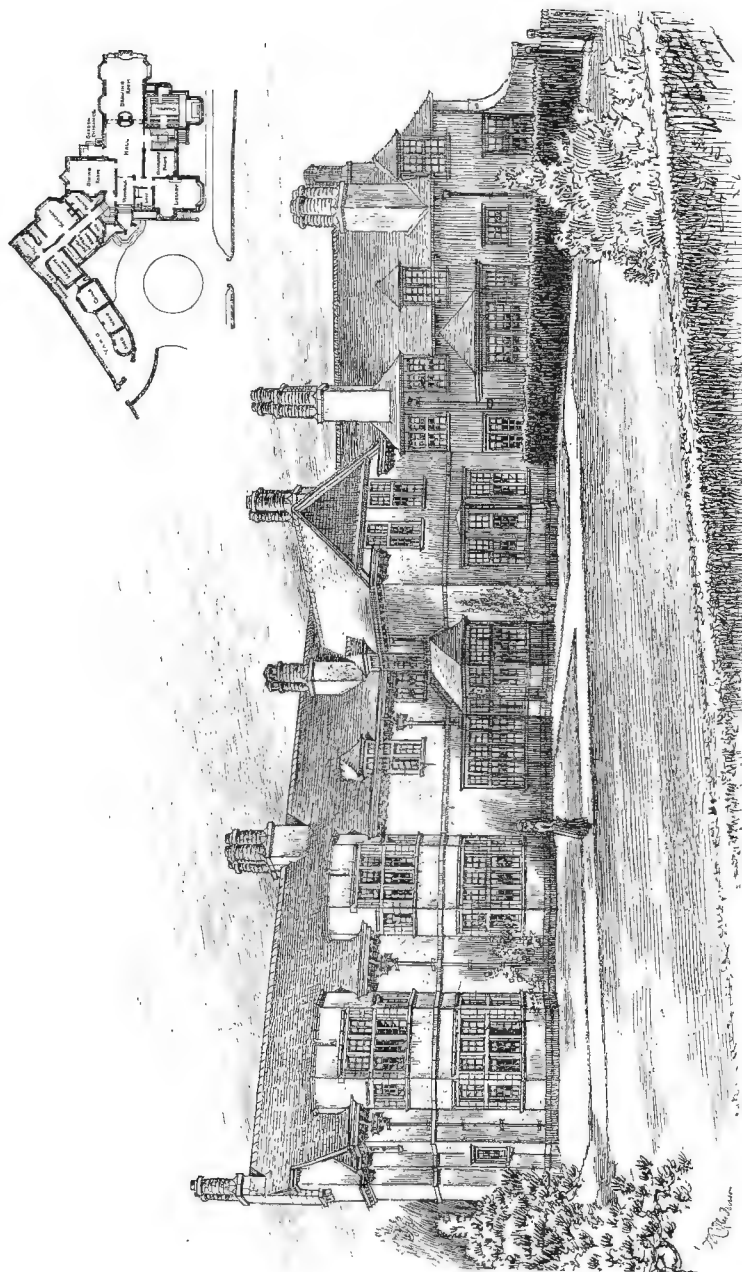
1687. *Cottage, Hampshire*, THOMAS DAVISON, A.R.I.B.A., Architect.



1729. *Design for proposed Church of St. Edward, Barnsley*, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.



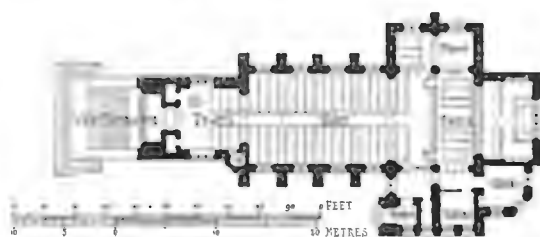
1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.



1889. *Episcopal Palace, Bristol, WILLIAM D. CAROE, M.A., Architect.*

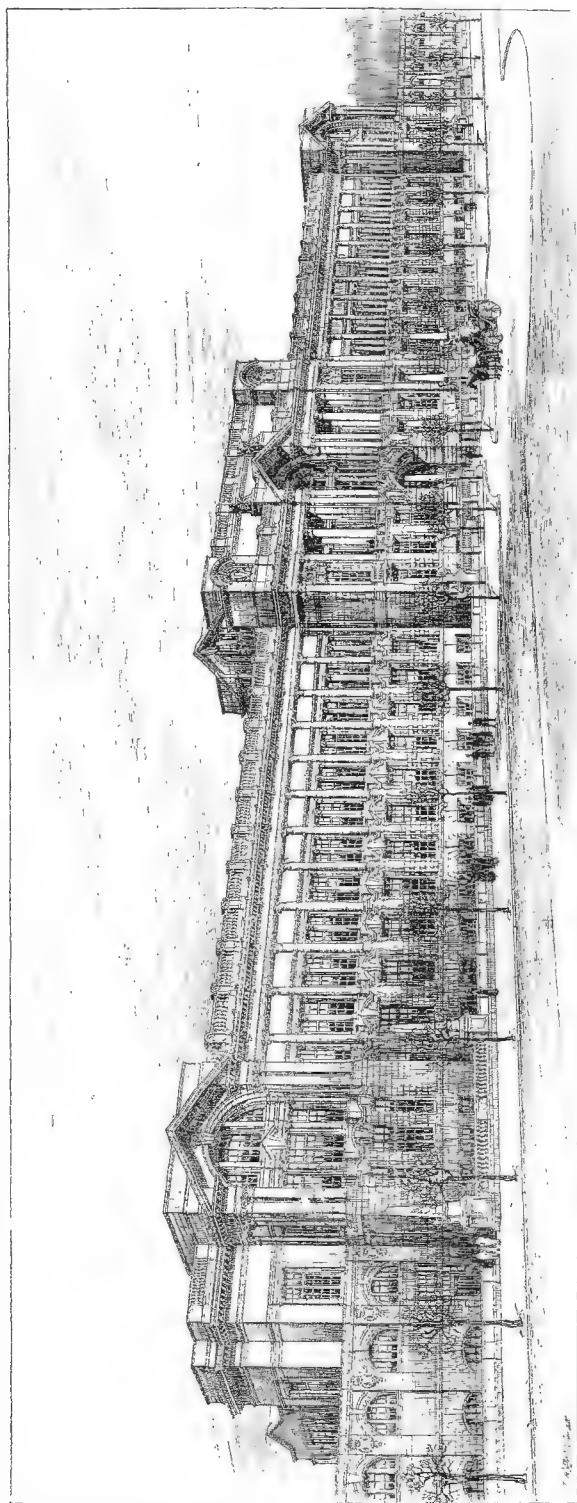


1706. *Design for Village Church on a Hill Slope* E. SAMUEL OLDACRE, Architect.

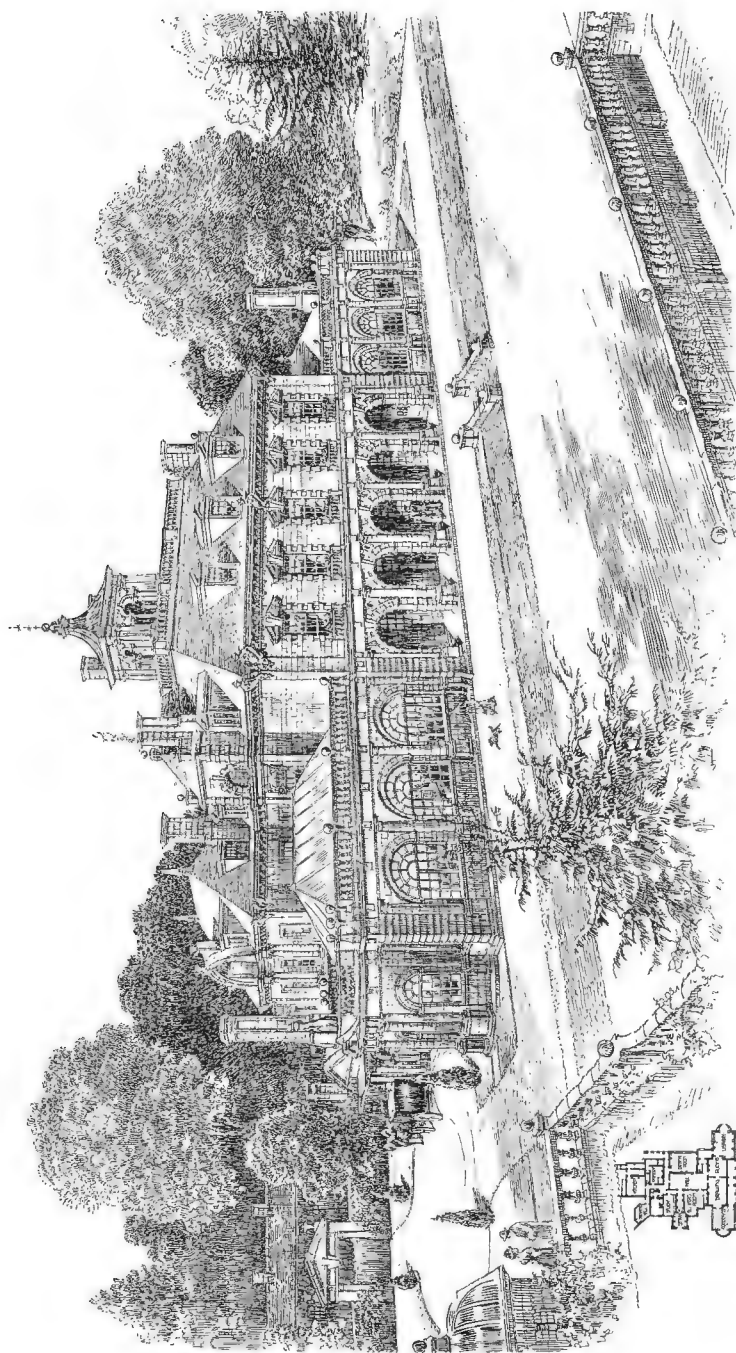




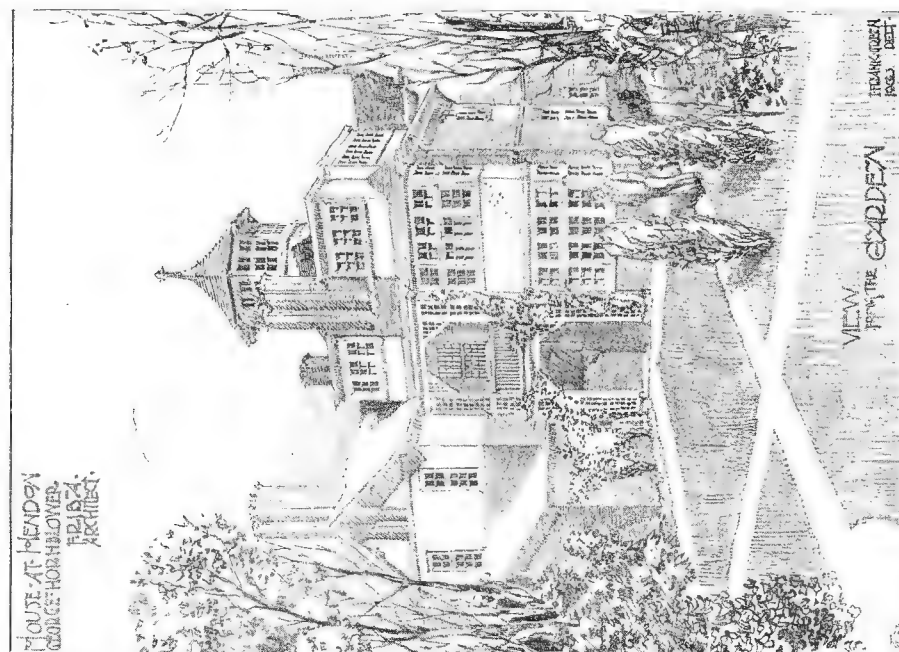
1817. *Interior of Moot Hall, Colchester Town Hall*, JOHN BELCHER, A.R.A., Architect.
(For Perspective View and Plans, see Vol. 14, pp. 34, 37.)



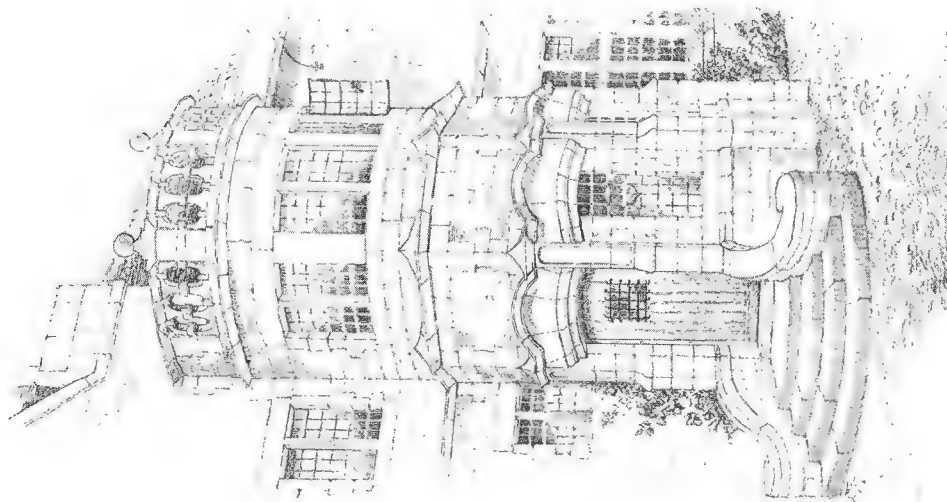
1865. *Royal College of Science, Imperial Institute Road, South Kensington, ASTON WEBB, A.R.A., Architect.*



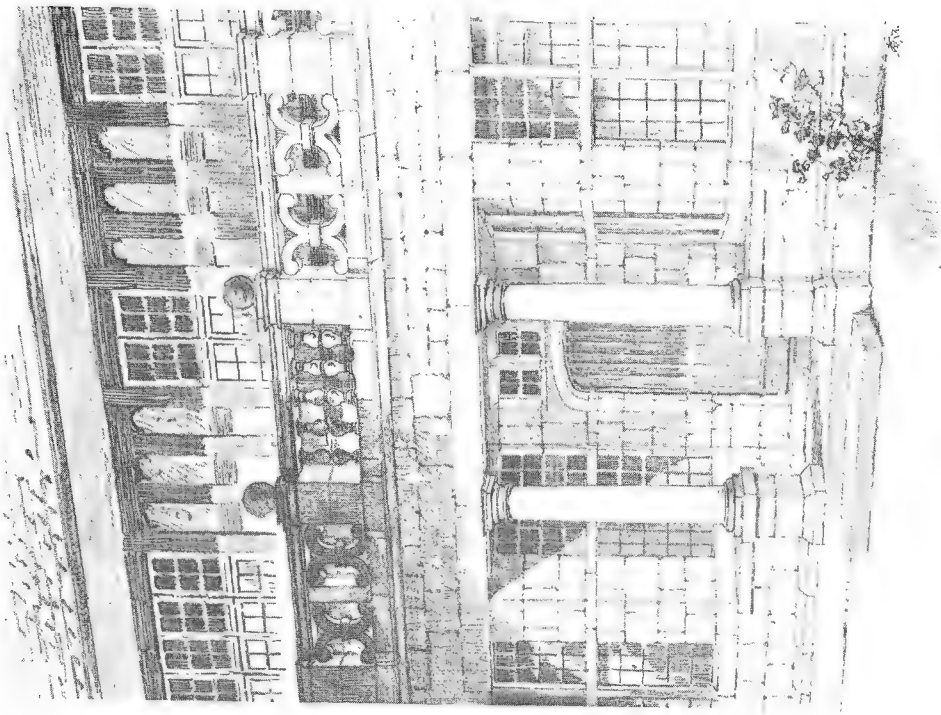
1865. *South Lytchett Manor, Dorset, WILLIAM D. CARÖE, M.A., Architect.*



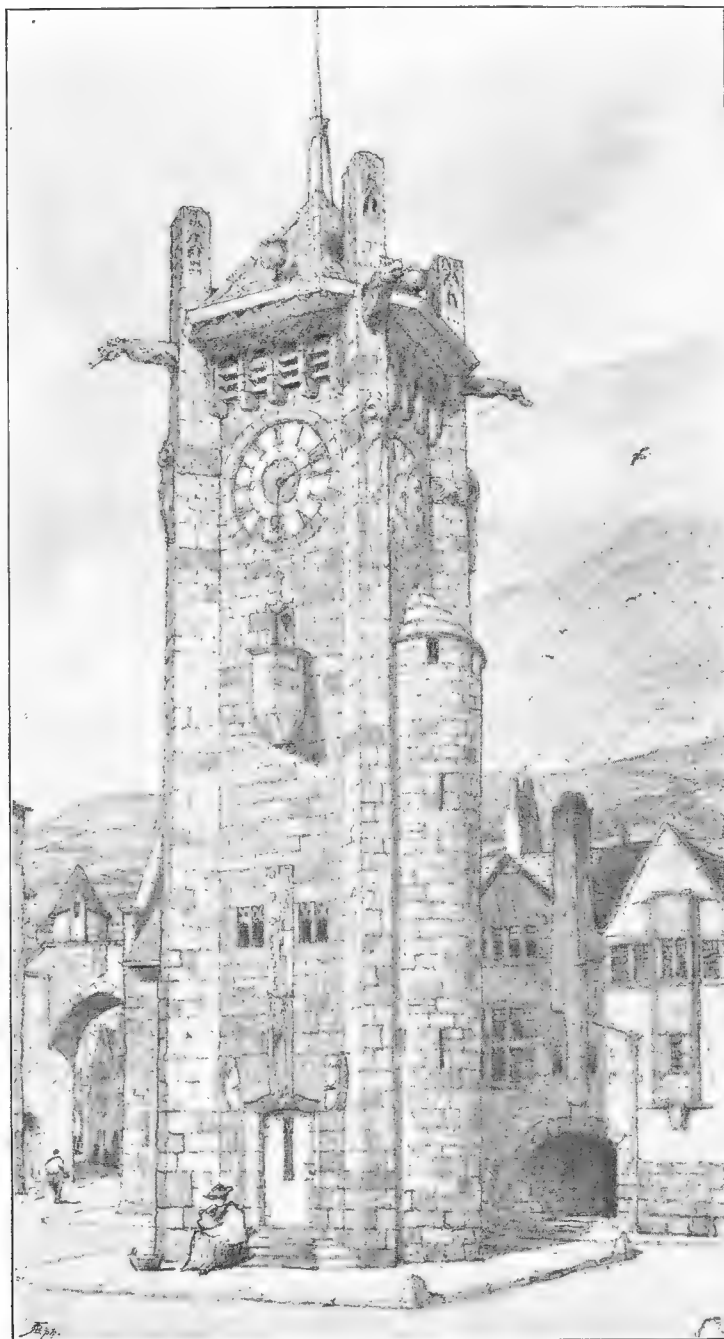
1728. *House at Hendon*, GEORGE HORN BLOWER, F.R.I.B.A., Architect.



1806. *Tarrall, Halifax.*



1876. *Oglesby, Halifax.*
BUTLER WILSON AND OGLESBY, Architects.



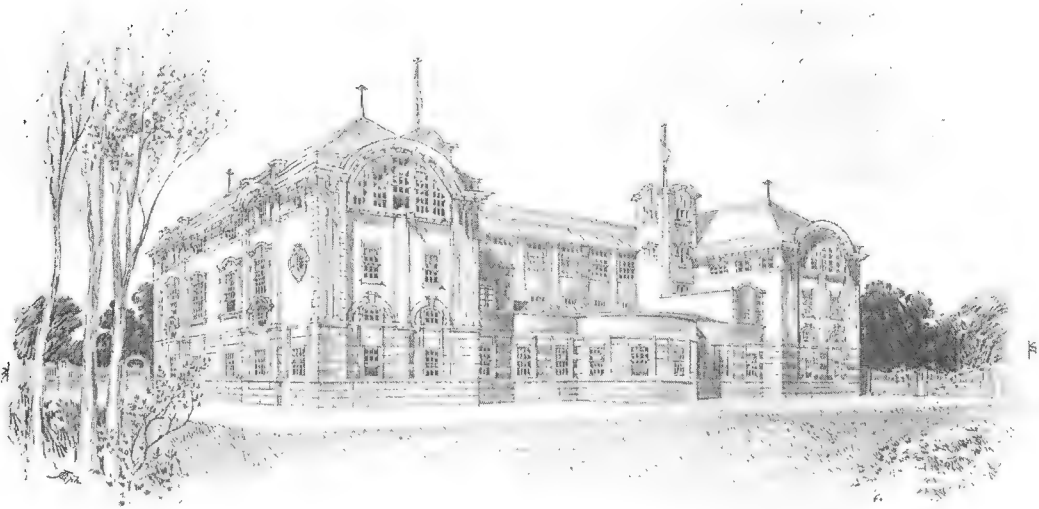
1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.



1898. No. 59 Bath Street, Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.



1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.



View from North-East.



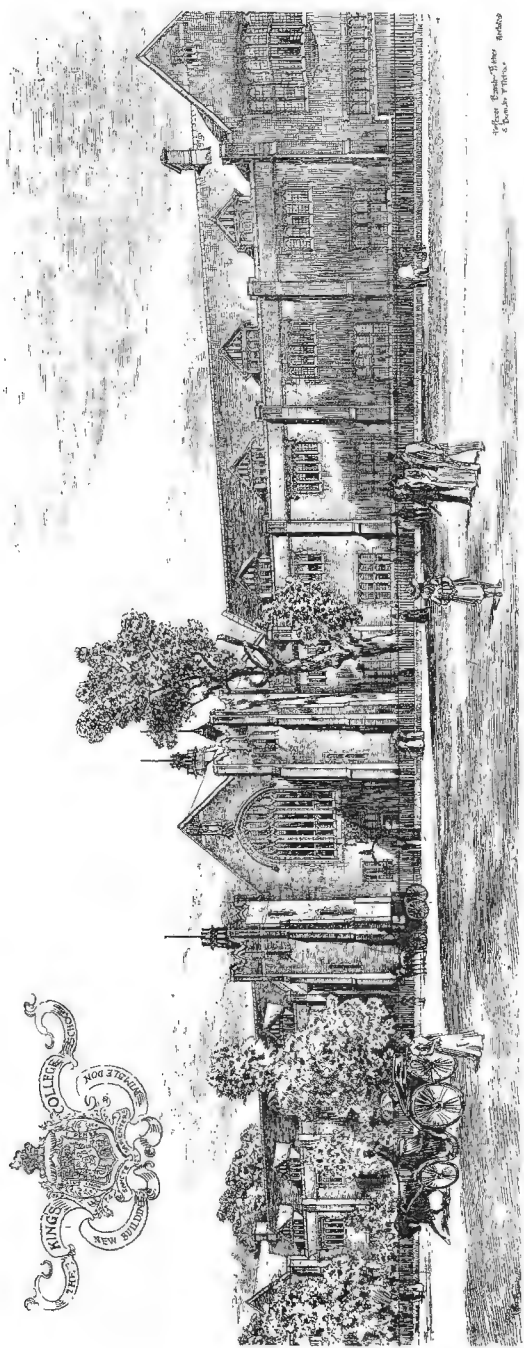
1764. *Science and Art Schools, Leamington, C. E. MALLOWS AND GROCOCK, Architects.*



1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 33.)

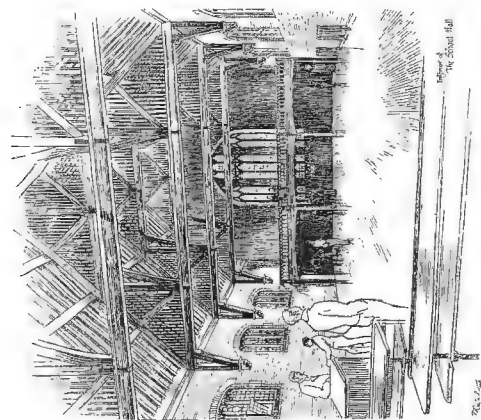
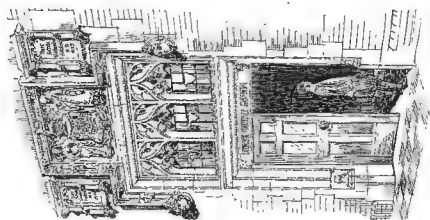
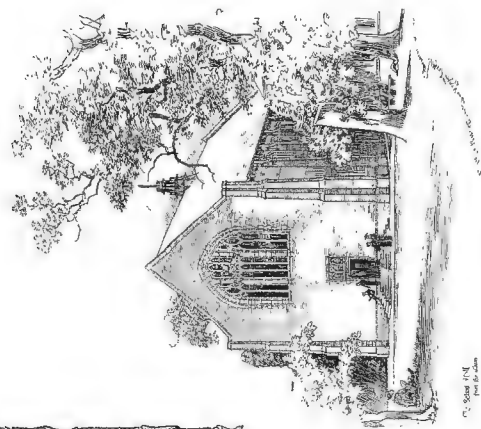
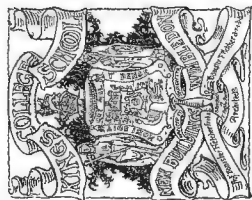


1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.



1722. King's College School, Wimbledon, View of Front, BANISTER FLETCHER AND SONS, Architects,

Engraved by
J. G. Smith & Co.



1772. King's College School, *Winbleton Common*, BANISTER FLETCHER AND SONS, Architects.

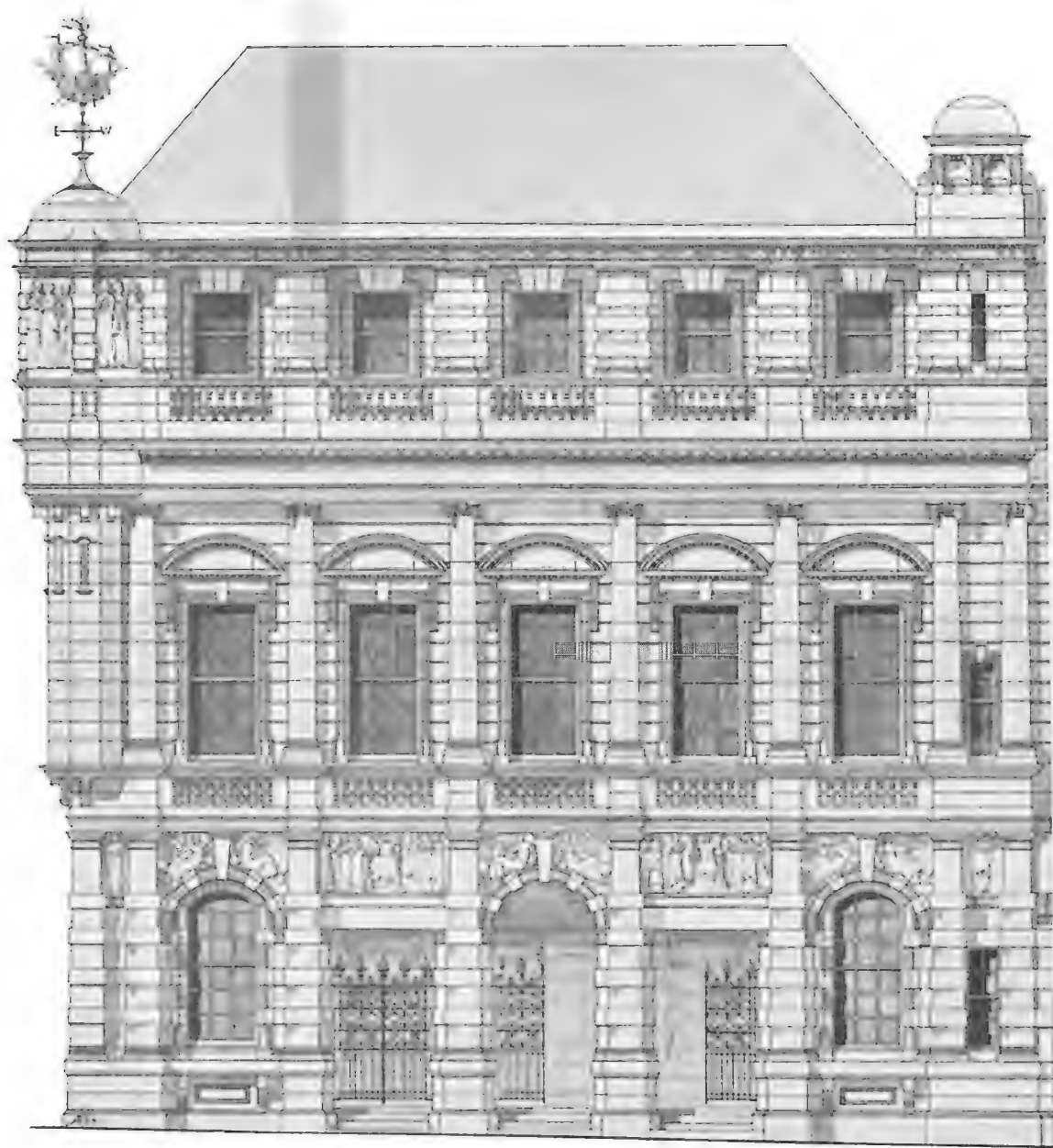


1774. *House, Edgworthstown, Dublin, Ireland*, EDGAR WOOD, A.R.I.B.A., Architect.

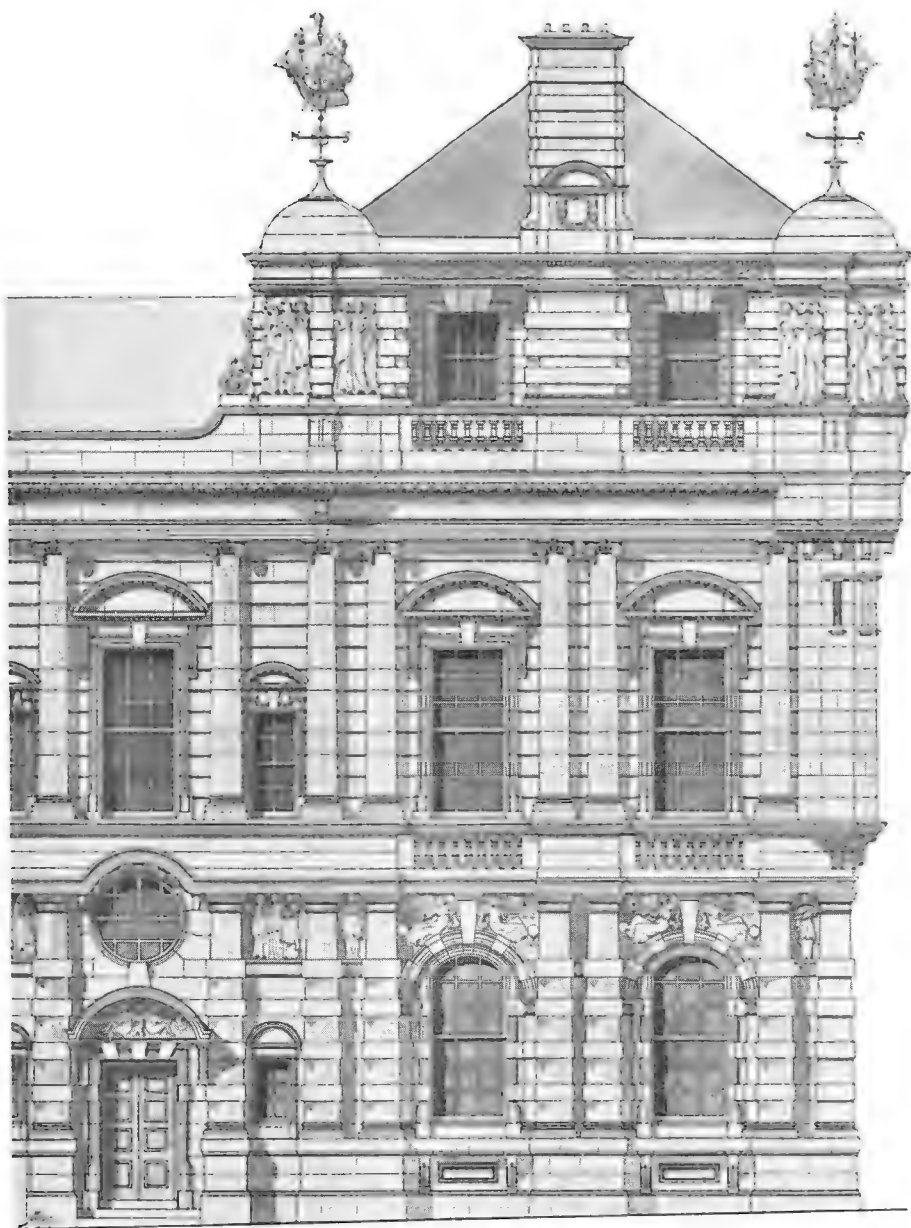
(For Plans, see p. 33.)



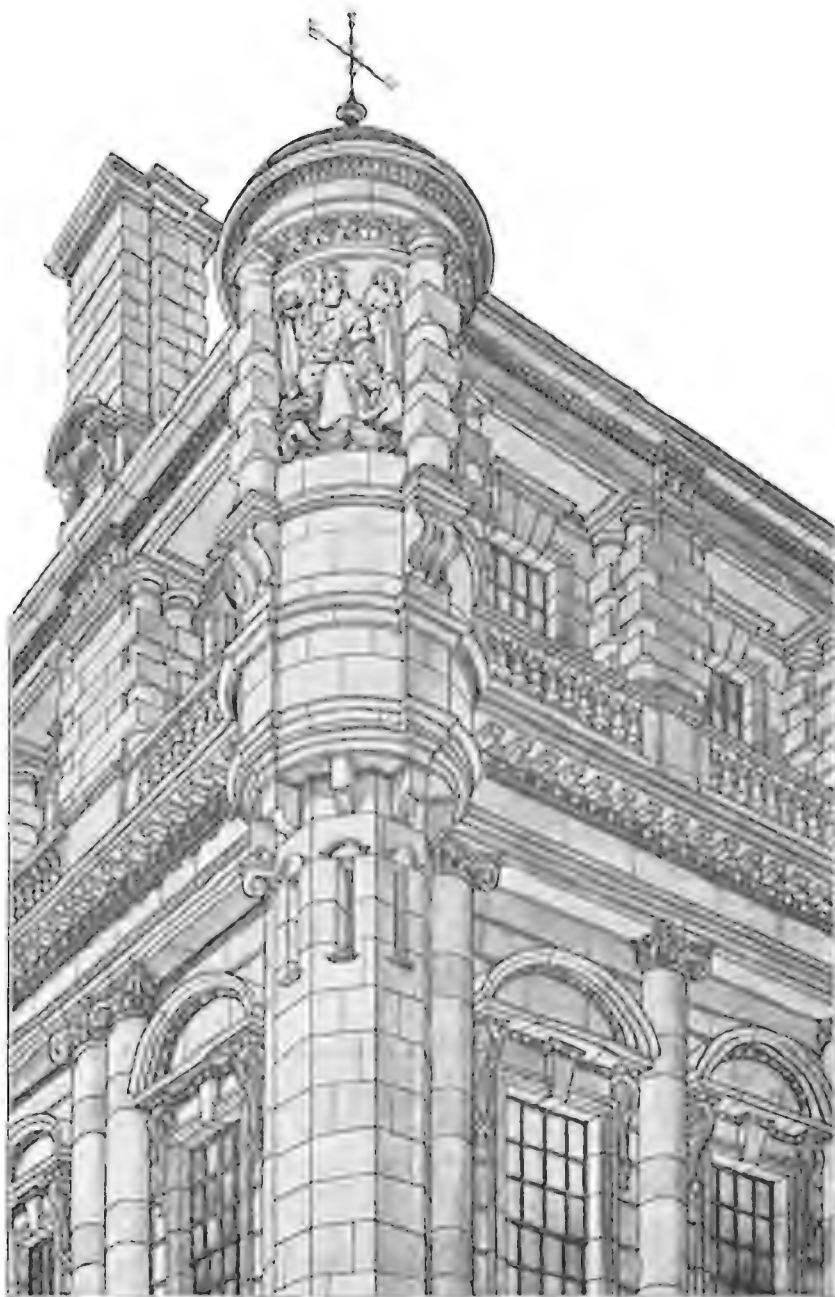
1816. *Design for Cartwright Memorial Hall, Liston Park, Bradford, Cheston and Perkin, Architects.*



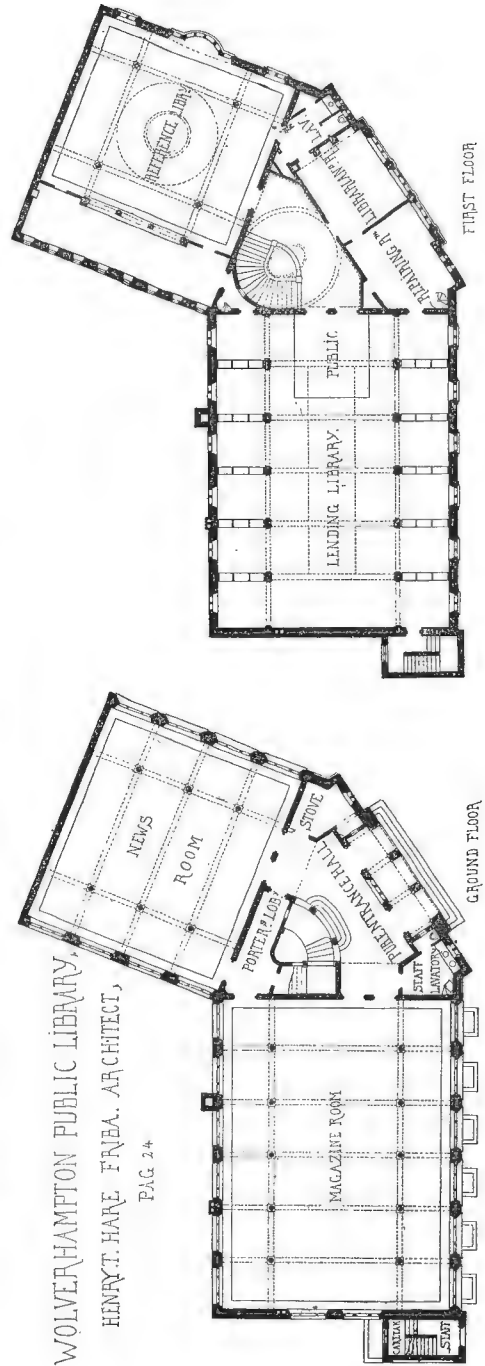
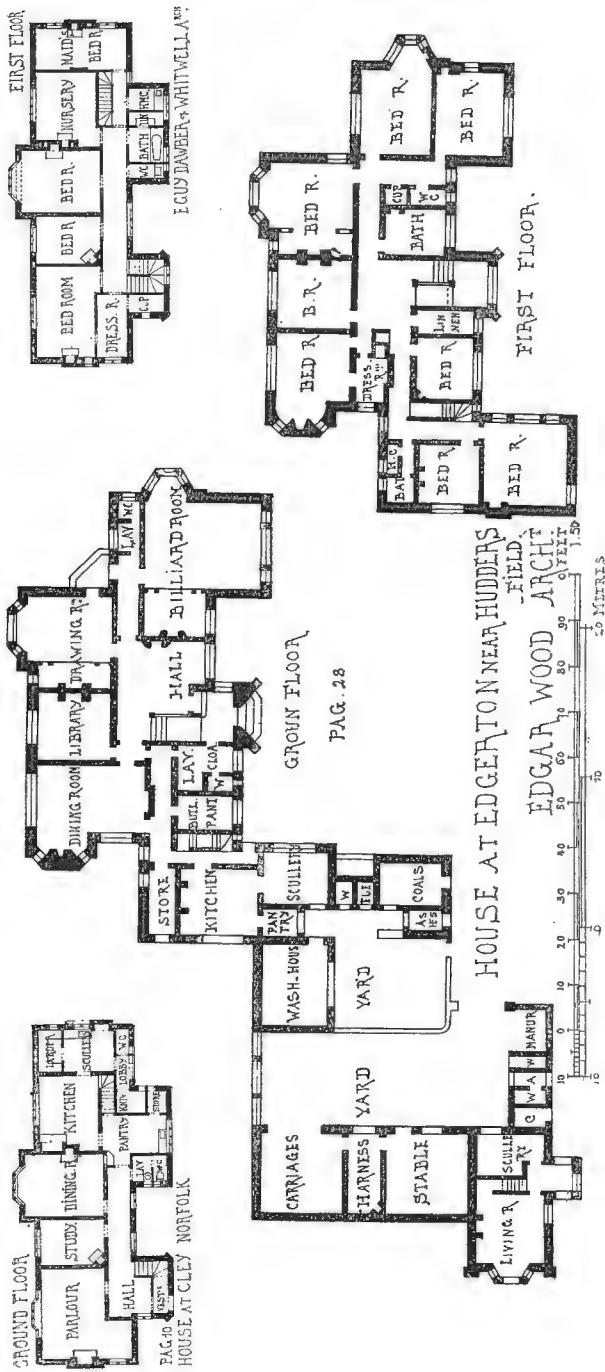
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



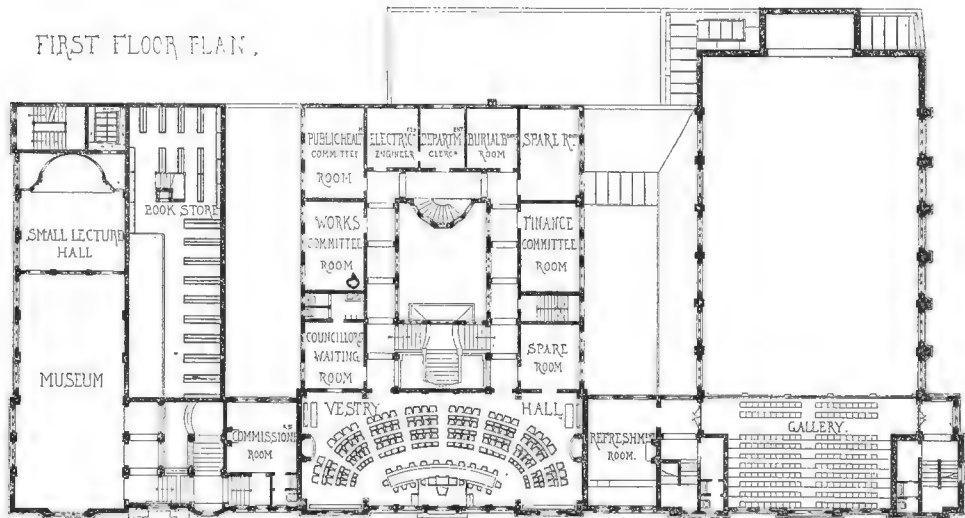
1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



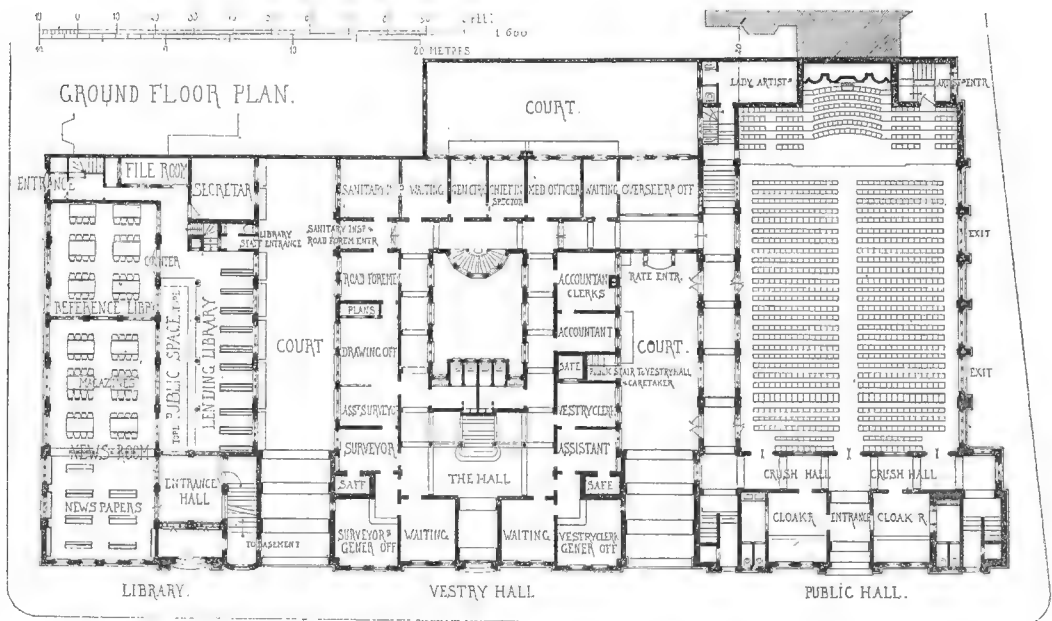
1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



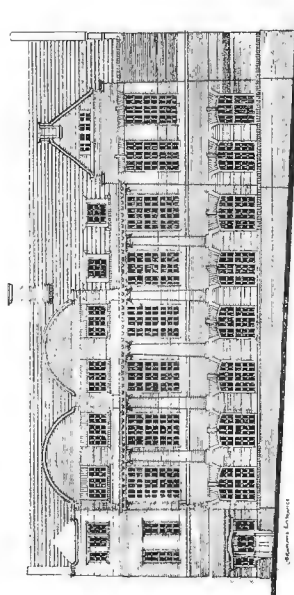
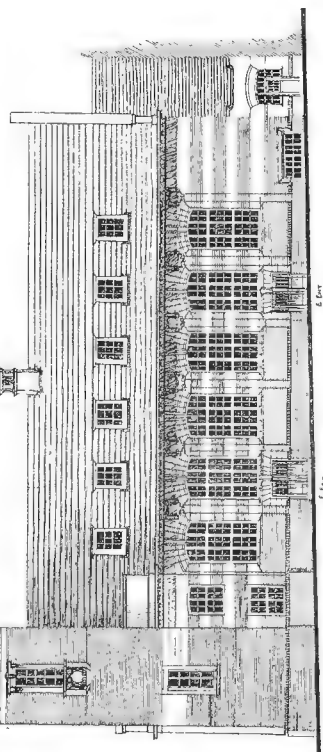
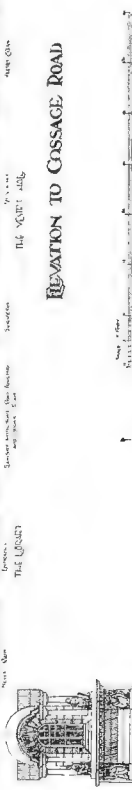
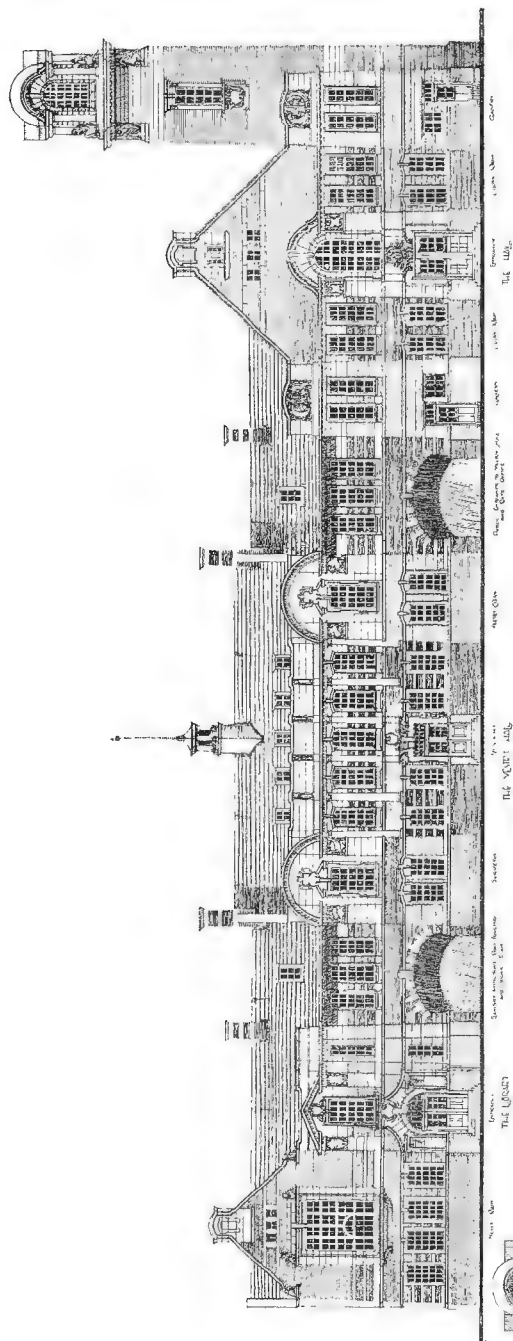
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



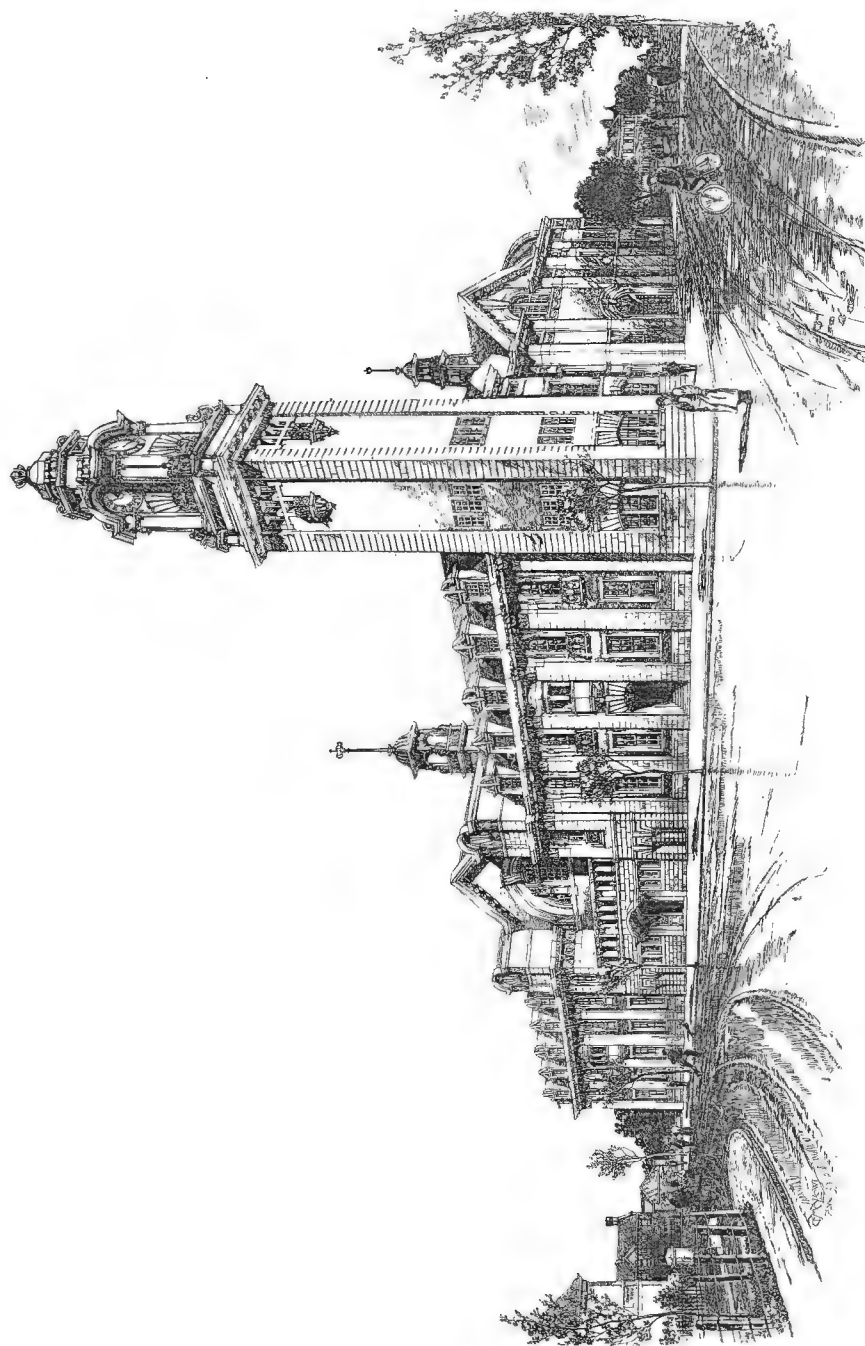
*Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.*



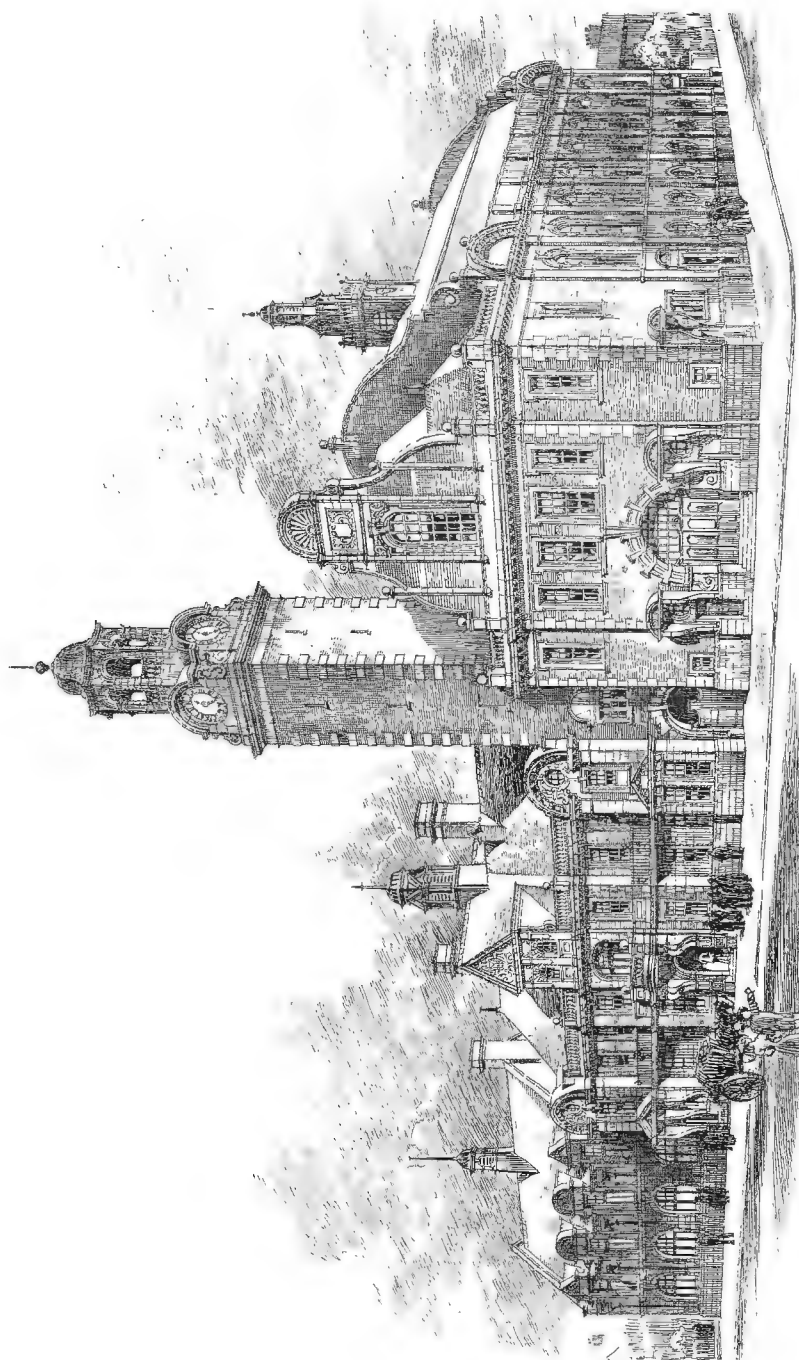
ELEVATION TO PARK ROAD

ELEVATION TO ANICORA ROAD

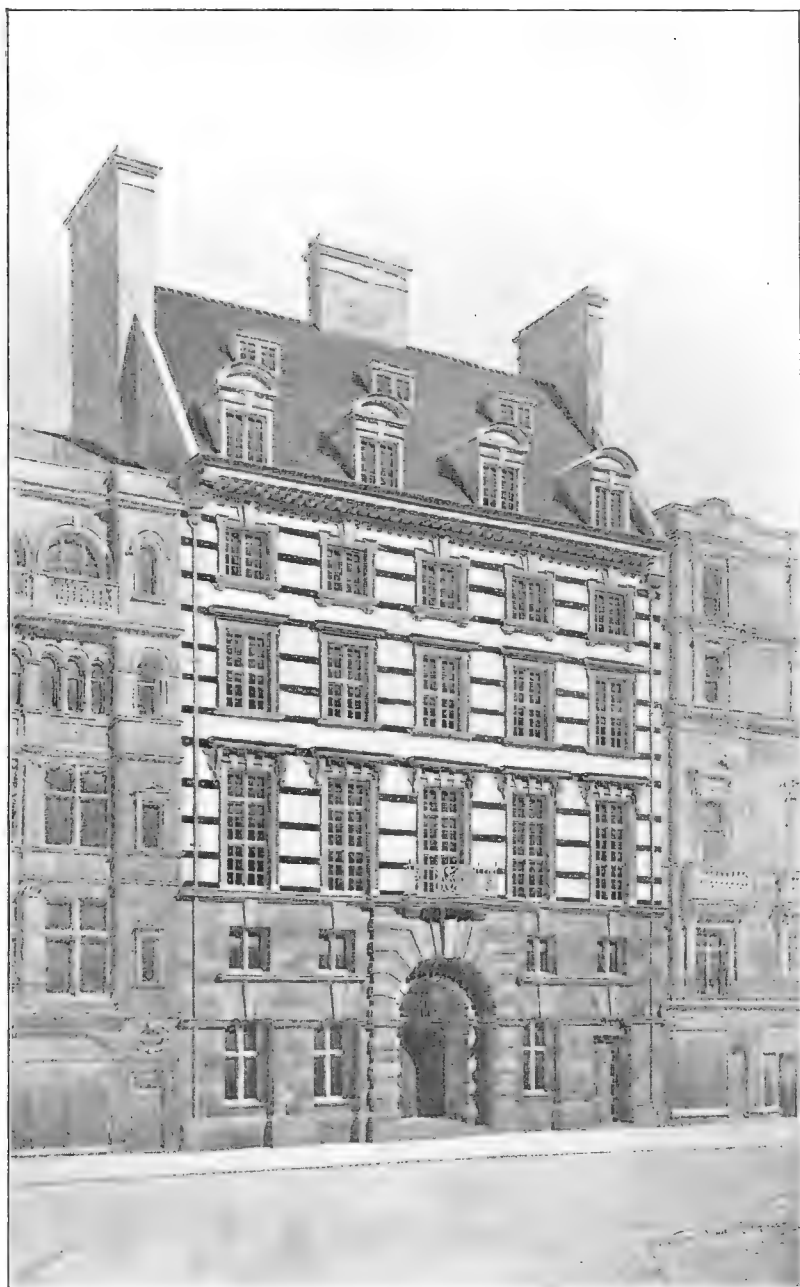
1732 *Plimstead Municipal Buildings and Public Library, Second Premiated Design*, HALL, COOPER AND DAVIS, Architects.
(For Plans, see p. 34.)



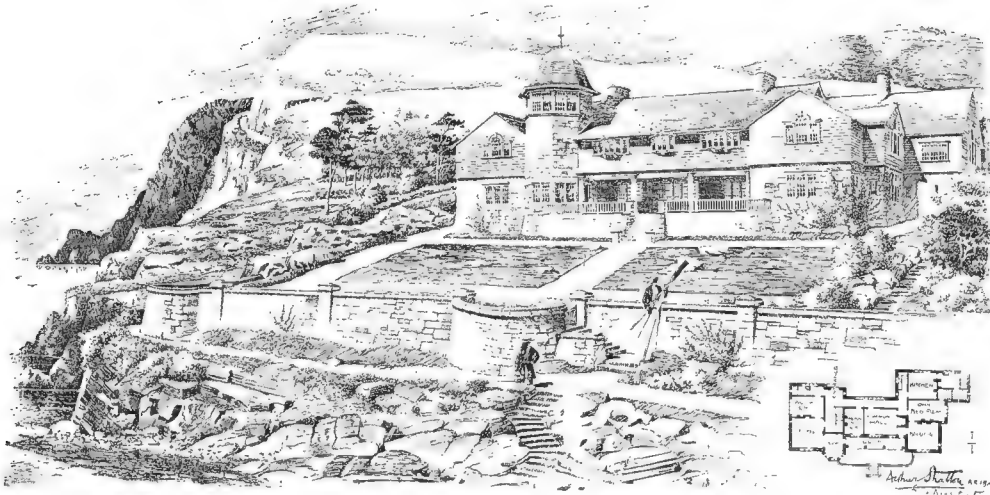
1846. *Municipal Buildings and Fire Library, Plumstead, Competitive Design,*
S. B. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects.



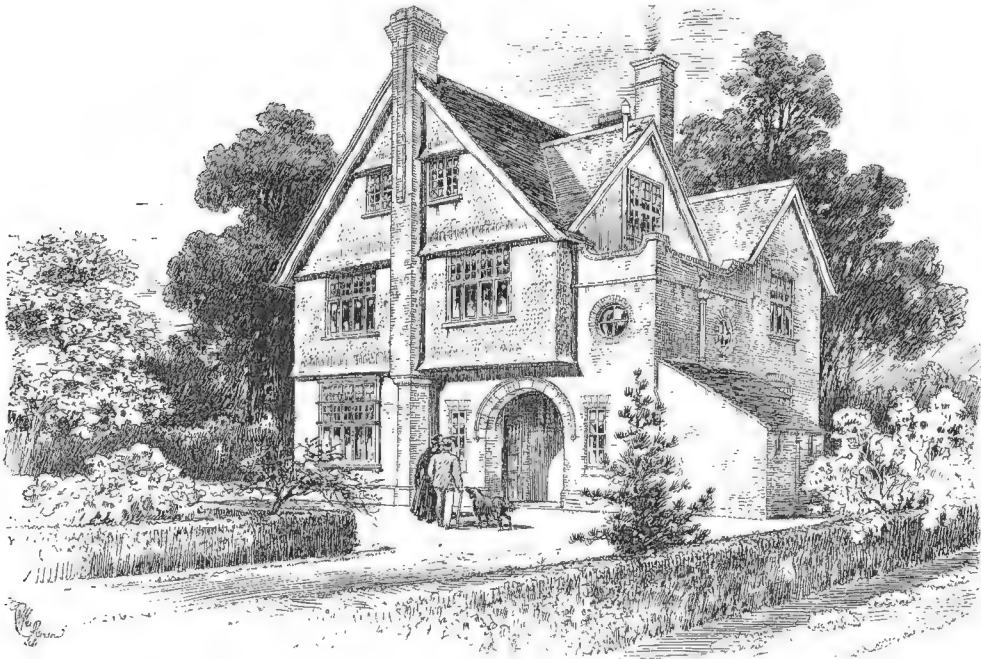
1897. *Competitive Design for Municipal Buildings, Plumstead, ARDRON, DAWSON AND HOWELL, Architects.*



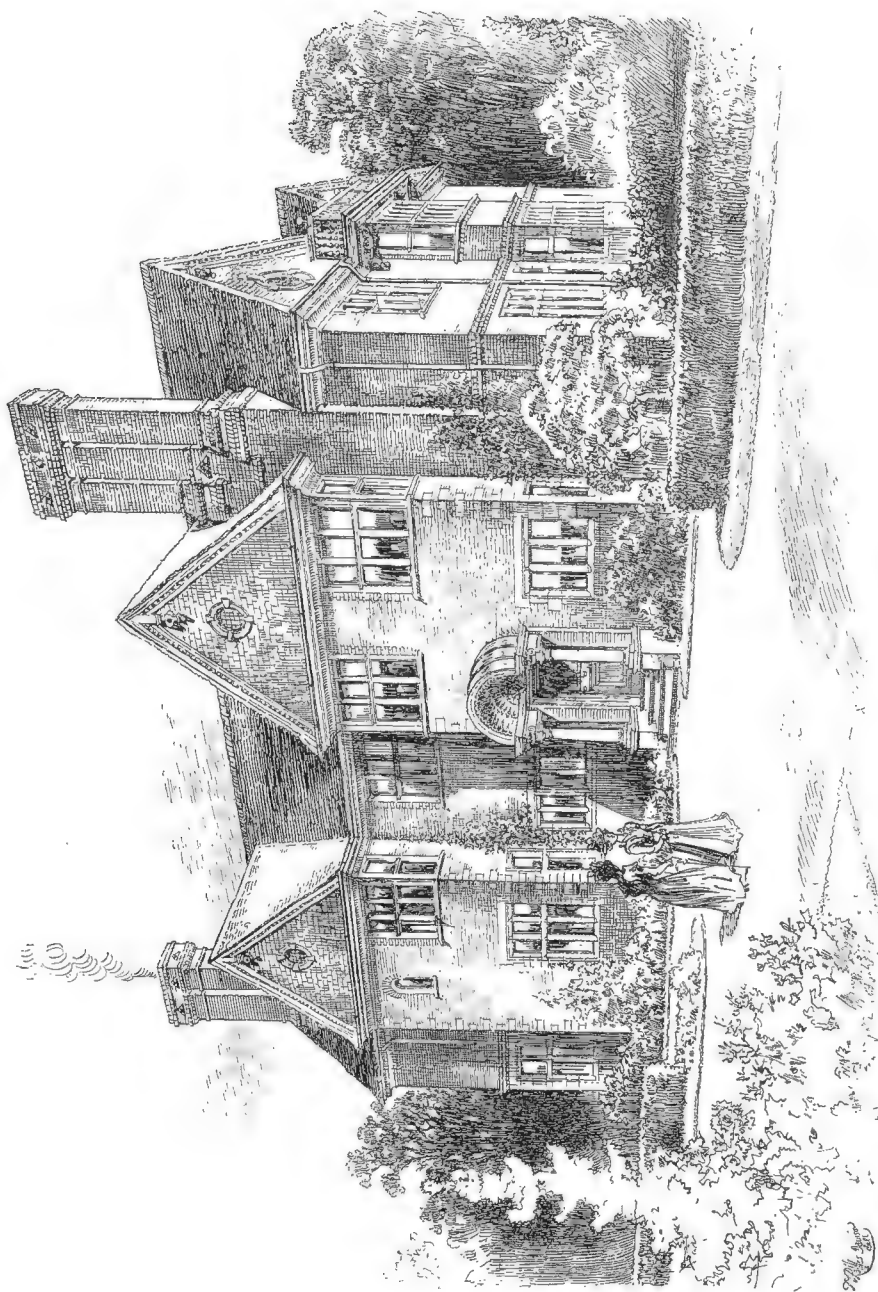
1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.



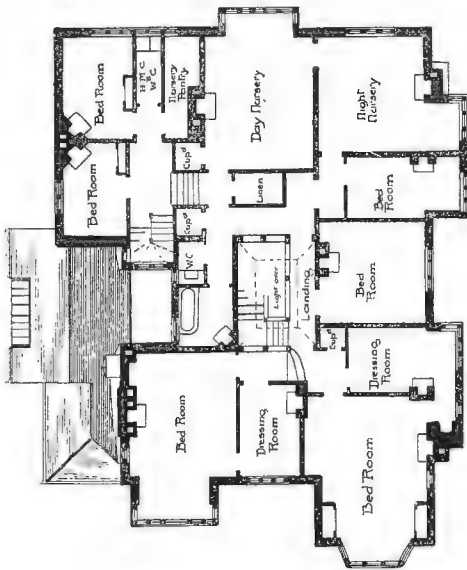
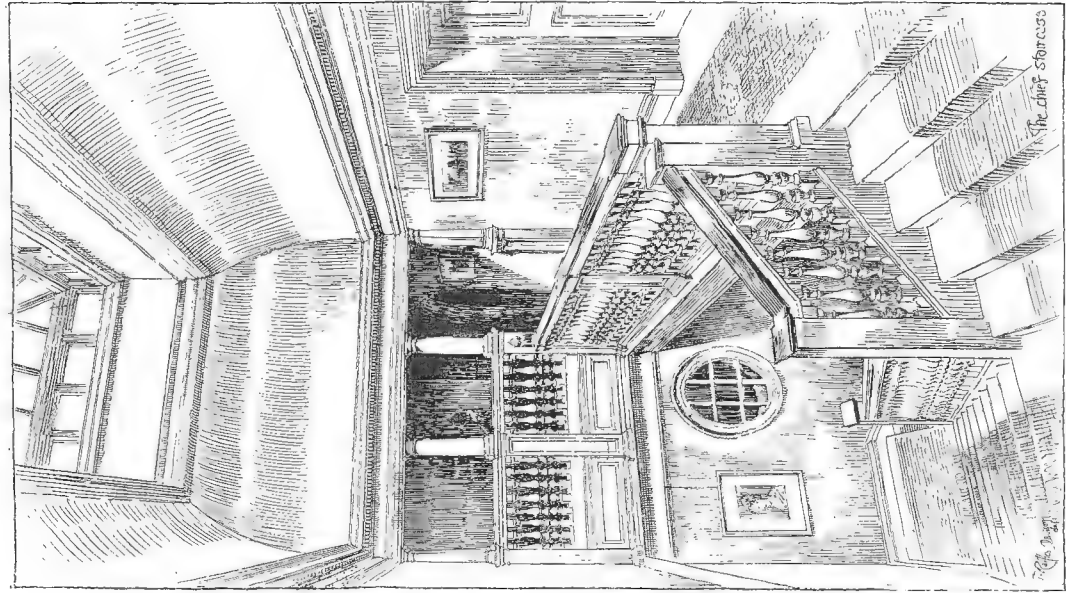
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



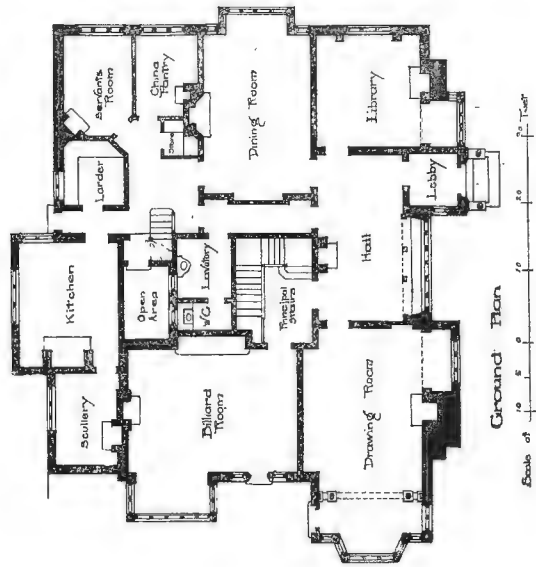
1823. *House at Northwood Park*, HIERON AND BELLAIRS, Architects.



1809. *Homeside, Wimbledon Common, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)

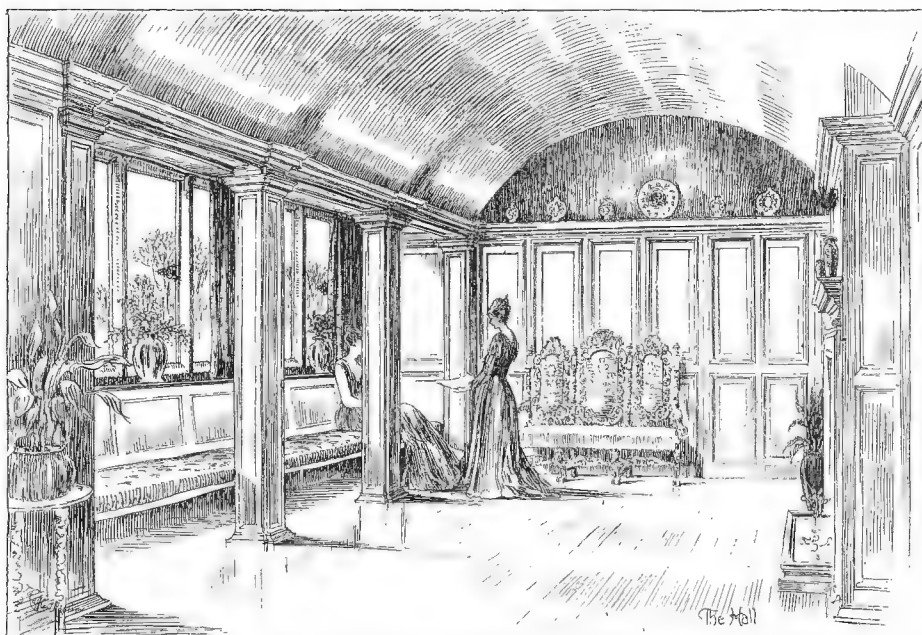


First Floor Plan

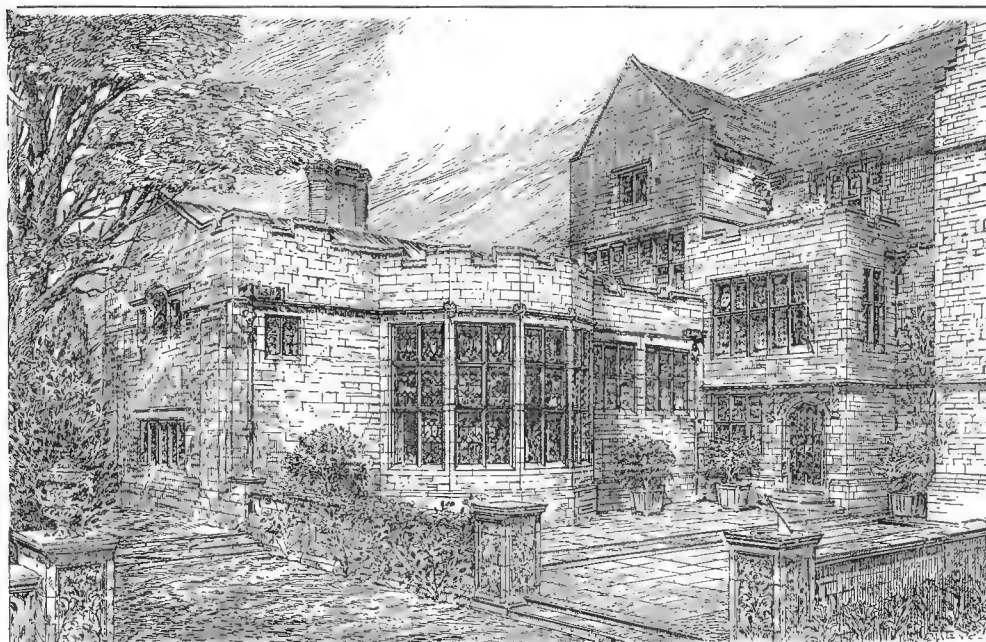
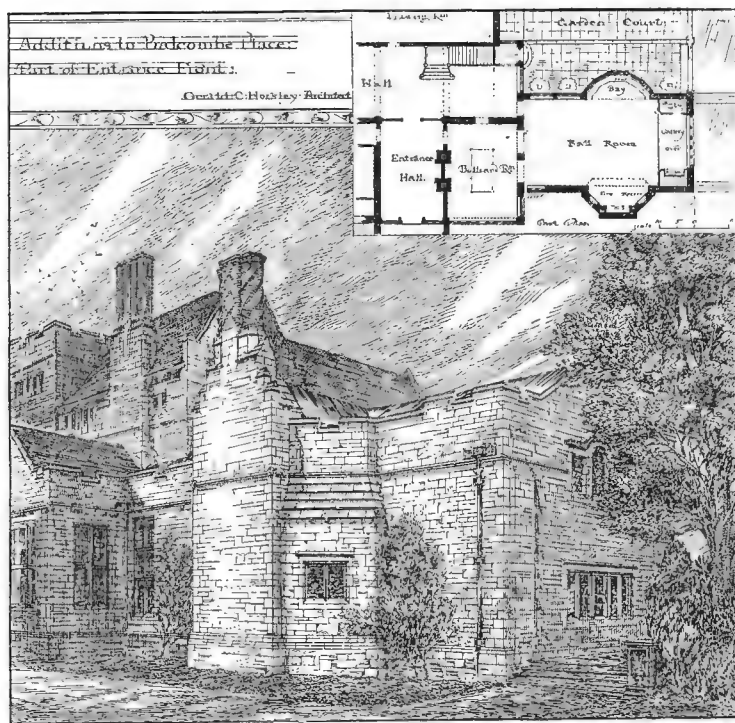


Ground: Plan

1809. *Homeside, Wimbledon Common, the Chief Staircase*, EDWARD J. MAY, Architect.



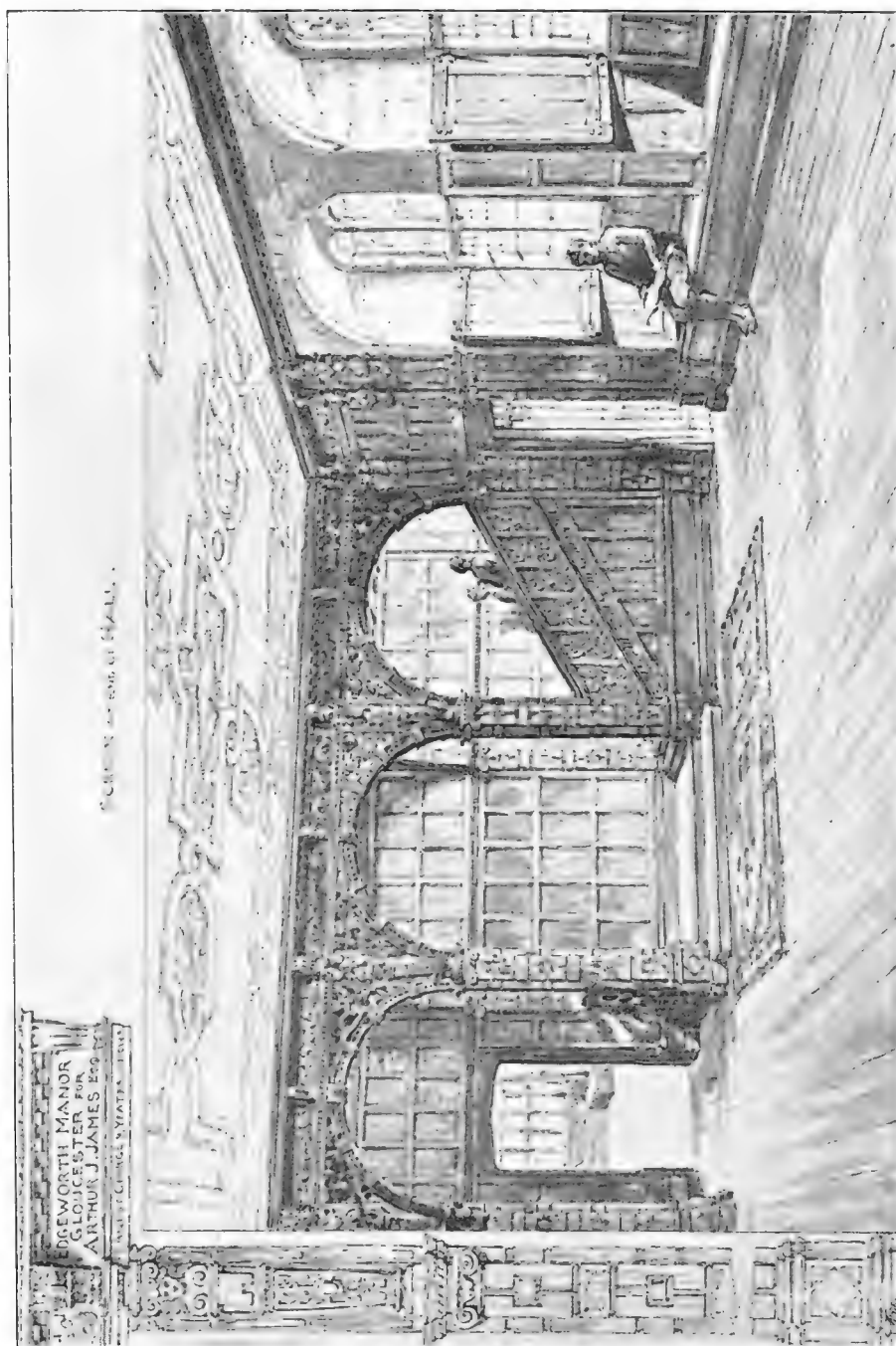
1809. *Homeside, Wimbledon Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, see p. 41.)



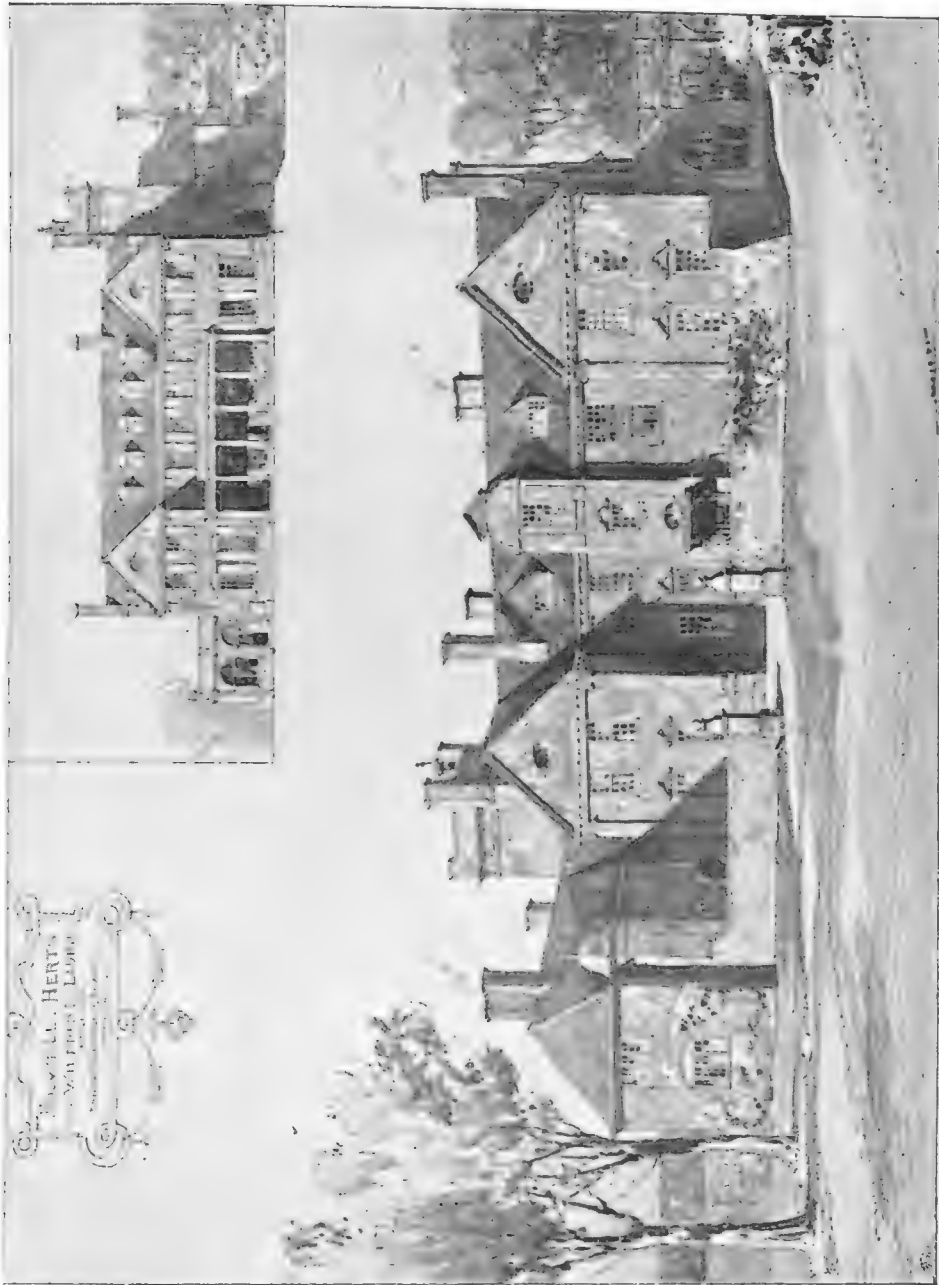
1856. *Additions to Balcombe Place, Sussex, Garden Front, GERALD C. HORSLEY, Architect.*



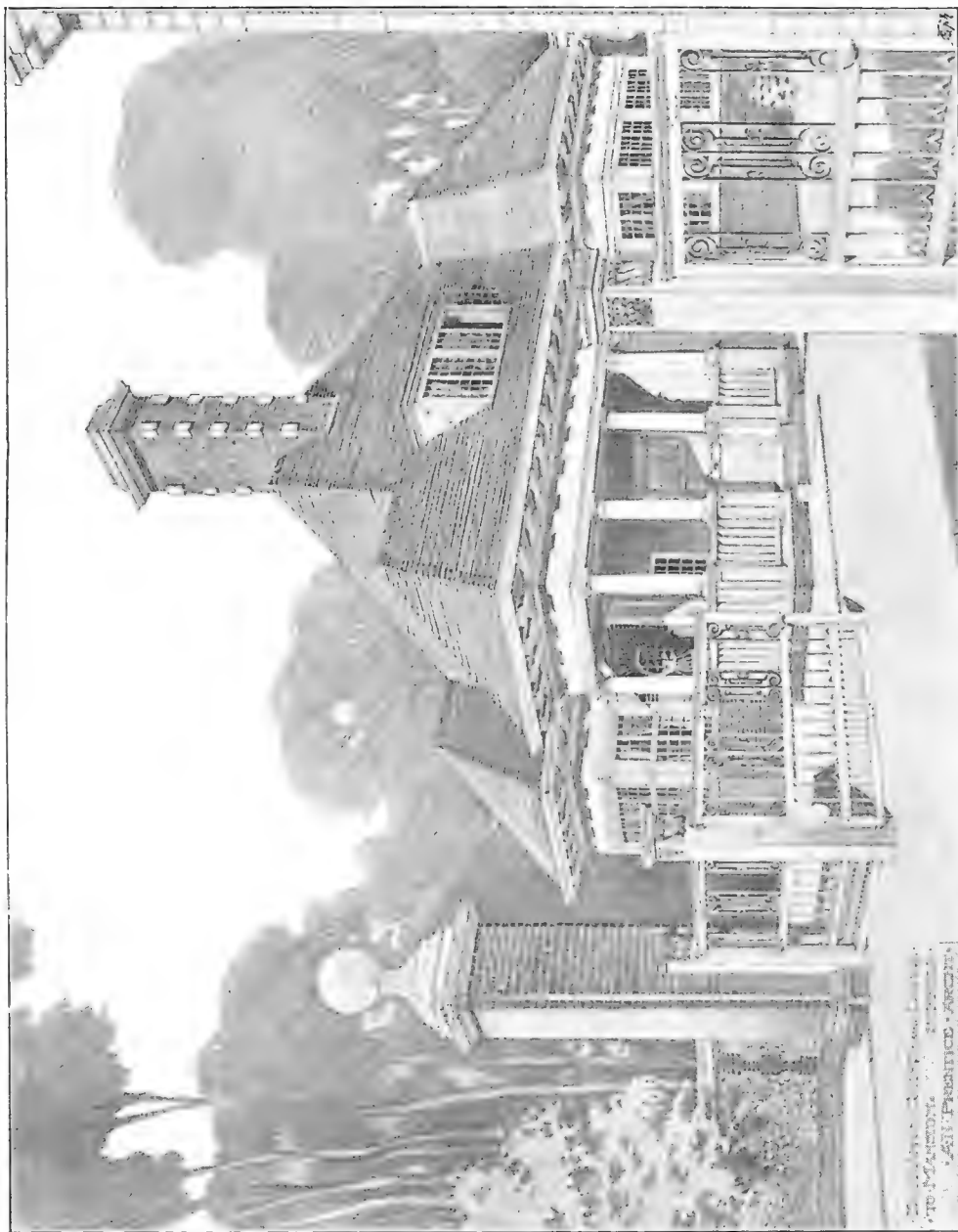
The New Part of Edgeworth Manor, Gloucester, ERNEST GEORGE AND YEATES, Architects.



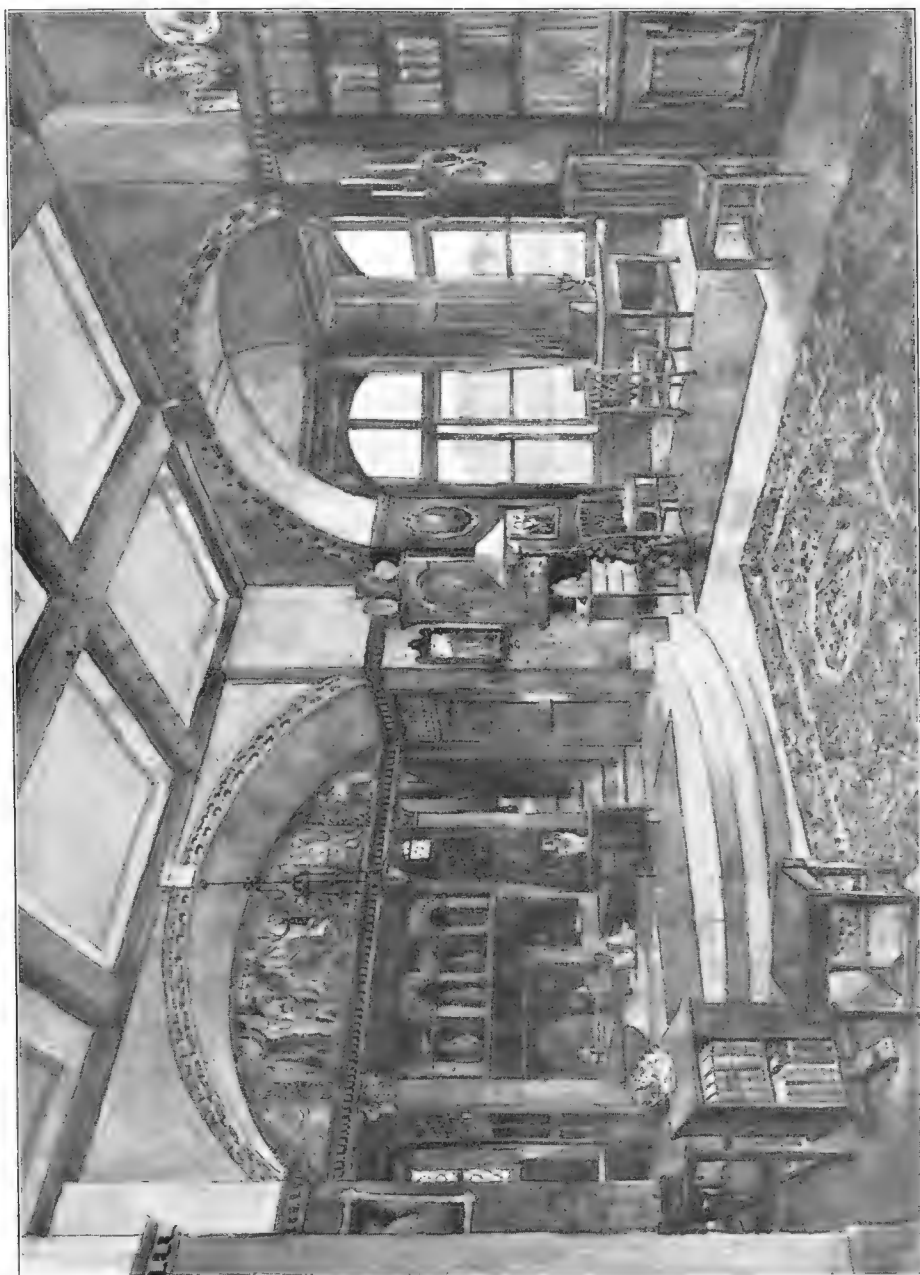
1681. | *Edgeworth Manor, Gloucester, Hall Screen, ERNEST GEORGE AND YEATES, Architects.*



1680. *Hobwell, Herts, ERNEST GEORGE AND YEATIS, Architects.*



1719. *Entrance Gates and Lodge to Mansion, Suffolk, ANDREW N PRENTICE, A.R. I.B.A., Architect.*



1755. *The Library, Westbrook Hall, NICHOLSON AND CORLETTE, Architects.*



1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.



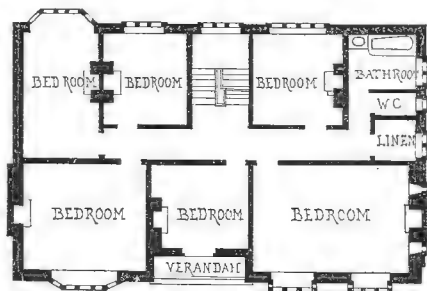
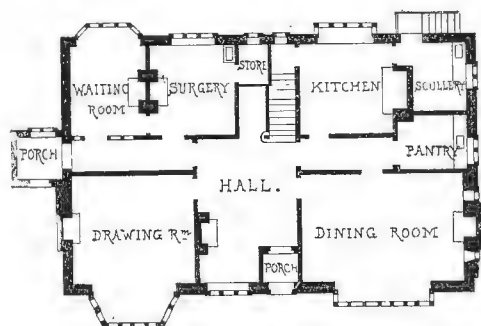
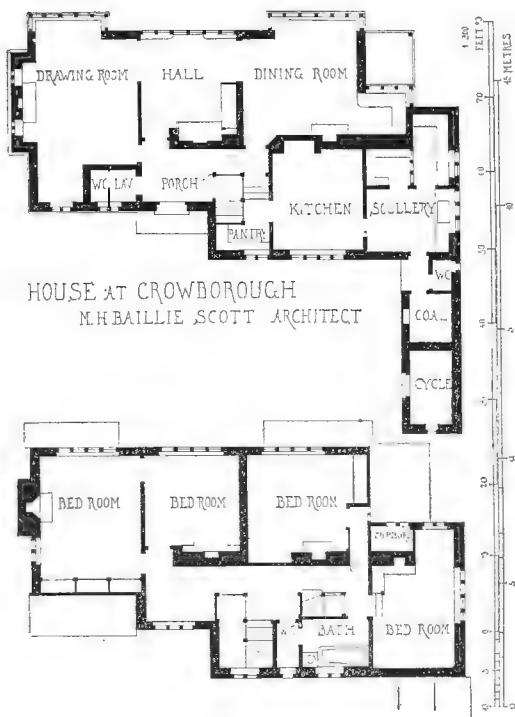
1870 *House at Crowborough, the Dining Room, M. H. BAILLIE SCOTT, Architect,*
 (For Plans, see p. 52.)



*House at Crawborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)*

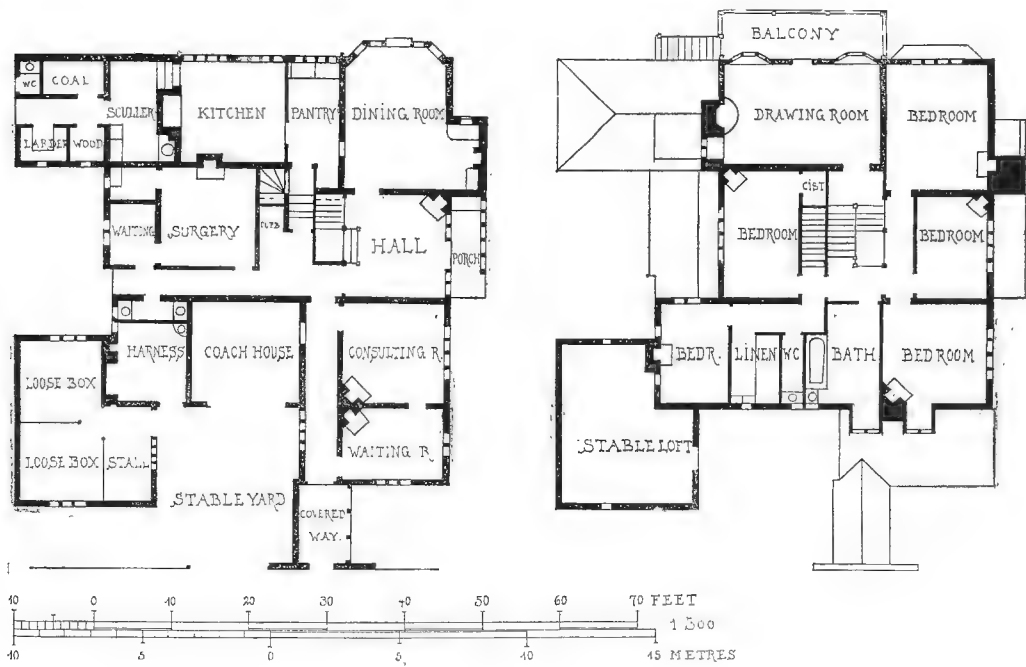


House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.





1715. *House at Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.





1811. *Château Mauricien, Wimeroux, JOHN BELCHER, A.R.A., Architect.*



1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects.



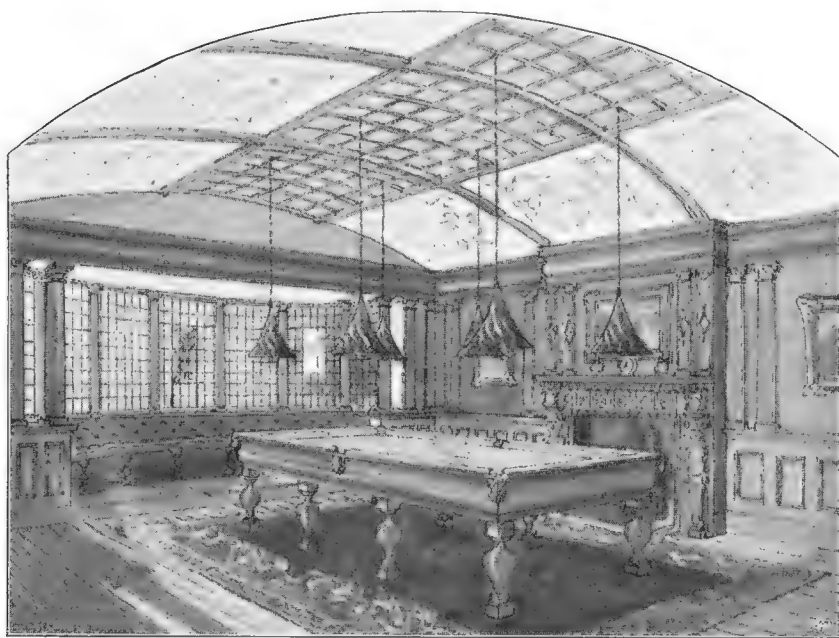
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.



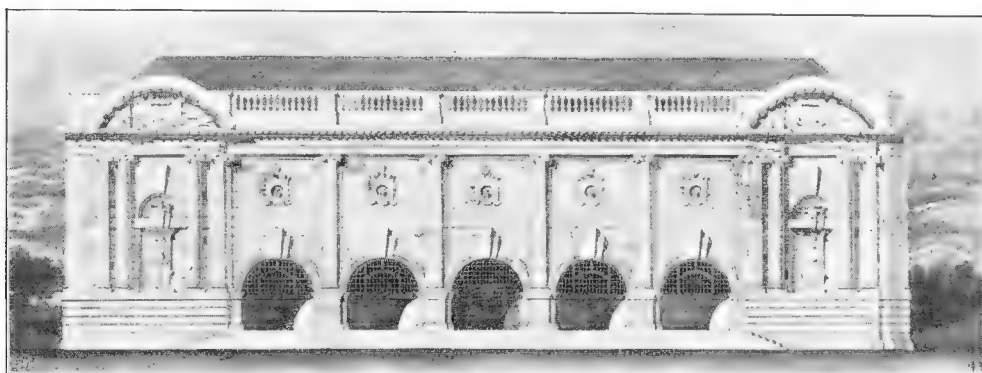
1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.,*
CHARLES H. B. QUENNELL, Architect.



1733. *The Grange, Totteridge,* CHARLES A. NICHOLSON, M.A., Architect.



1771. *Billiard Room, 8 Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



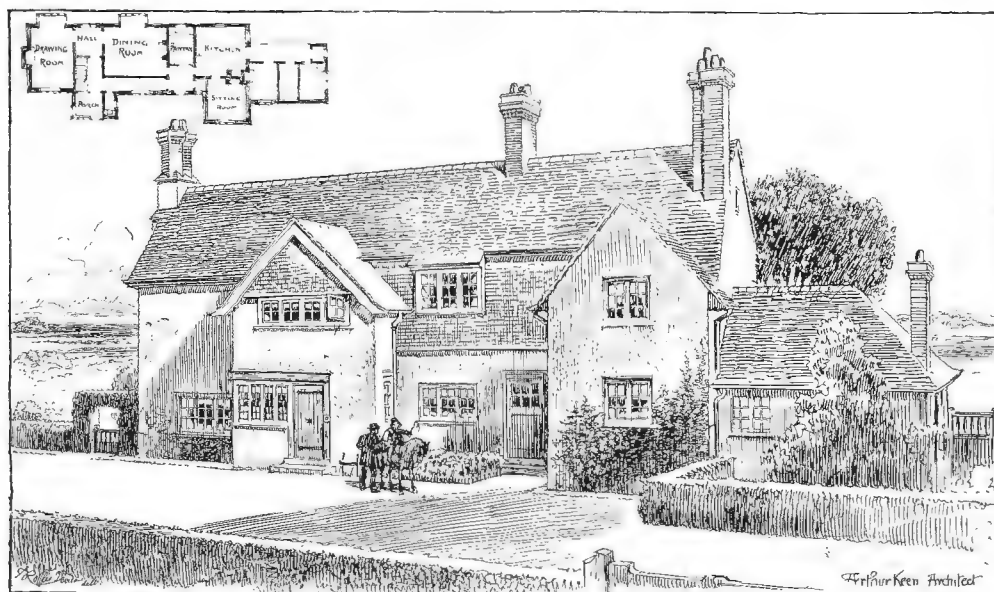
1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.



The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.



1805. *Two Houses at Godalming, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 65.)



1745. *Edge Hill, Limpsfield*, ARTHUR KEEN, Architect.
(For Plans, see p. 62.)



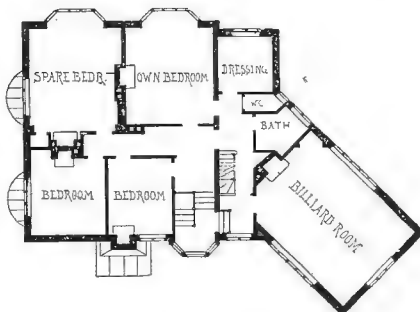
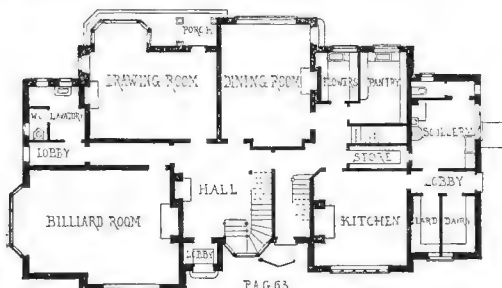
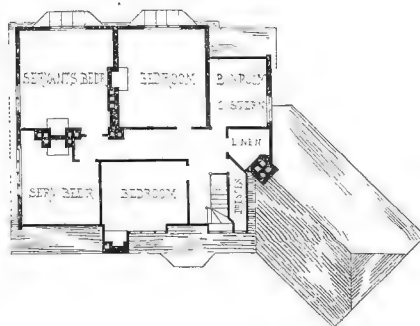
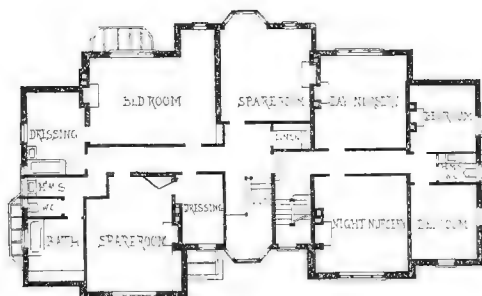
1886. *Headland Cottage, Limpsfield*, ARTHUR KEEN, Architect.



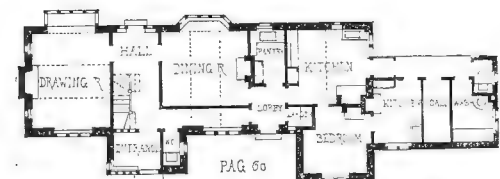
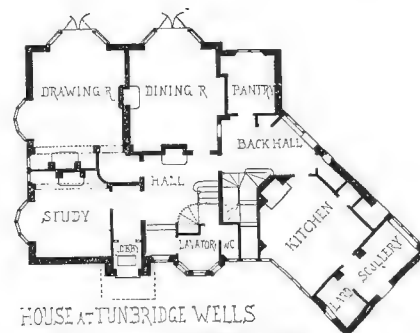
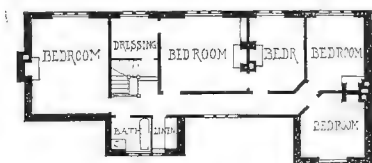
1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, see p. 91.)

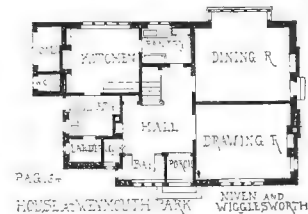
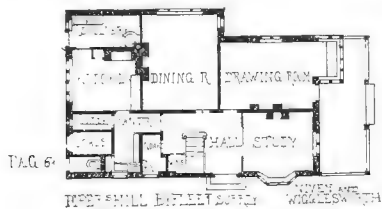


HOUSE AT LETCHMORE HEATH W CAMPBELL JONES ARCHITECT
 10 20 30 40 50 60 70 80 90 100 METRES



EDGE HILL LINDSFIELD ARTHUR KEENE ARCHITECT

HOUSE AT TUNBRIDGE WELLS
 PAG 63 W CAMPBELL JONES ARCHITECT



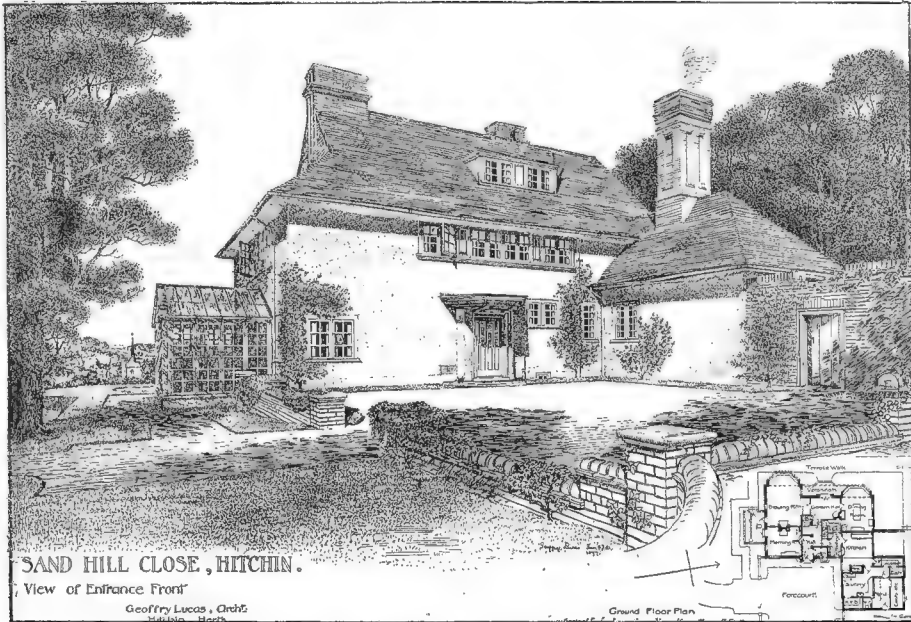
PAG 64 HOUSE AT WENMOUTH TANK NIVEN AND WIGGLESWORTH



1835. House at Letchmore Heath, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



1836. House at Tunbridge Wells, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



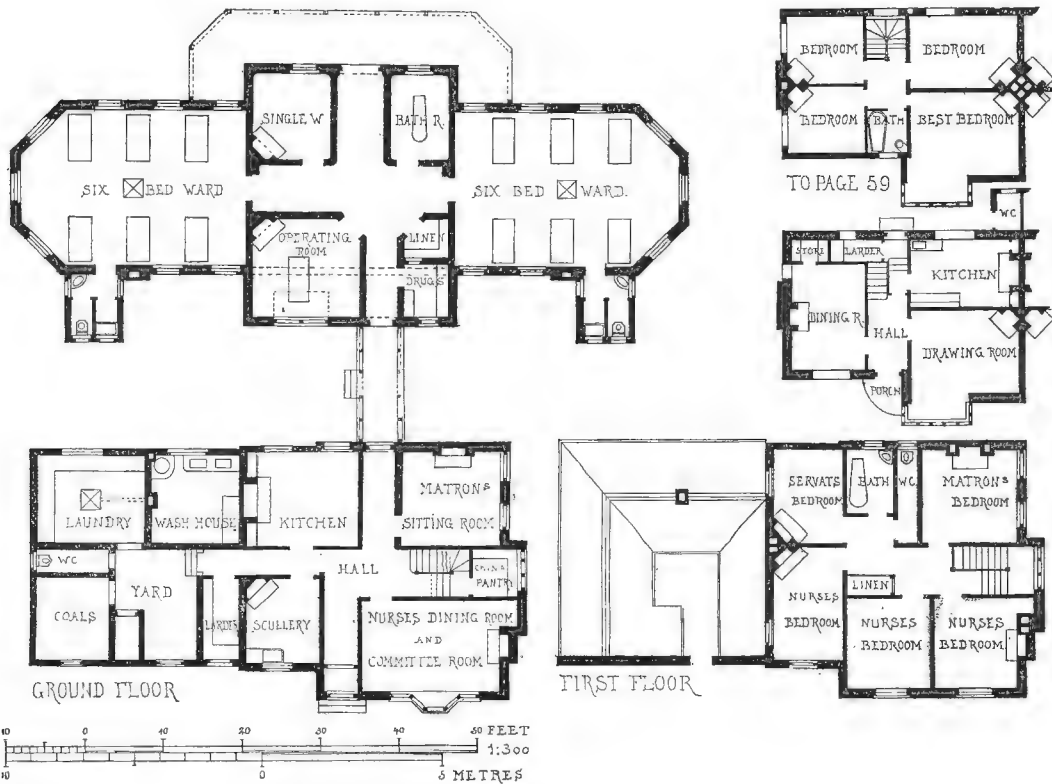
1783. *Sand Hill Close, Hitchin*, THOMAS G. LUCAS, Architect.



1725. *House, Weymouth Park, Walton-on-Thomas*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, see below.)





1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, see below.)





1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, see p. 66.)



1723. "*The Old House at Home*," Droylesden, MEE AND JENNISON, Architects.



1697, "The Old Horse and Jockey," *Haral Groot*;

MEE AND JENNISON, Architects.

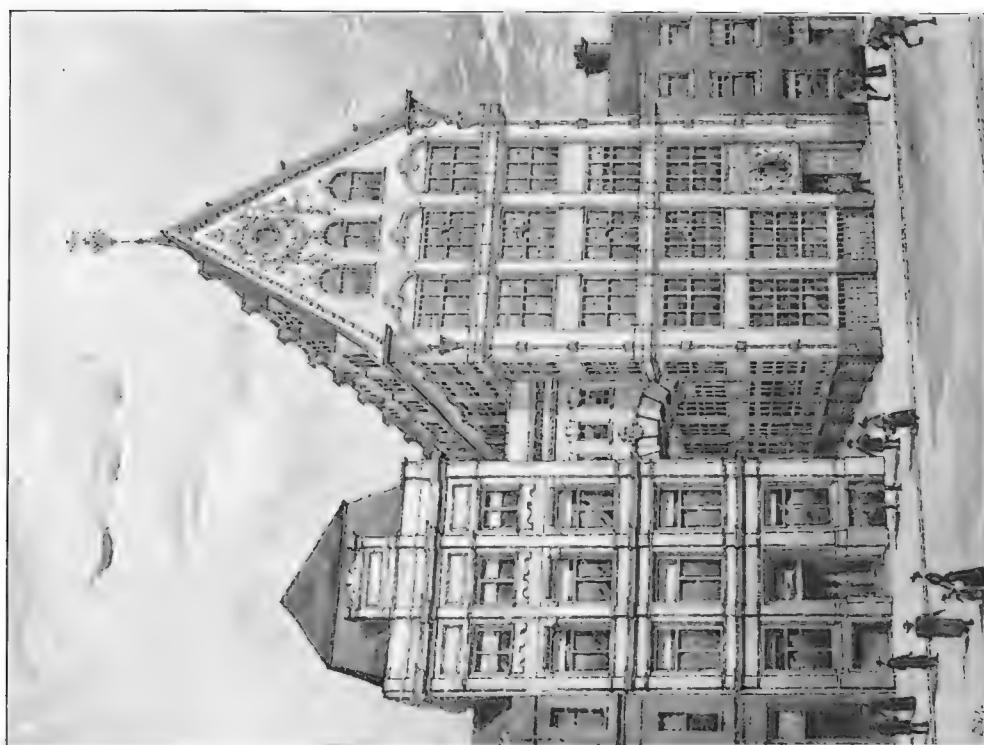
(For Plans, see p. 52.)



1894. House at St. Ann's-on-Sea,

MEE AND JENNISON, Architects.

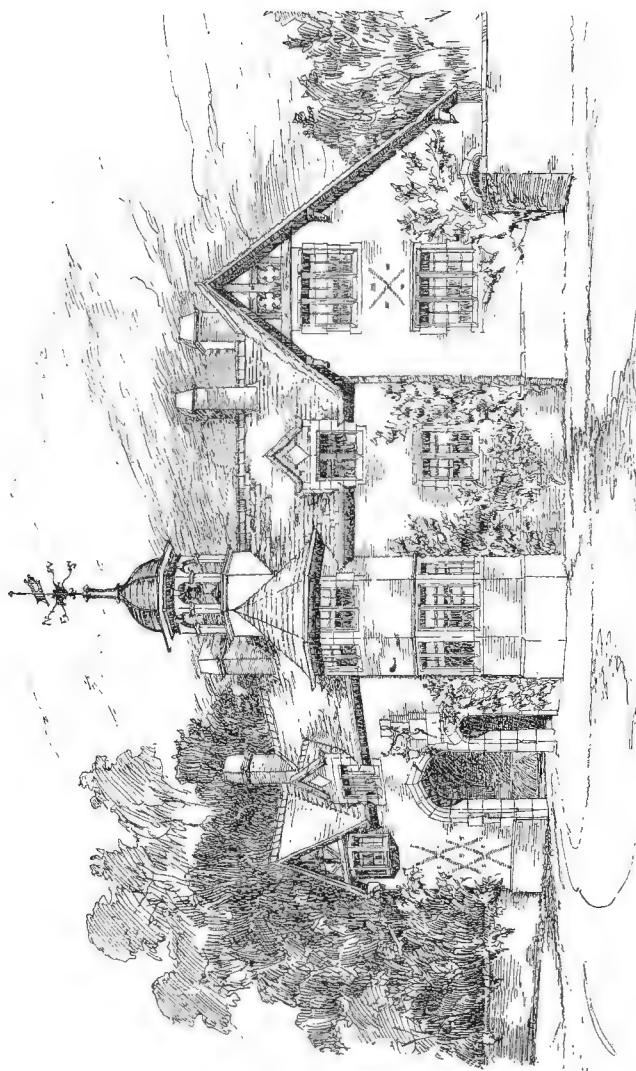
(For Plans, see p. 52.)



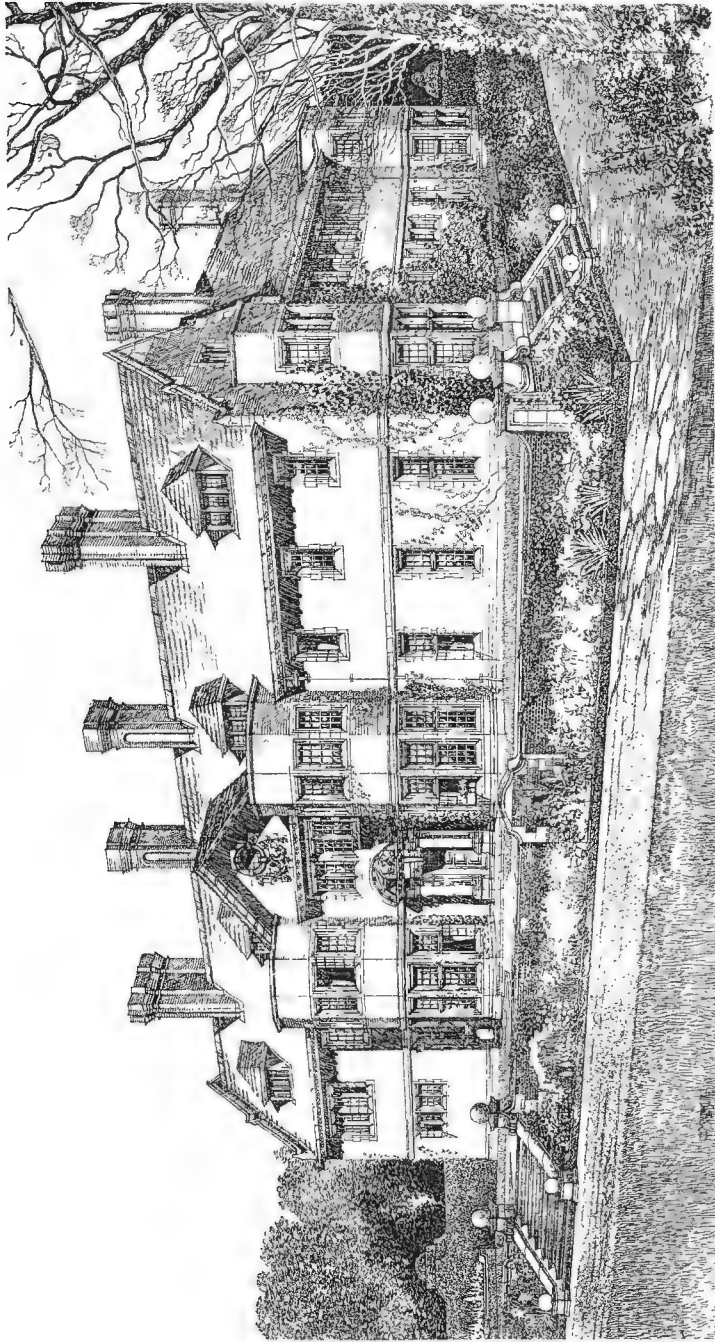
1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN and BATEMAN, Architects.



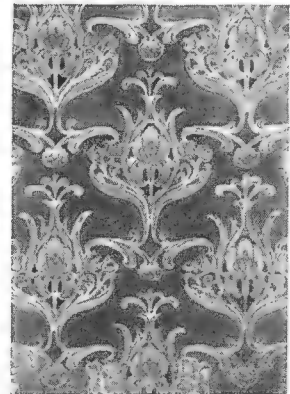
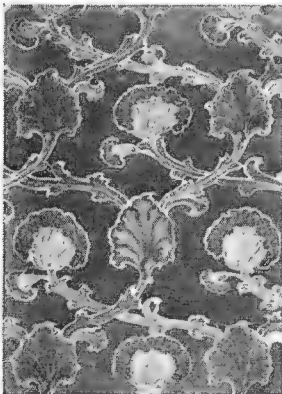
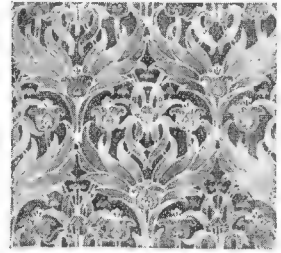
1871. *Entrance Front, London Road, Newark,*
BREWILL and BAILLY, Architects.



Lodge, Maidenhead Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



1698. *Stelling Hall, Northumberland, ARMSTRONG AND WRIGHT, Architects.*



1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

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6 Sections = 13.2 square feet	2 0 2
9 Sections = 19.8 square feet	3 2 0
12 Sections = 26.4 square feet	4 0 2

HEIGHT 27 INCHES.

CAPACITY.		PRICE.
4 Sections = 14 square feet	£1 15 6
6 Sections = 21 square feet	2 13 0
9 Sections = 31.5 square feet	3 19 3
12 Sections = 42 square feet	5 5 6

HEIGHT 38½ INCHES.

CAPACITY.		PRICE.
4 Sections = 20 square feet	£2 1 0
6 Sections = 30 square feet	3 1 0
9 Sections = 45 square feet	4 11 0
12 Sections = 60 square feet	6 1 0

HEIGHT 46 INCHES.

CAPACITY.		PRICE.
4 Sections = 23.2 square feet	£2 7 4
6 Sections = 34.8 square feet	3 16 8
9 Sections = 52 square feet	5 4 8
12 Sections = 69.4 square feet	6 19 8

THREE COLUMN RADIATORS.

HEIGHT 16 INCHES.

CAPACITY.		PRICE.
4 Sections = 13.2 square feet	£2 0 0
6 Sections = 19.8 square feet	3 0 0
9 Sections = 29.7 square feet	4 10 0
12 Sections = 39.6 square feet	6 0 0

HEIGHT 38½ INCHES.

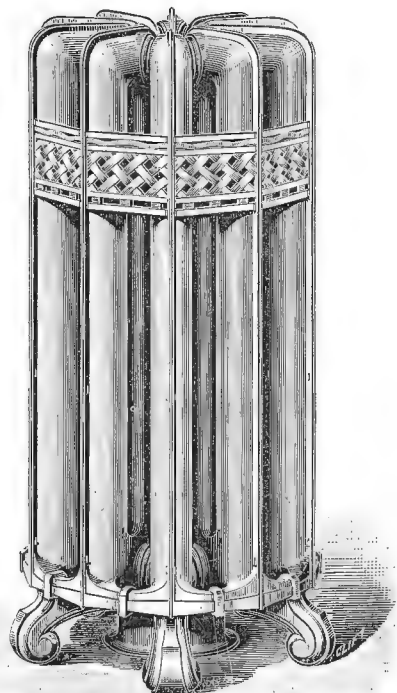
CAPACITY.		PRICE.
4 Sections = 30 square feet	£3 0 0
6 Sections = 45 square feet	4 10 0
9 Sections = 67.5 square feet	6 15 0
12 Sections = 90 square feet	9 0 0

HEIGHT 46 INCHES.

CAPACITY.		PRICE.
4 Sections = 36.4 square feet	£3 13 6
6 Sections = 54.6 square feet	5 10 0
9 Sections = 81.9 square feet	8 4 9
12 Sections = 109.2 square feet	10 19 6

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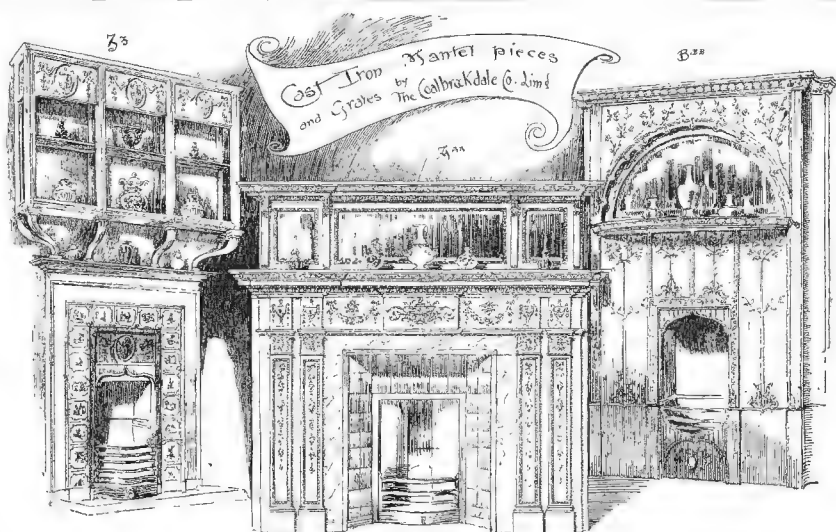
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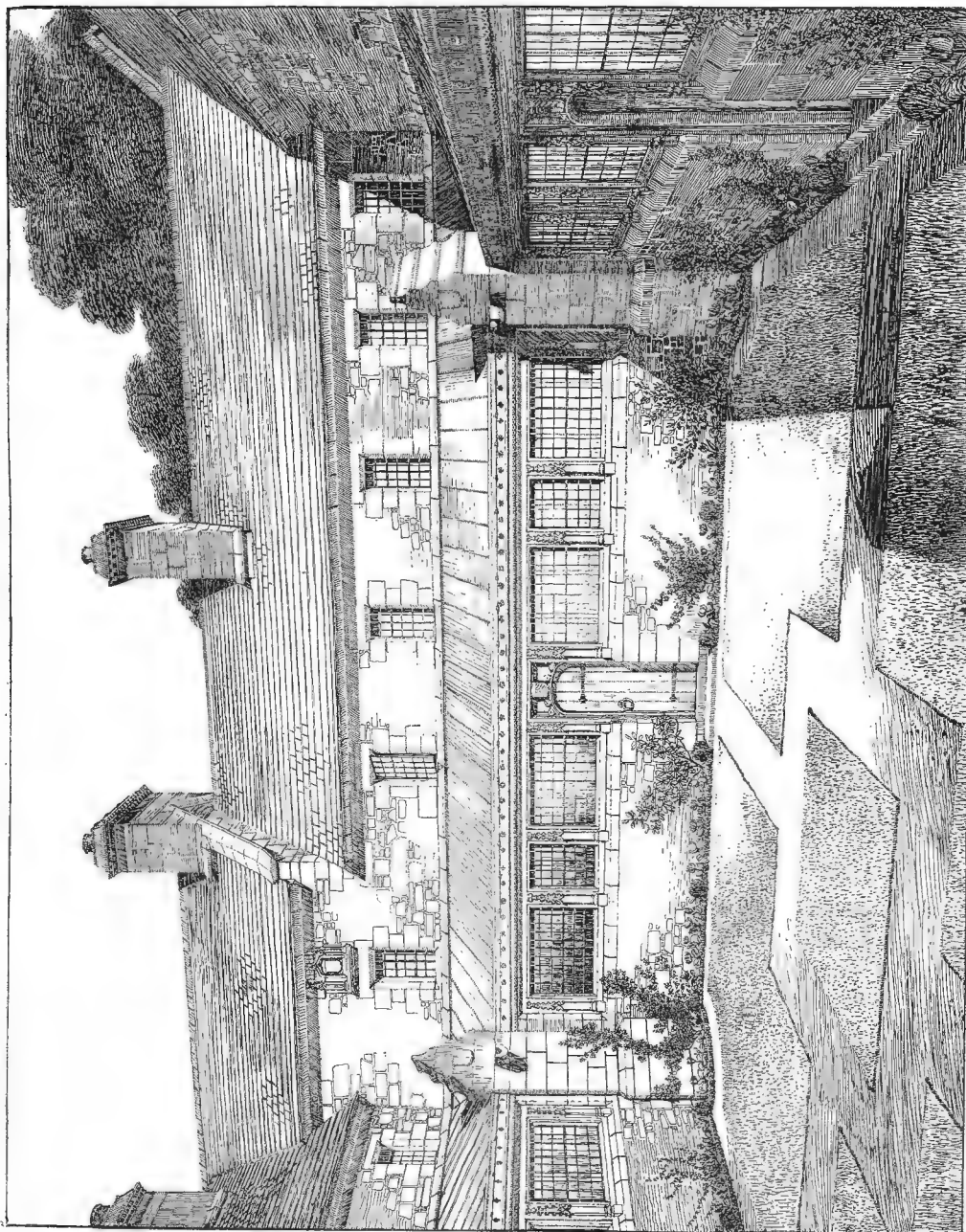
540. Hall of "The Croft," Kirkcaldy, WILLIAMSON AND INGLIS, Architects.



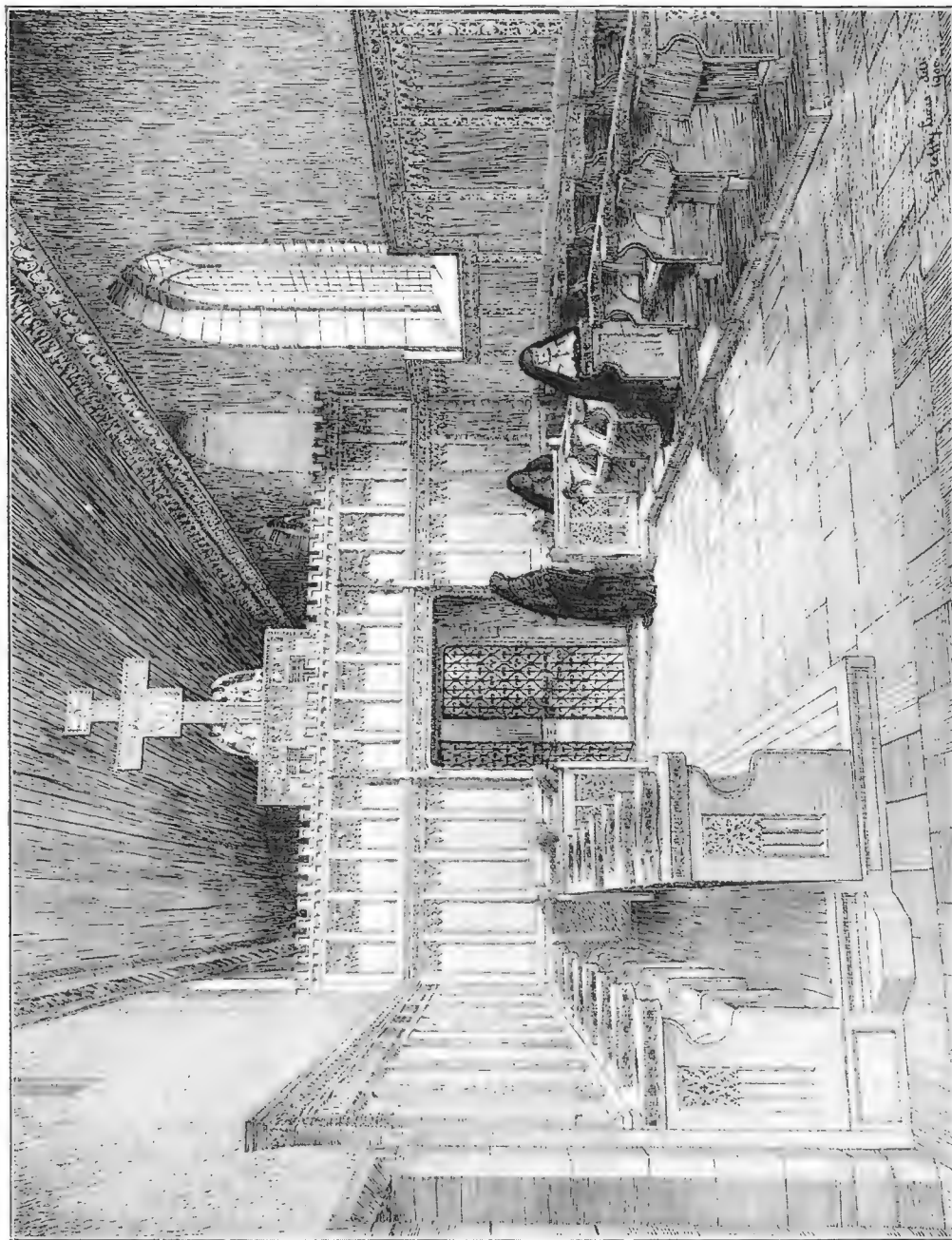
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



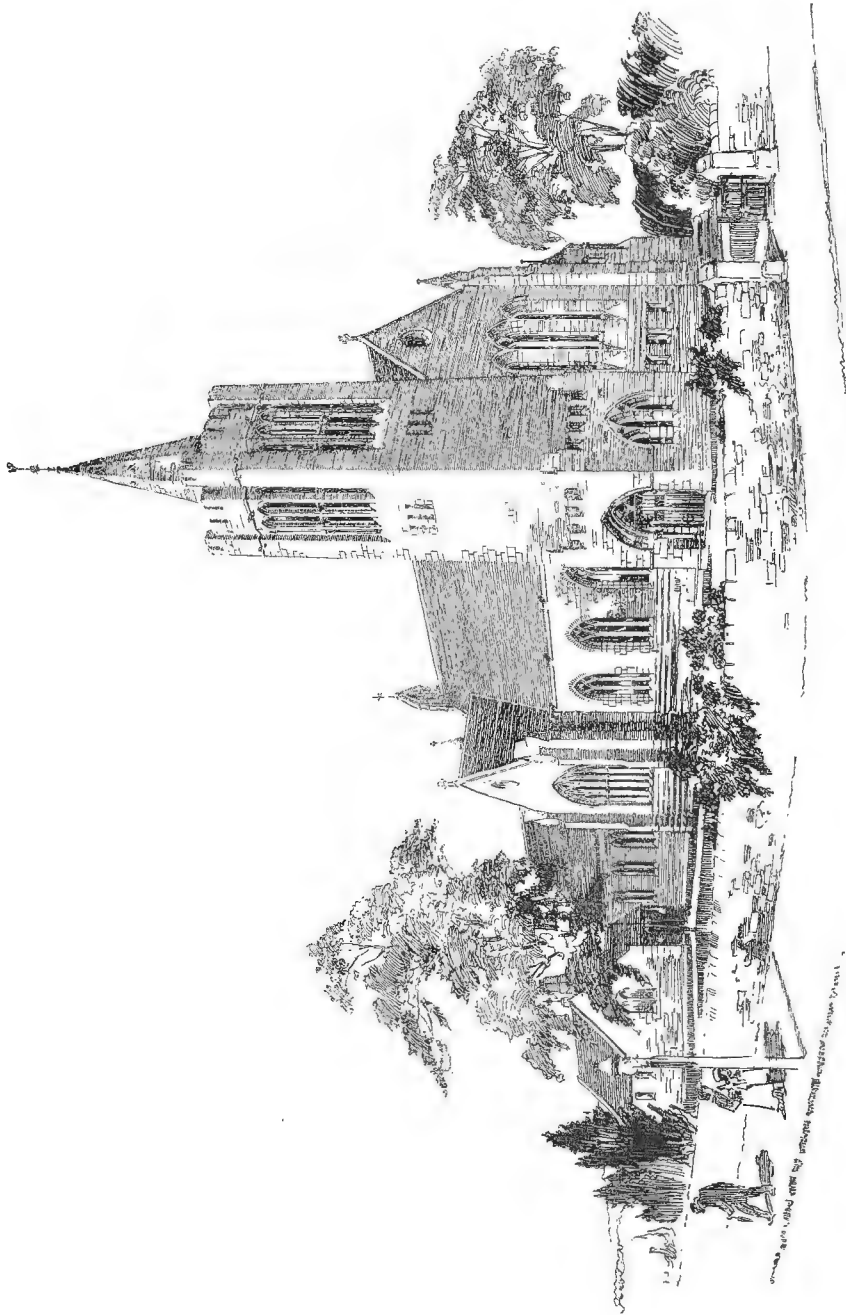
522. *Competitive Design, St. Stephen's Free Church, Edinburgh, M'ARTHUR AND WATSON, Architects.*



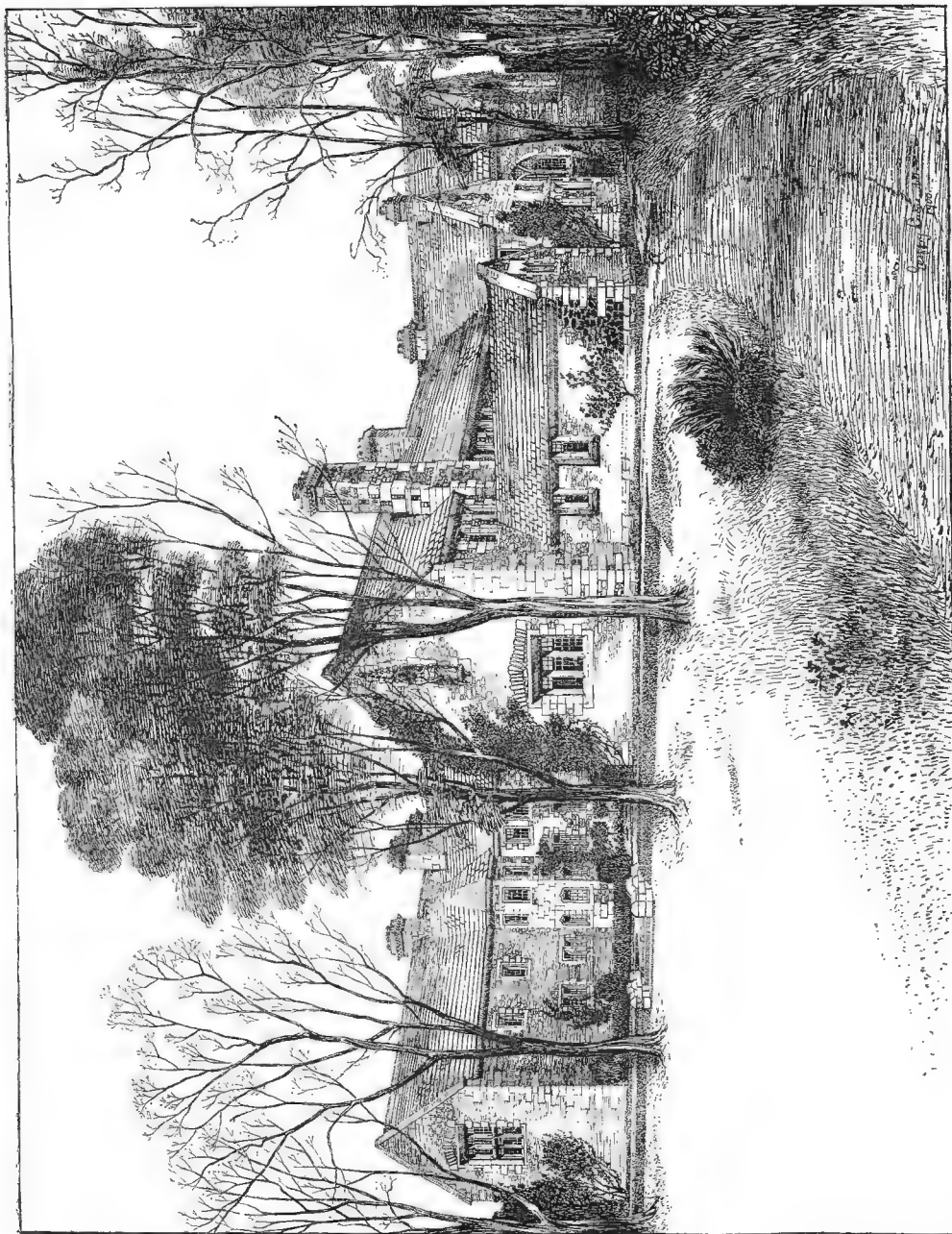
549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*



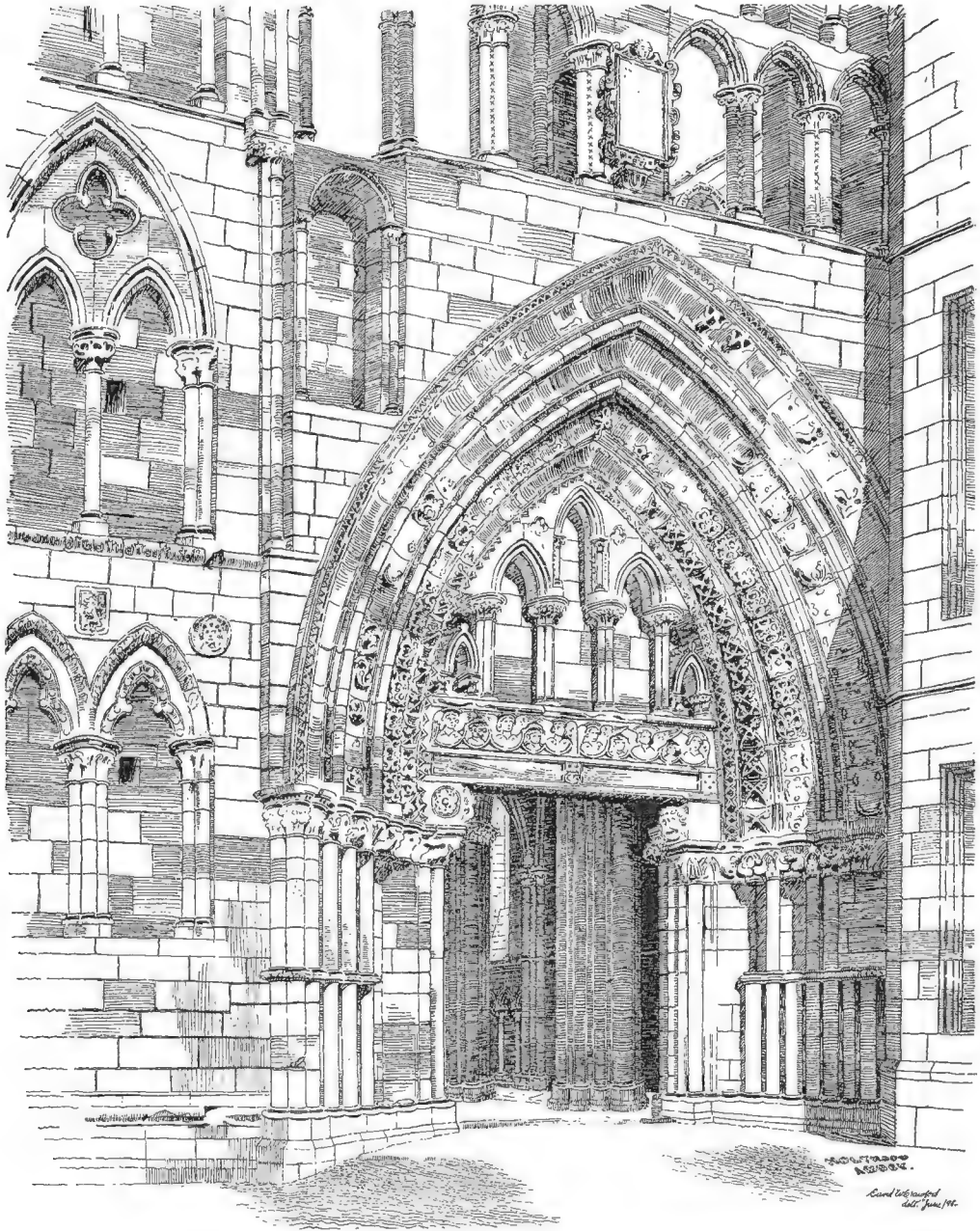
549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*



512. *Alternative Design, Ruthriston Free Church, Aberdeen, BROWN AND WATT, Architects.*



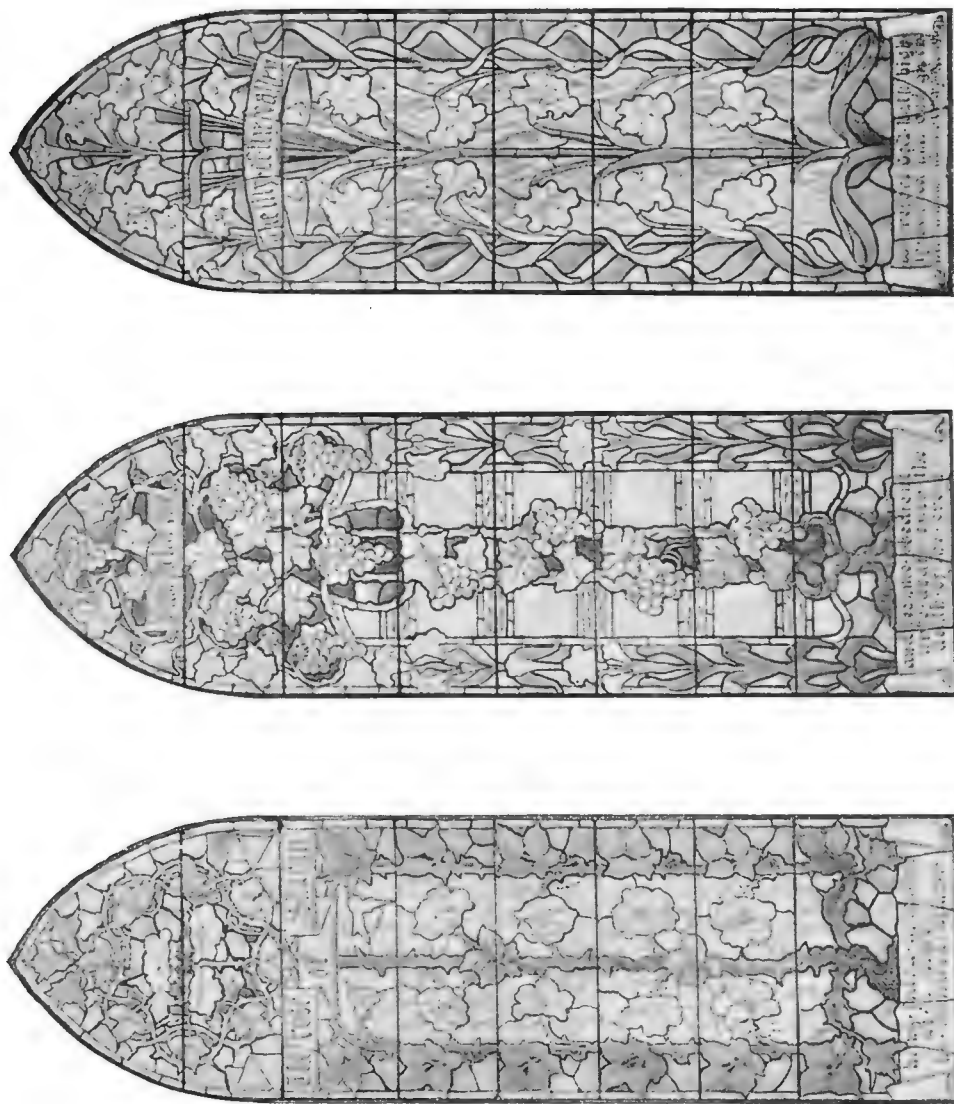
533. Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.



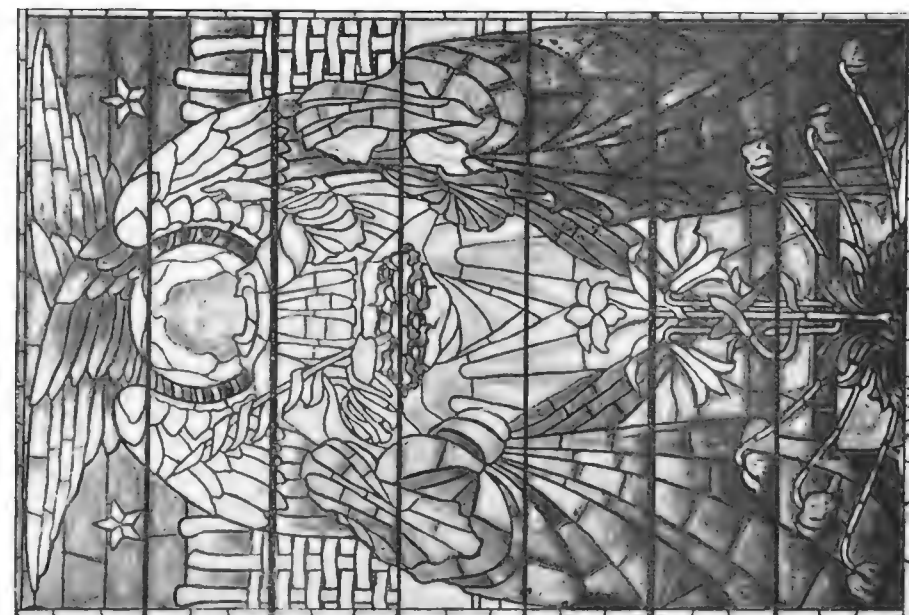
464. Doorway at Holyrood, Drawn by DAVID WILLIAM CRAWFORD.
R.S.A. Ex., 1899.



508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

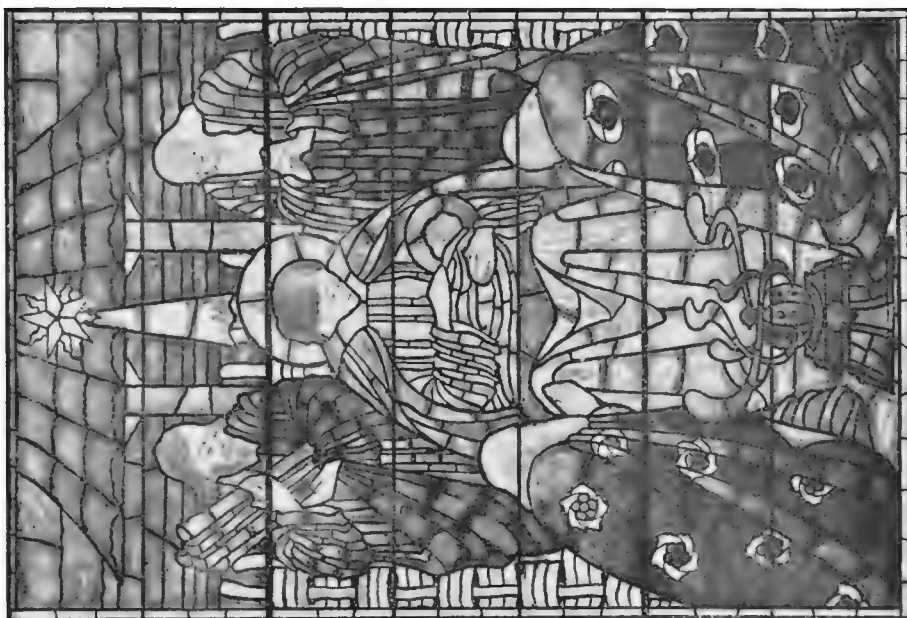


550. *Designs for Stained Glass, A. STUART MCNAIRN, Artist.*



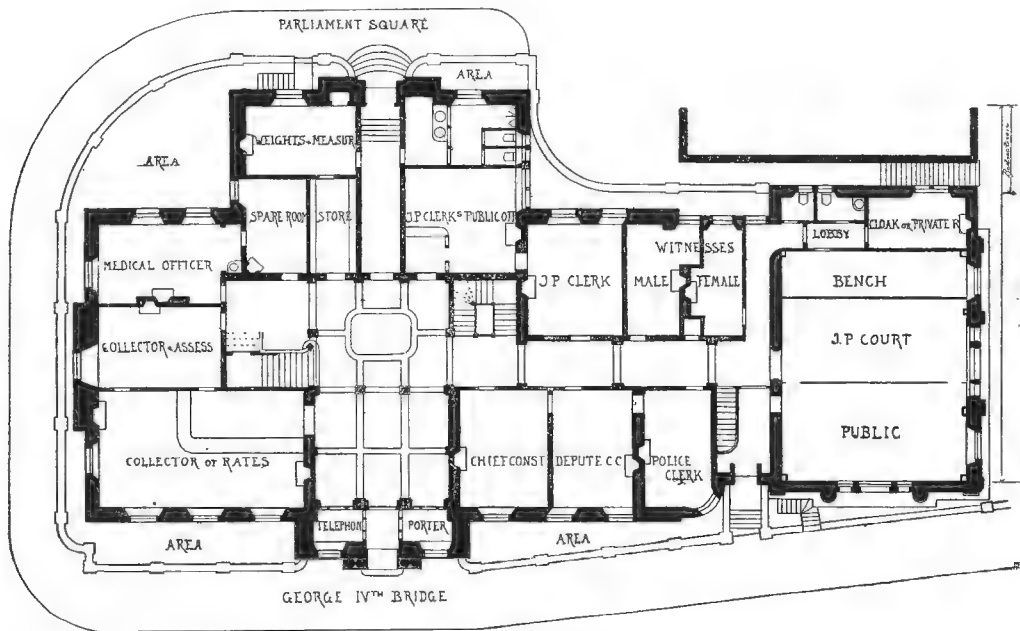
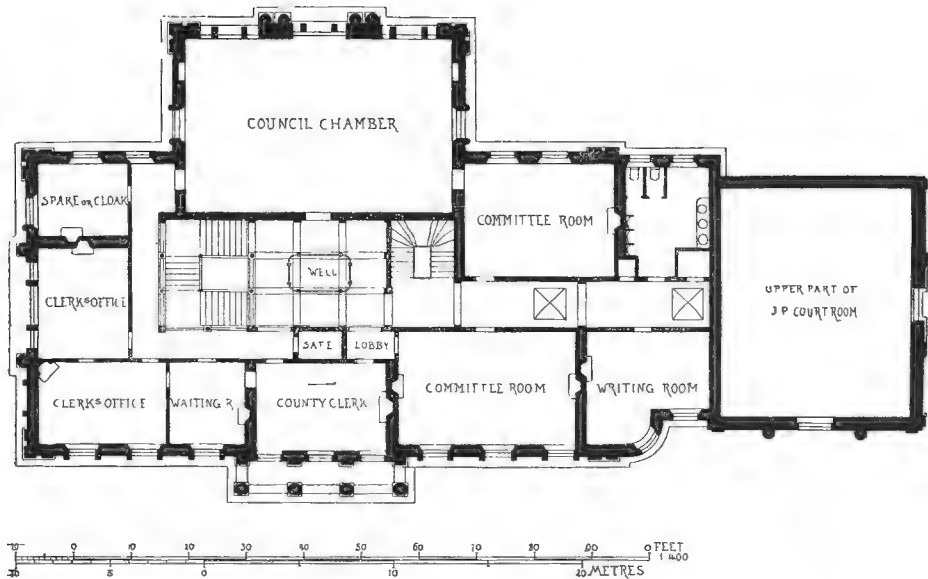
538. Design for Stained Glass Window, 'The Angel of the Resurrection.'

JAMES BALLANTINE, Artist.

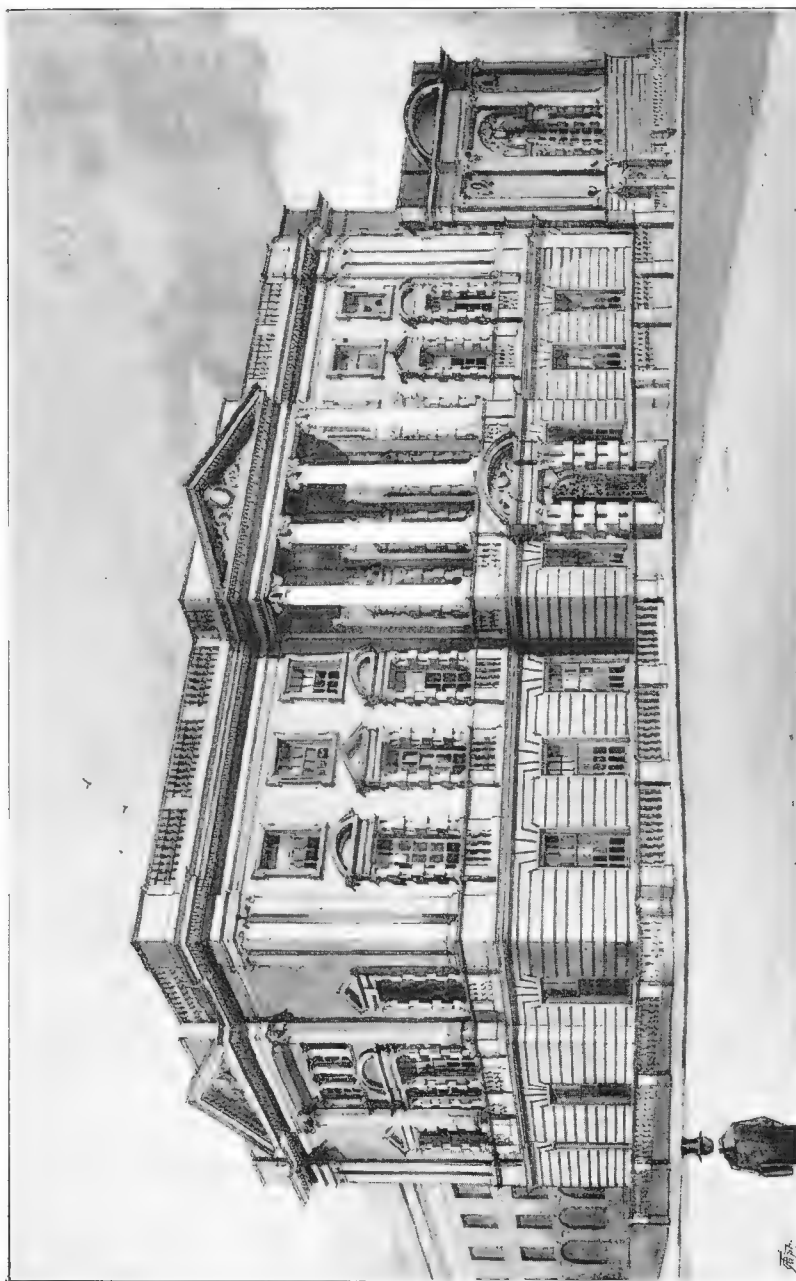


539. Design for Stained Glass Window, 'The Adoration of the Magi.'

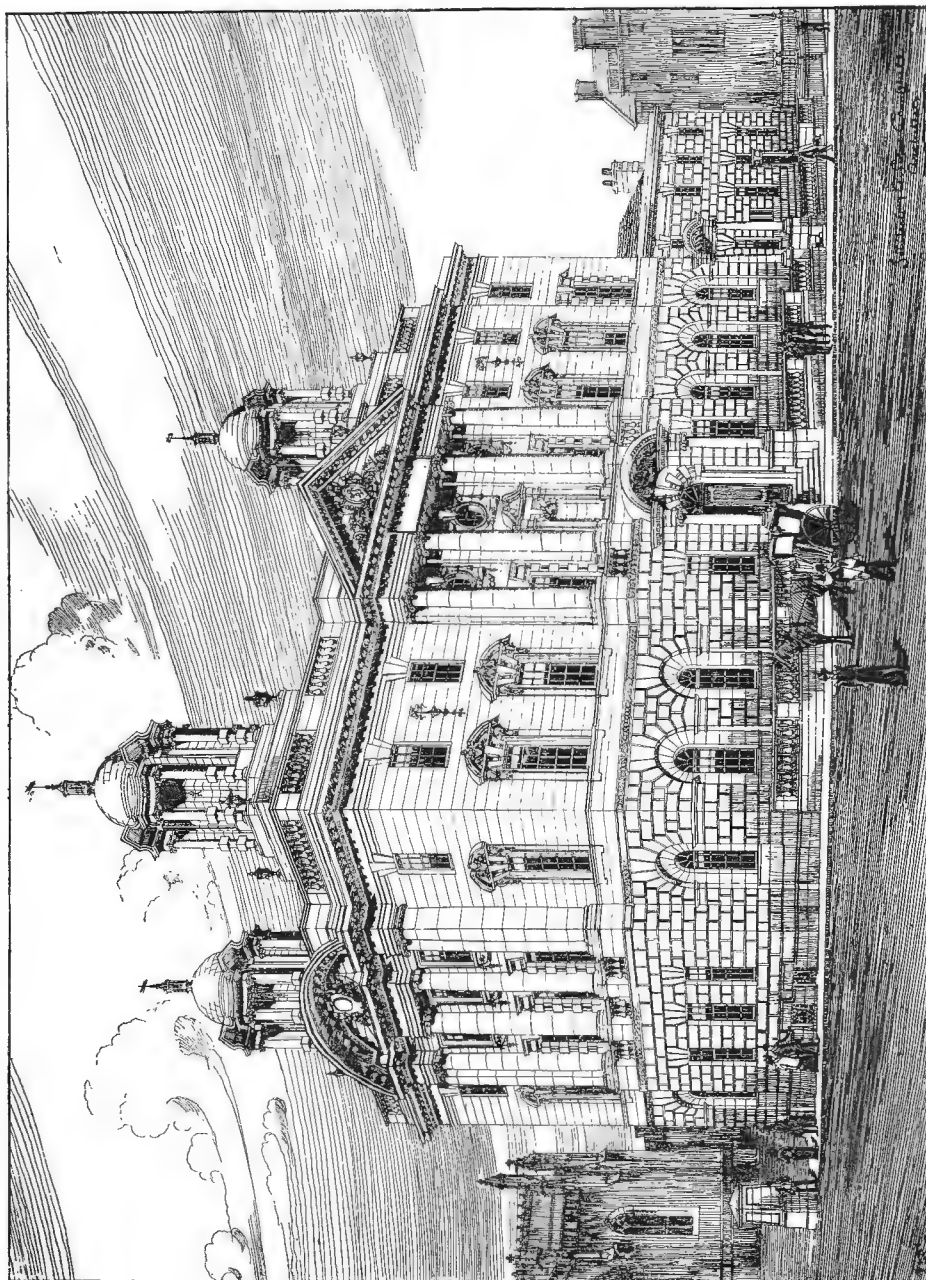
JAMES BALLANTINE, Artist.



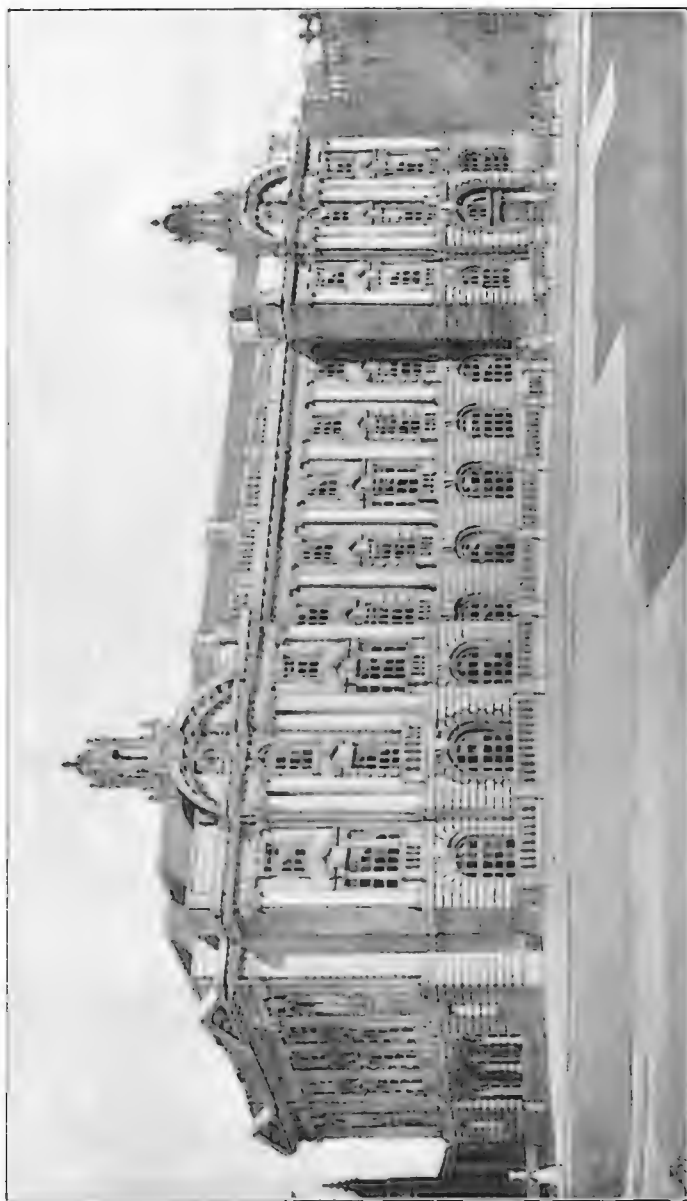
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



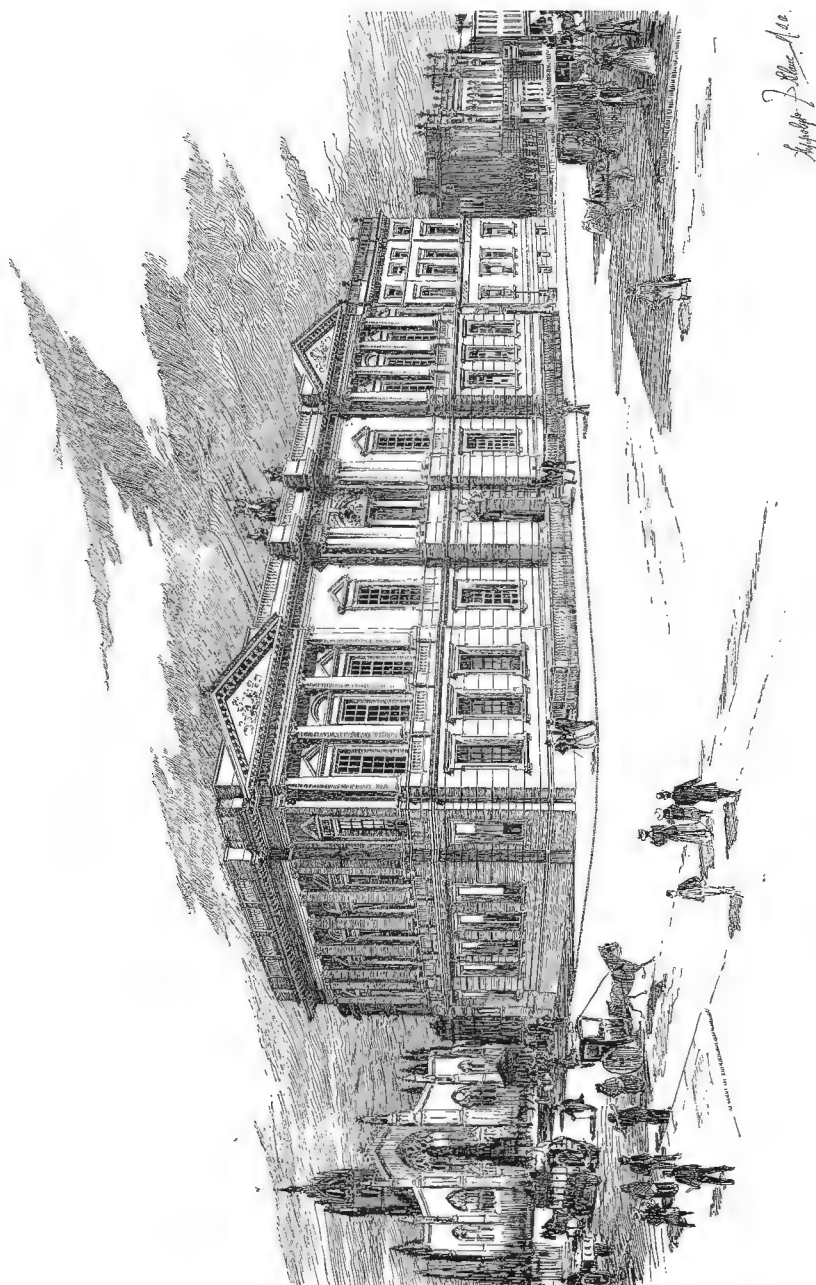
505. *Midlothian County Buildings, Selected Design, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see p. 84.)



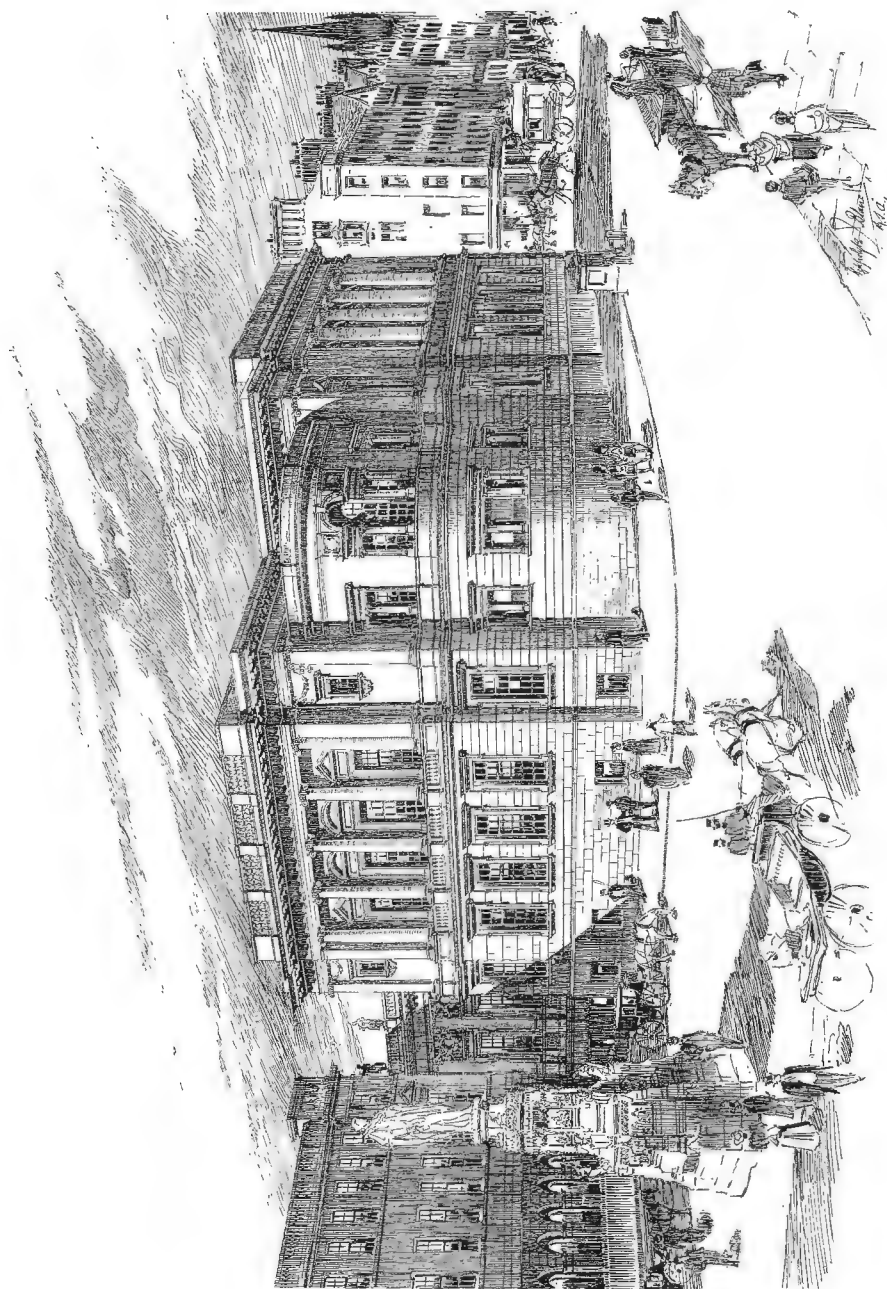
558. *County Buildings, Edinburgh, First Premitted Design, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



560. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects.



559. *Premiated Design, New County Buildings, Edinburgh, George IV. Bridge Frontage,*
 HIPPOLYTE J. BLANC, R.S.A., Architect.



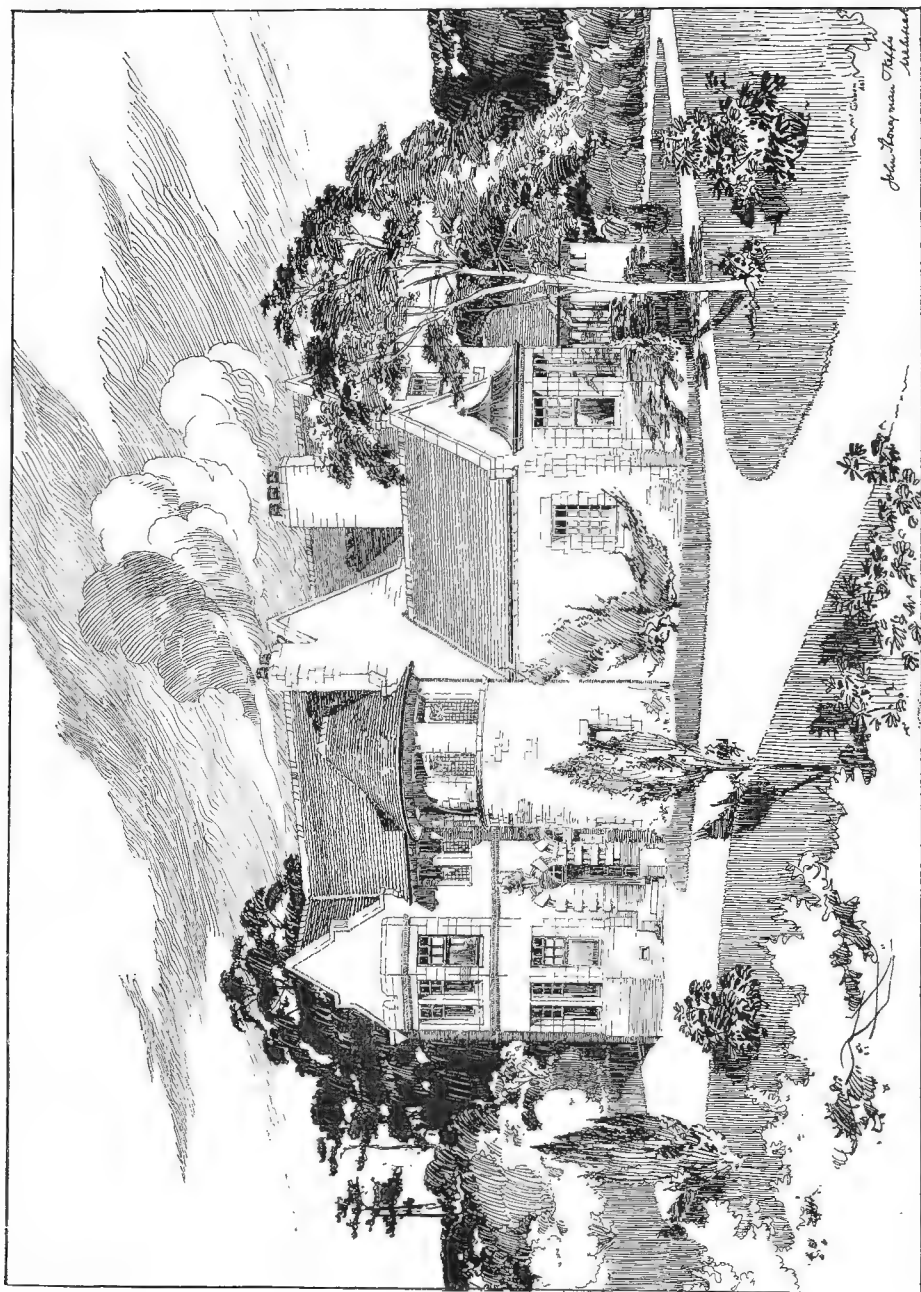
565. *Premiata Design, New County Buildings, Edinburgh, Parliament Square Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



575. *The Cliff, Wemyss Bay*, JOHN HONEYMAN, R.S.A., Architect.

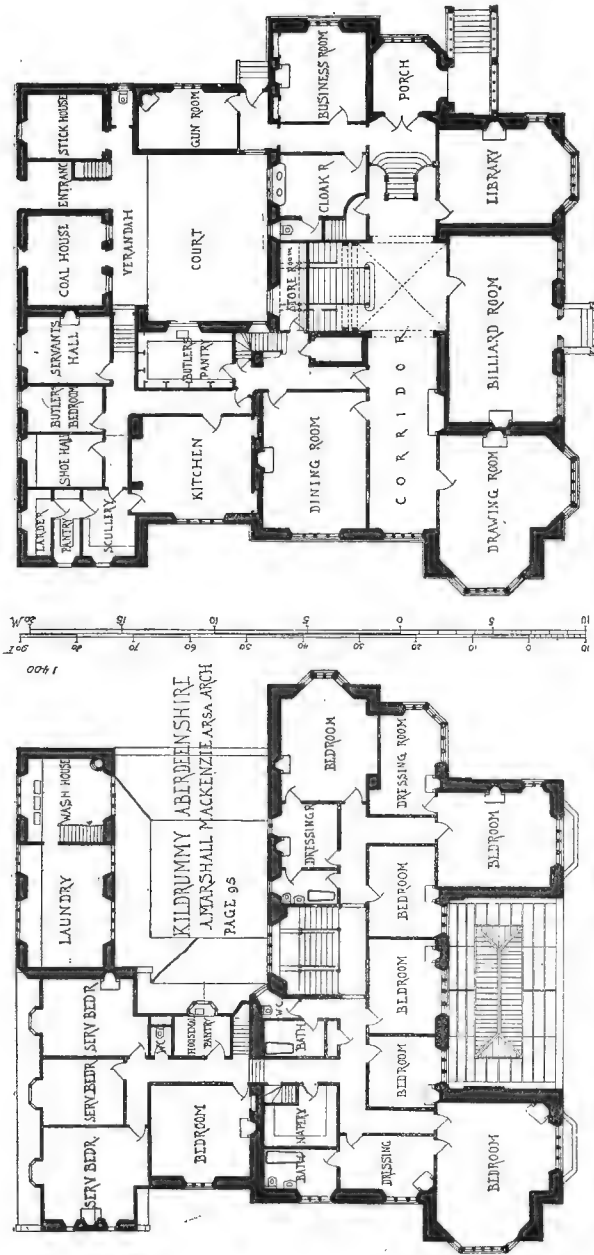


517. *Larkfield House, Trinity*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(the Plan, — p. 94.)



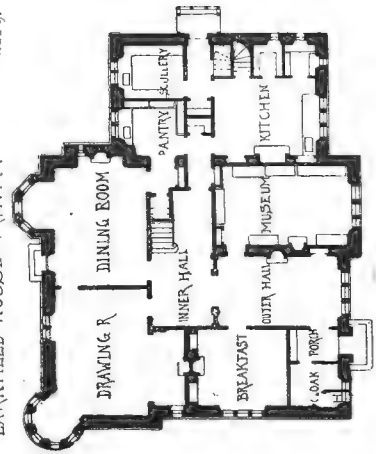
570. *Redlands, Bridge of Weir, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects,
(For Plan, see p. 93.)*



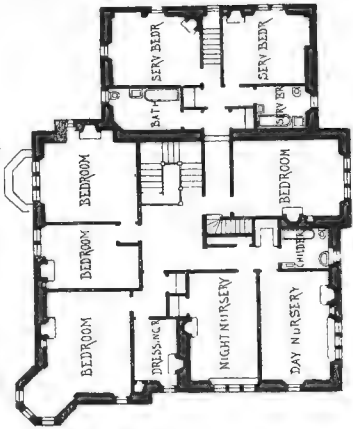


LARKFIELD HOUSE TRINITY

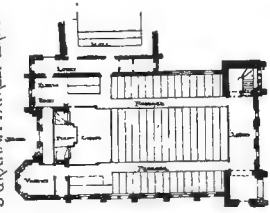
PAGE 94



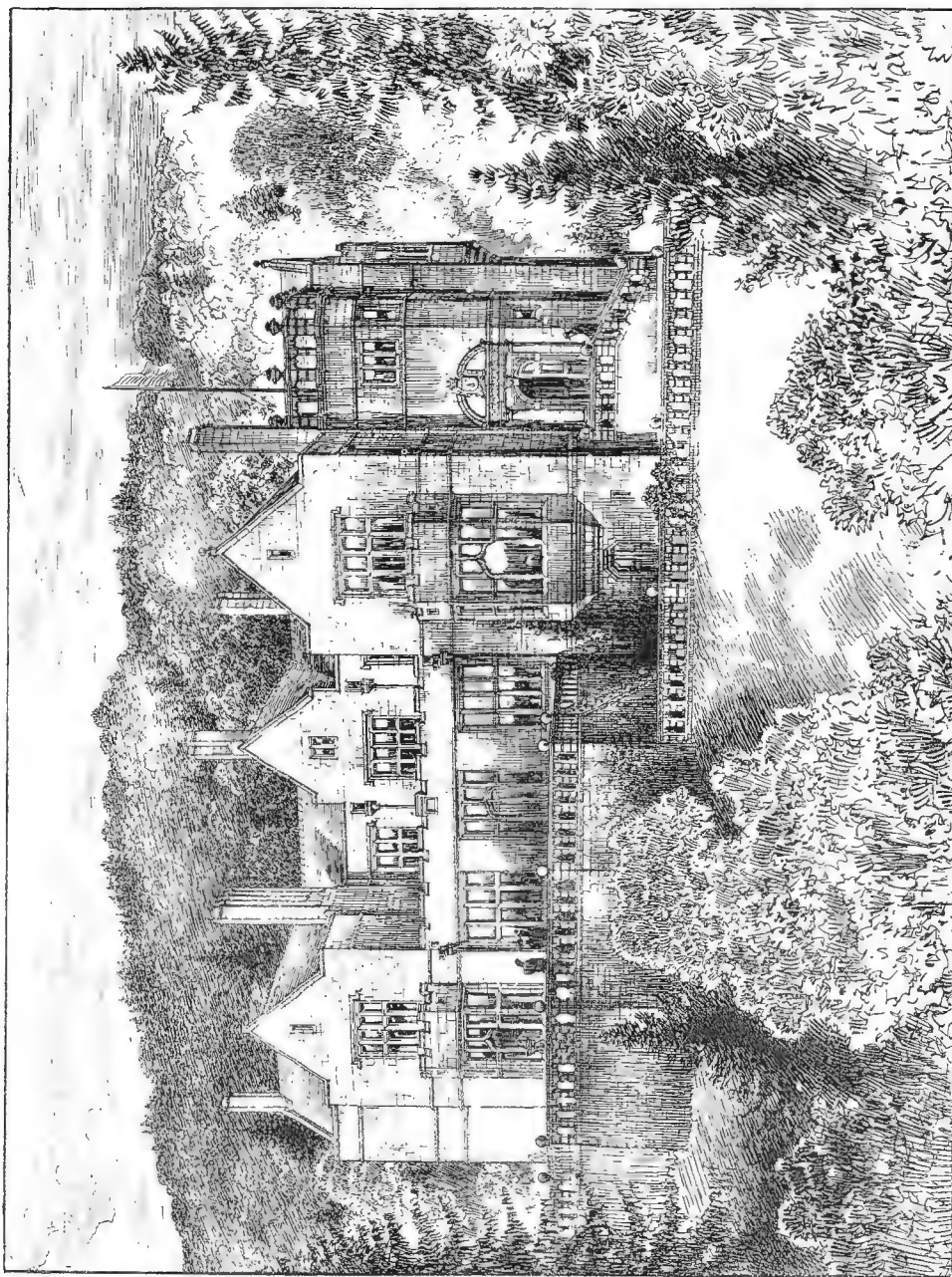
HIPPOLYTE J BLANC & SONS ARCHT



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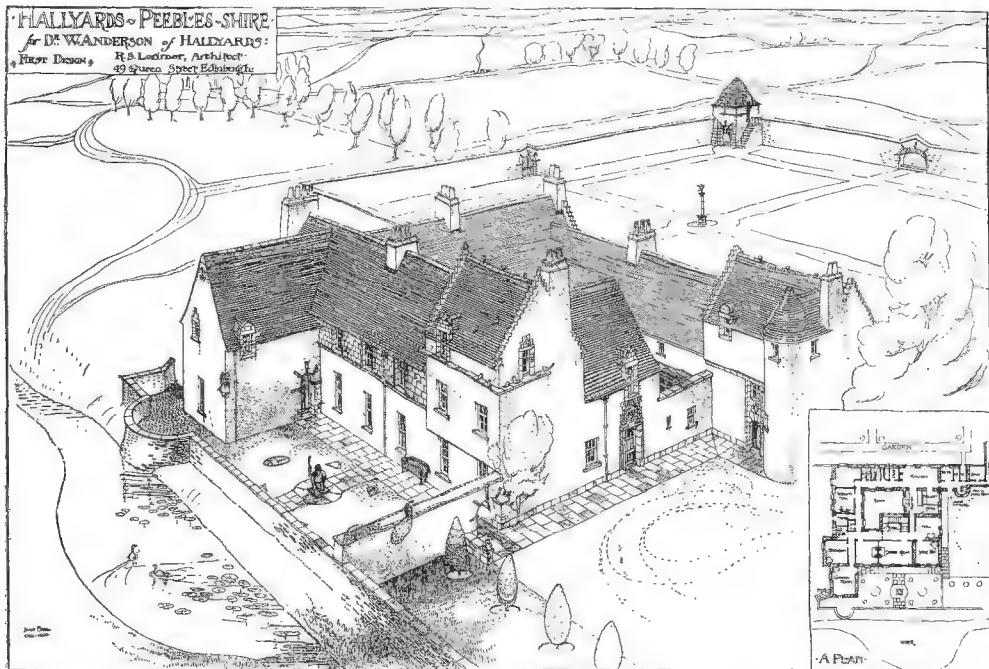
HALF SCALE 1:800
PAGE 96



524. *Kildrumny, Aberdeenshire, A. MARSHALL MACKENZIE, A.R.S.A., Architect.*
(For Plans, see p. 94.)



523. *Proposed New United Presbyterian Church, Broxburn, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plan, see p. 94.)



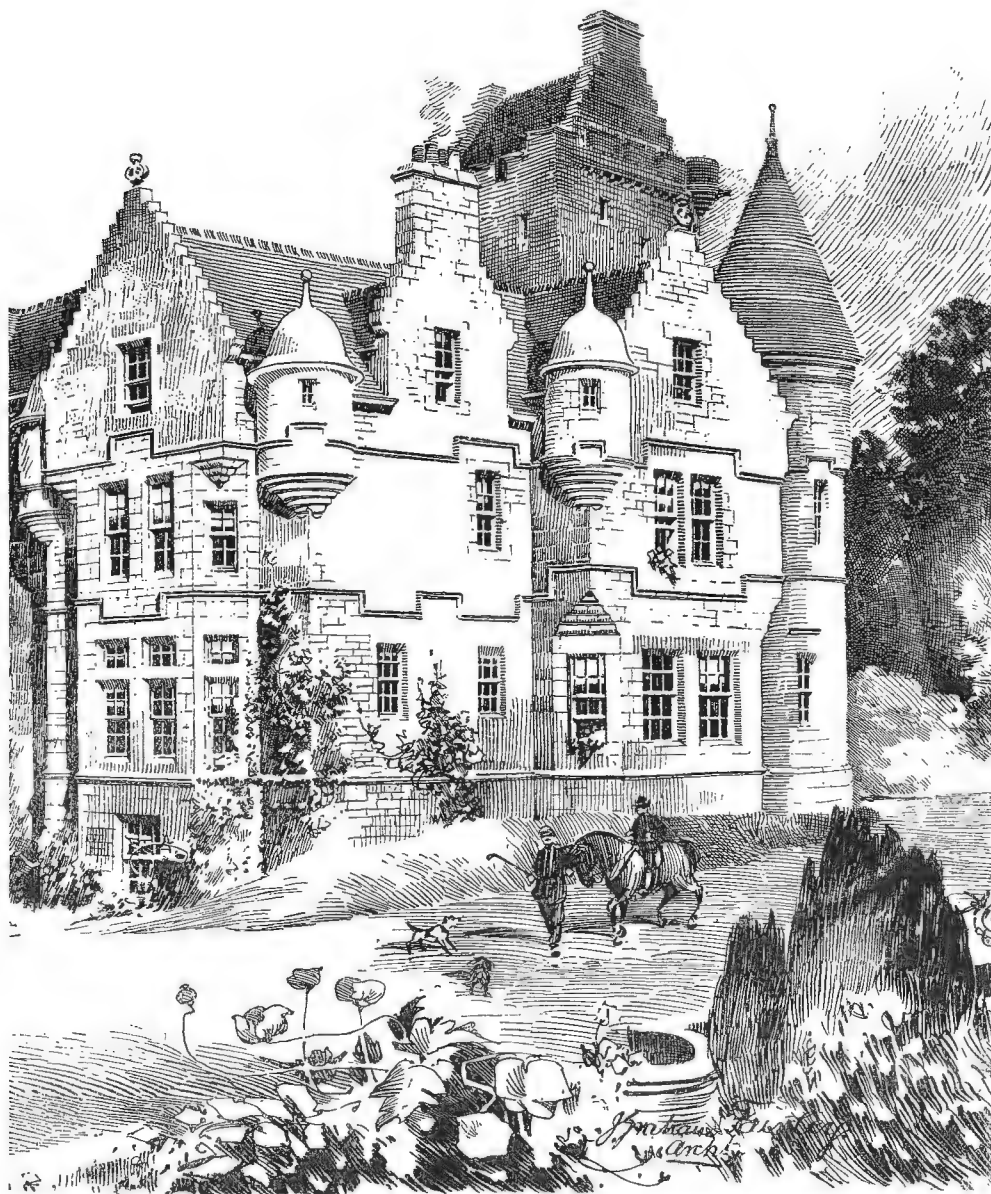
547. *Hallyaras, Peeblesshire, R. S. LORIMER, A.R.I.B.A., Architect.*



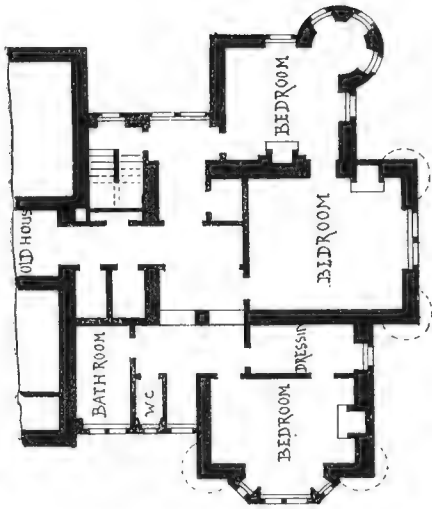
525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



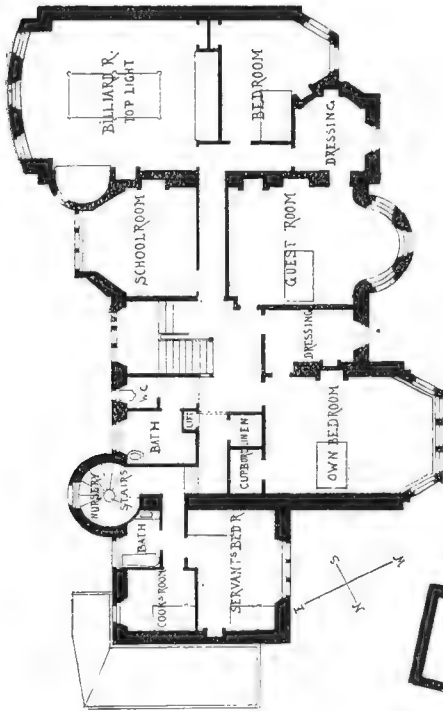
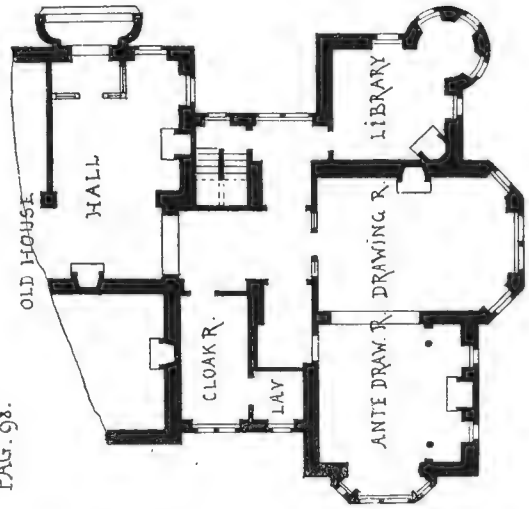
548. *A Border Mansion-house, recently erected*, JAMES JERDMAN, Architect.



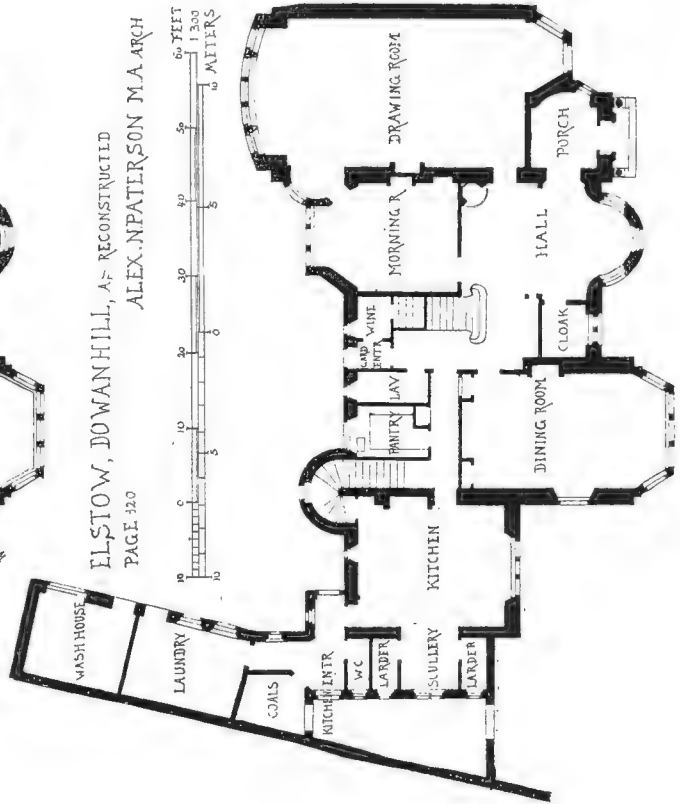
545. *Proposca Addition, Highland Country House, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plans, see p. 99.)



PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J GRAHAM FAIRLEY ARCH
PAGE 98.



ELSTOW, DOWANHILL, A.F. RECONSTRUCTED
ALEX. NPATERSON M.A. ARCH
PAGE 120



60 FEET
1300
60 METERS



536. *Offices at Dumfermline, T. HYSLOP URE, Architect.*
(For Plans, see p. 93.)



526. *Carnbooth, near Busby, ALEX. CULLEN, F.R.I.B.A., Architect.*
(For Plans, see p. 93.)

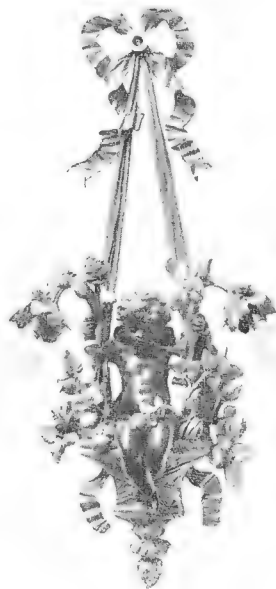
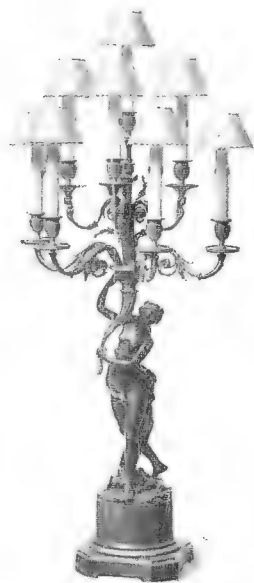
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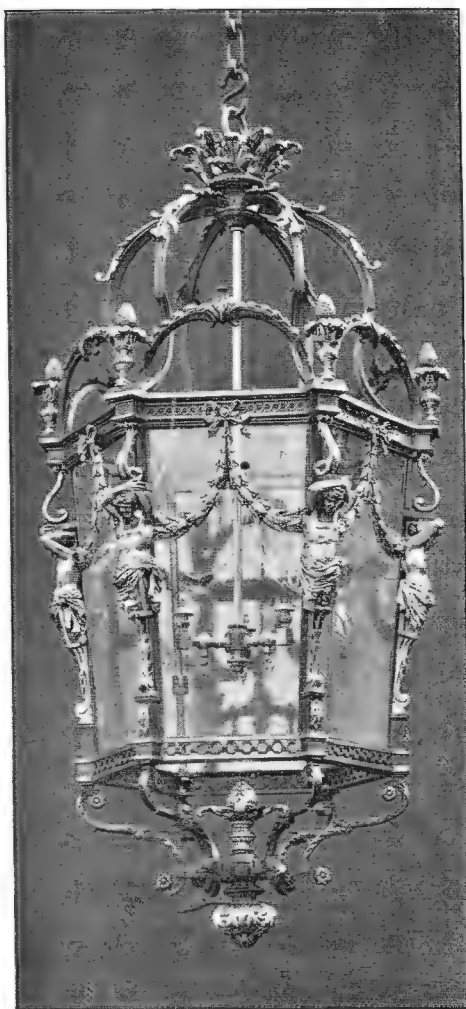
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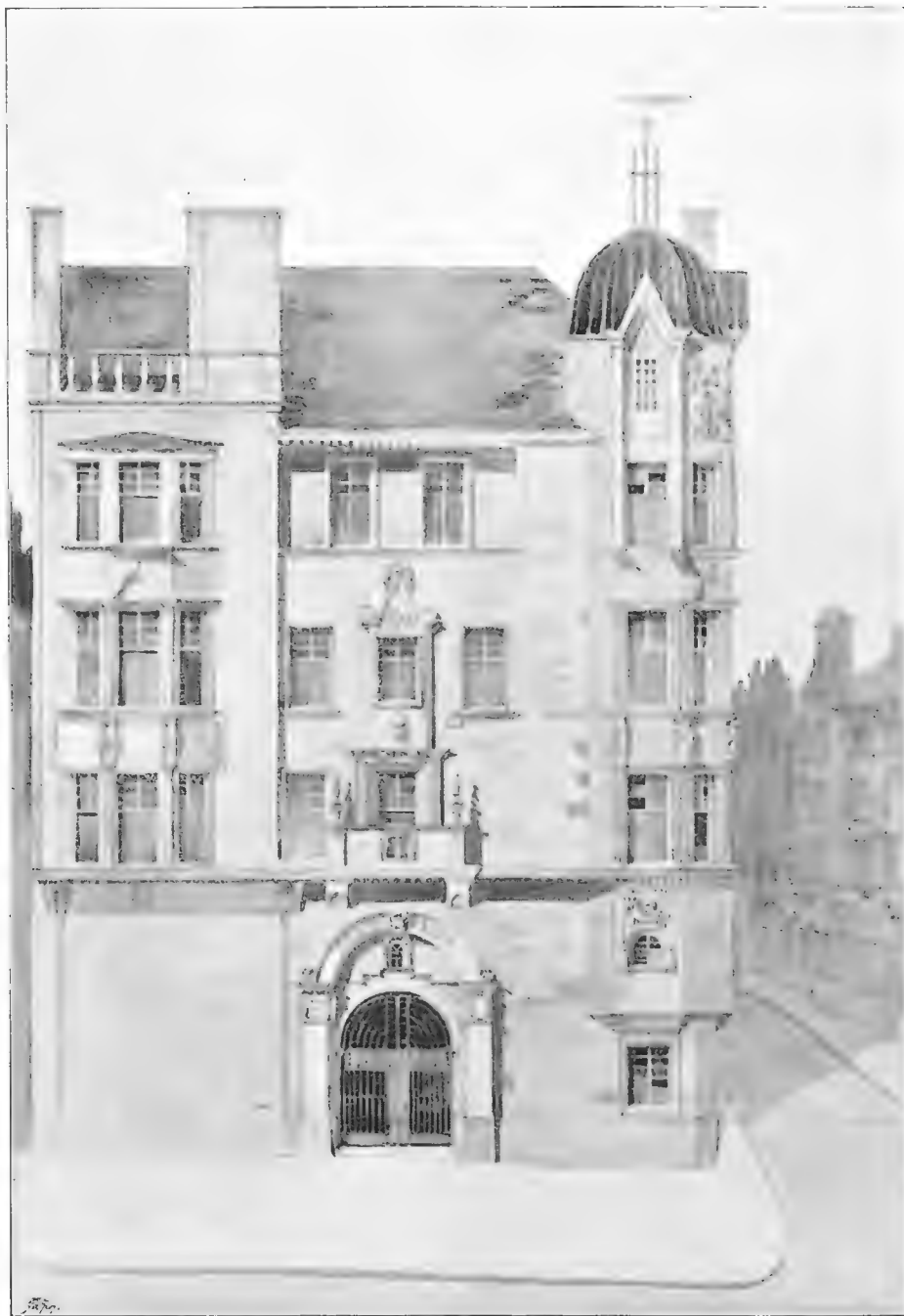
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1900



533. *Outlook Tower*, ROBERT J. GILDARD, Architect.



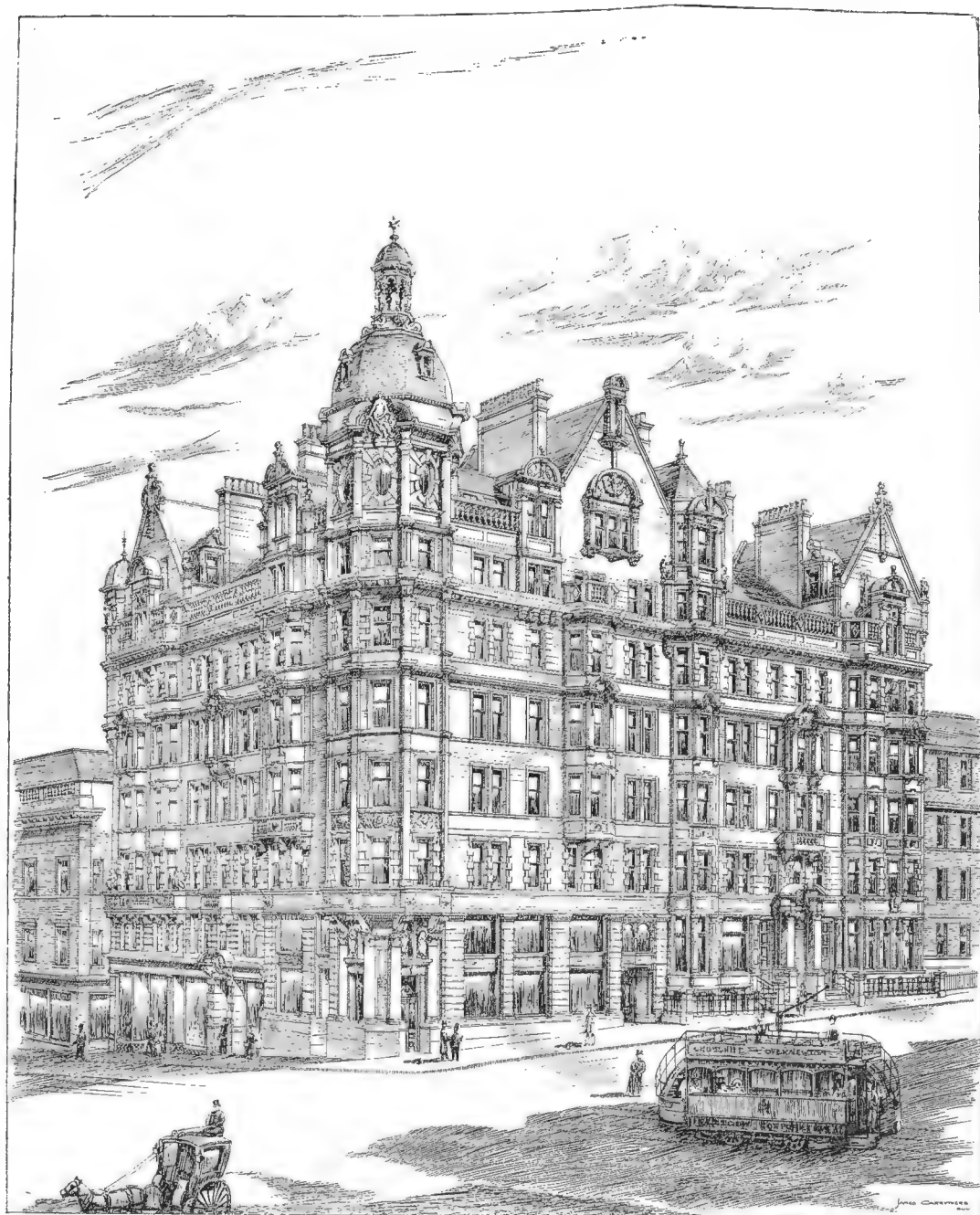
578. *Design for the Free St. Stephen's Church, Edinburgh, JOHN B. WILSON, A.R.I.B.A., Architect.*



511. *Savings Bank, Anderston, Glasgow, JAMES SALMON AND SON, Architects.*



530. *Business Premises, George Street, Hanover Square, W.,*
EDMUND WIMPERIS AND EAST, Architects.



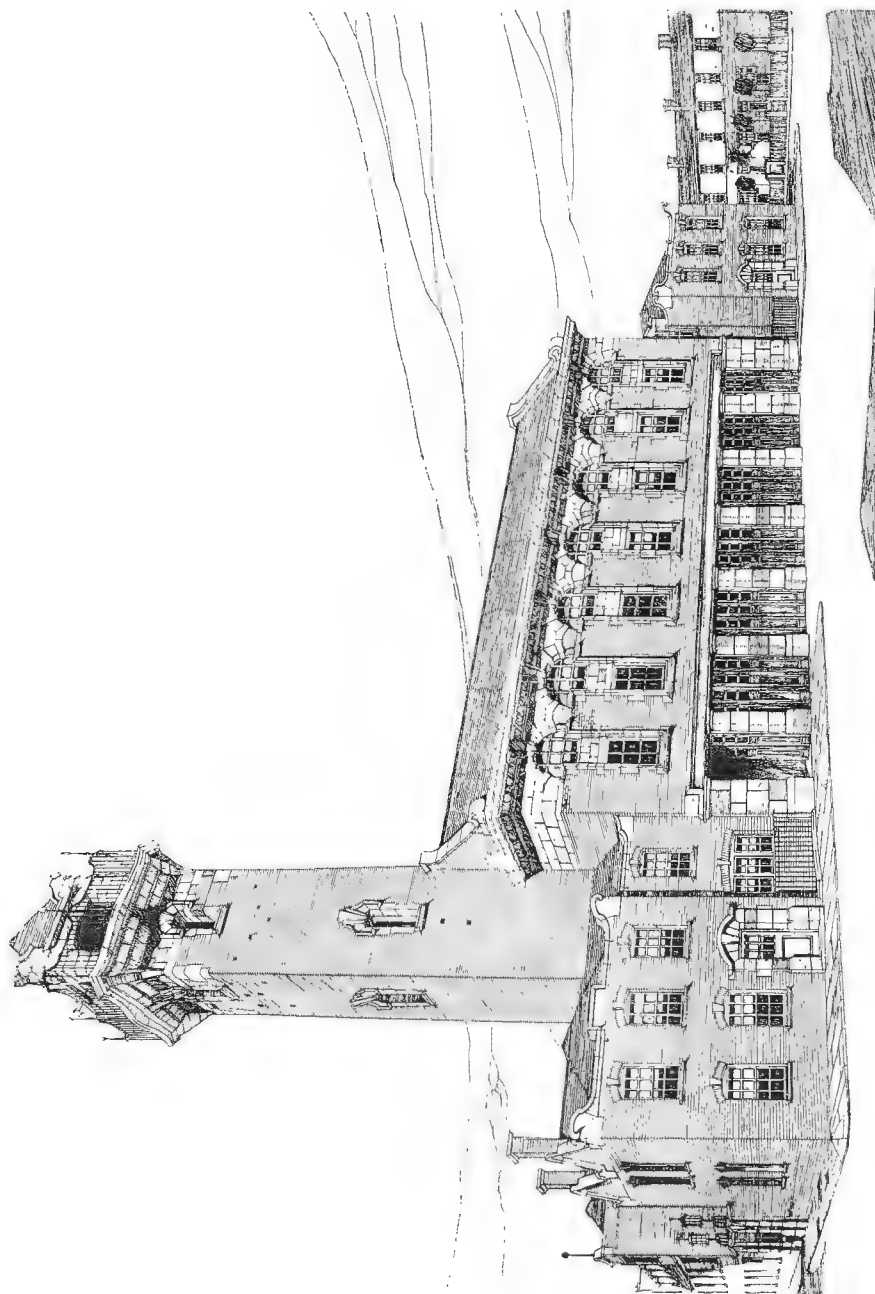
566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.



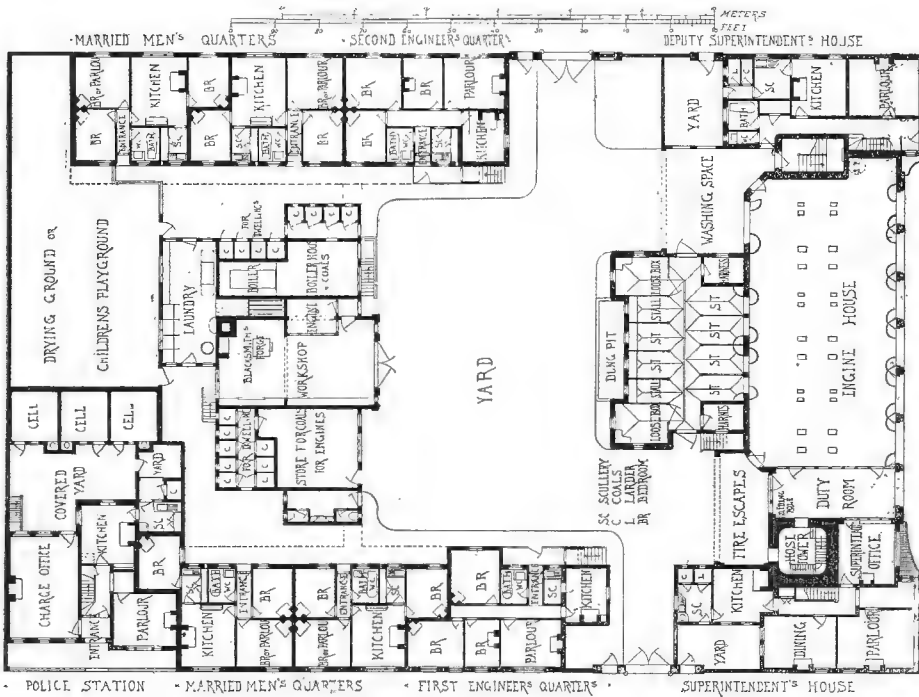
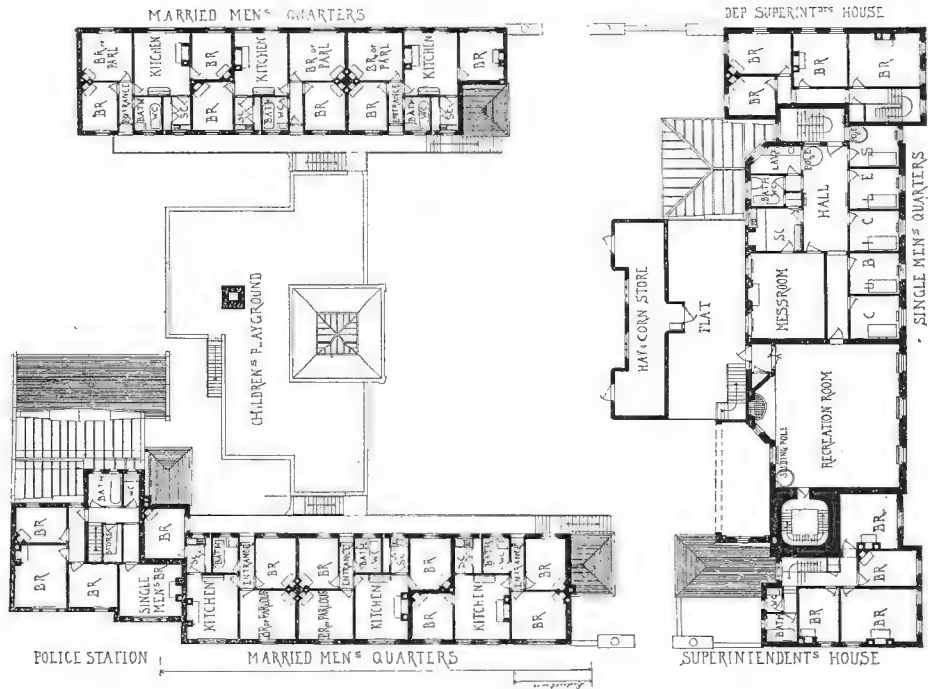
523. *Norwich Union Chambers, Glasgow*, JOHN HUTCHISON, F.R.I.B.A., Architect.



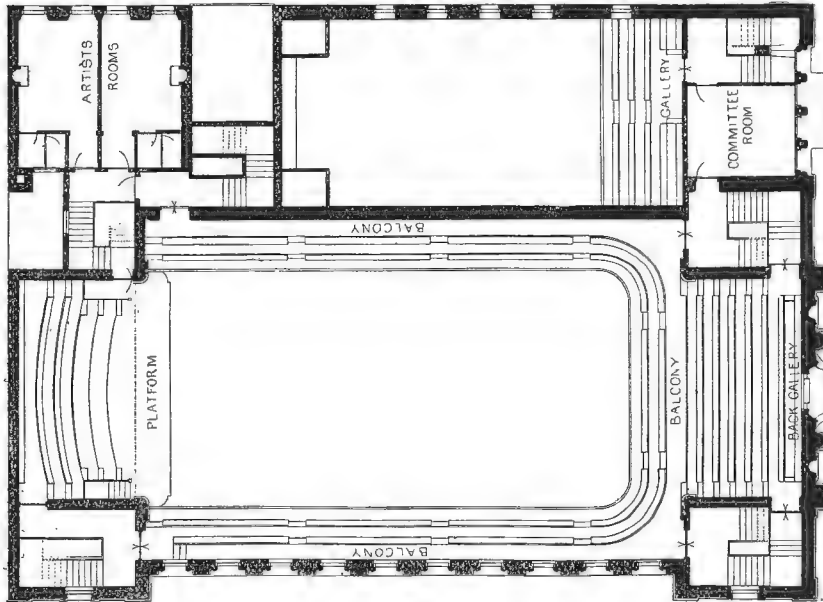
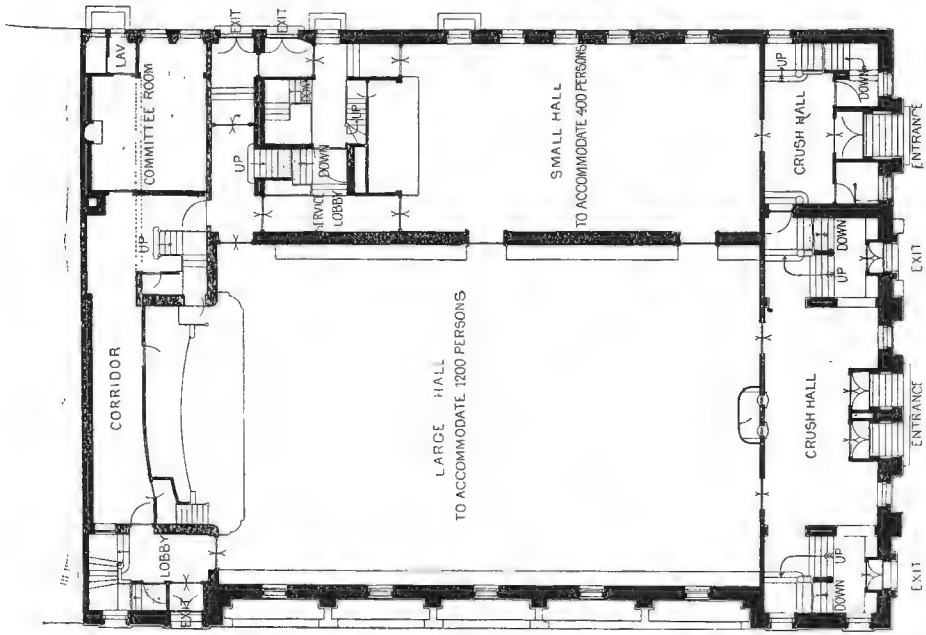
531. *Business Premises for Messrs. Wright and Greig, Ltd., JAMES CHALMERS, I.A., Architect.*



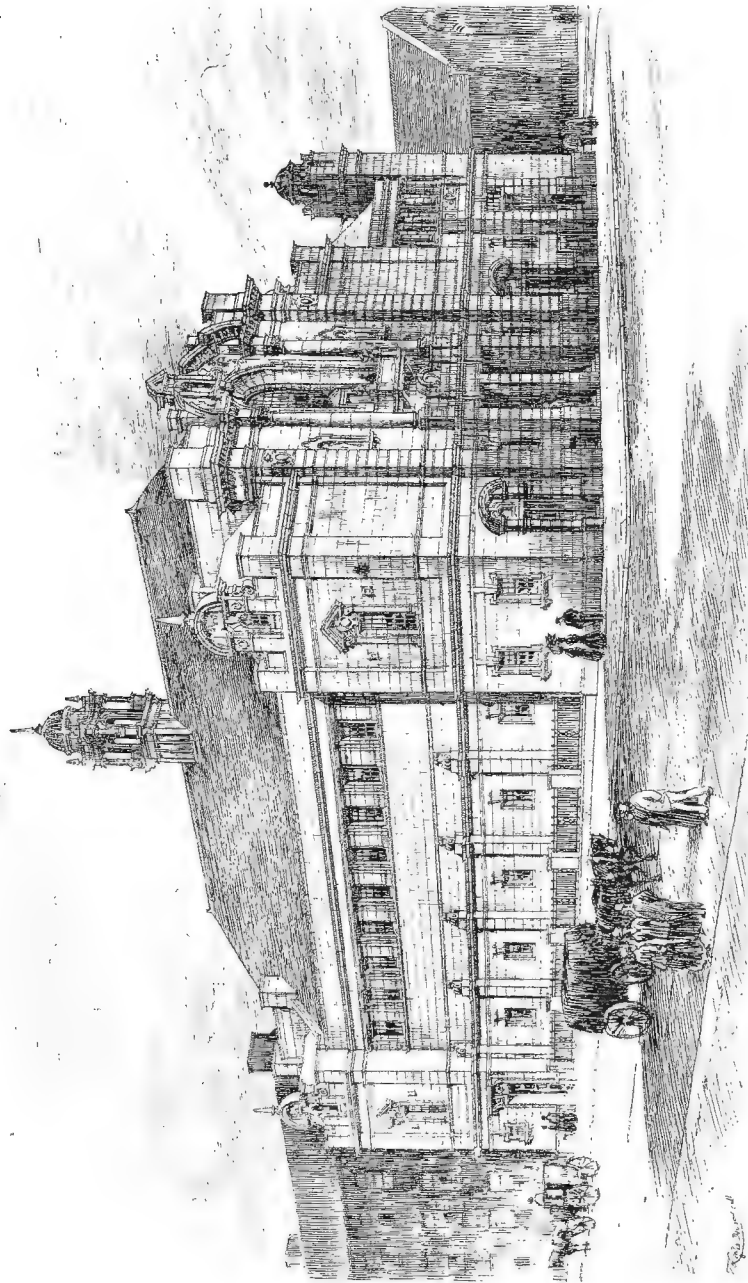
557. *Design for Fire Station, Bootle, EDMUND WIMPERIS AND EAST, Architects,*
(For Plans, see p. 109.)



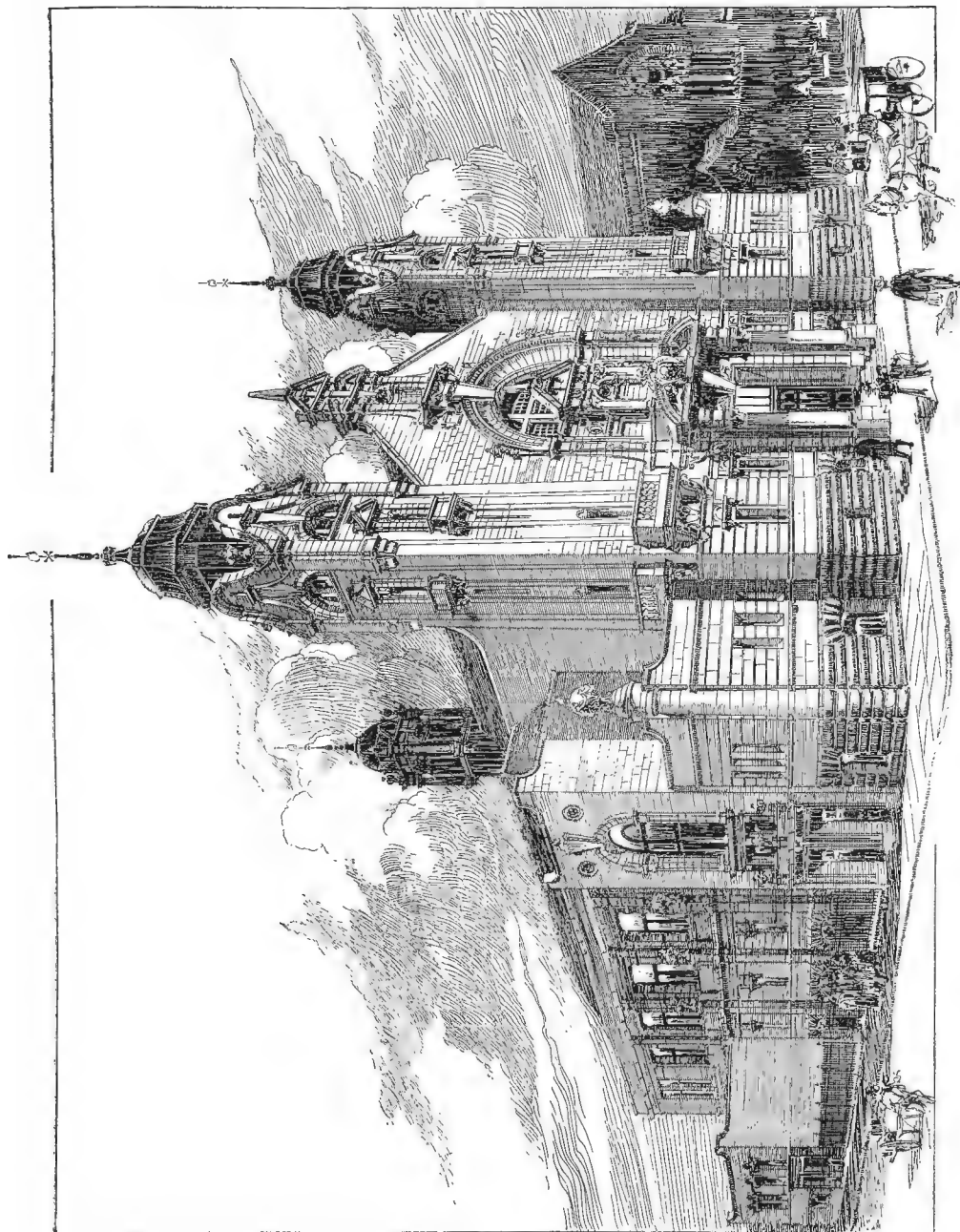
[Design for Fire Station, Bootle, Plans, EDMUND WIMPERIS AND EAST, Architects.]



Springburn Public Halls, Plans, WILLIAM B. WHITE, Architect,



527. *Springburn Public Halls*, WILLIAM B. WHITIE, Architect.
(For Plans, see p. 110.),



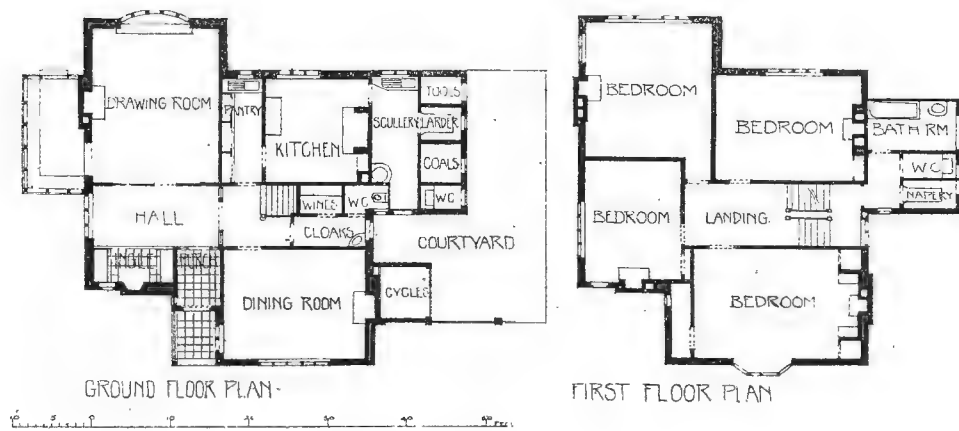
548. *Design for Public Hall, Springburn, THOMSON AND SANDILANDS, Architects.*



516. *Inglenook in Billiard Room, Finlarnmore, Kilnarnock, MILES S. GIBSON, I.A., Architect.*



569. *Sunnyside, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.





572. Carron House, Staircase and Entrance, MACWHANNELL AND ROGERSON, Architects.

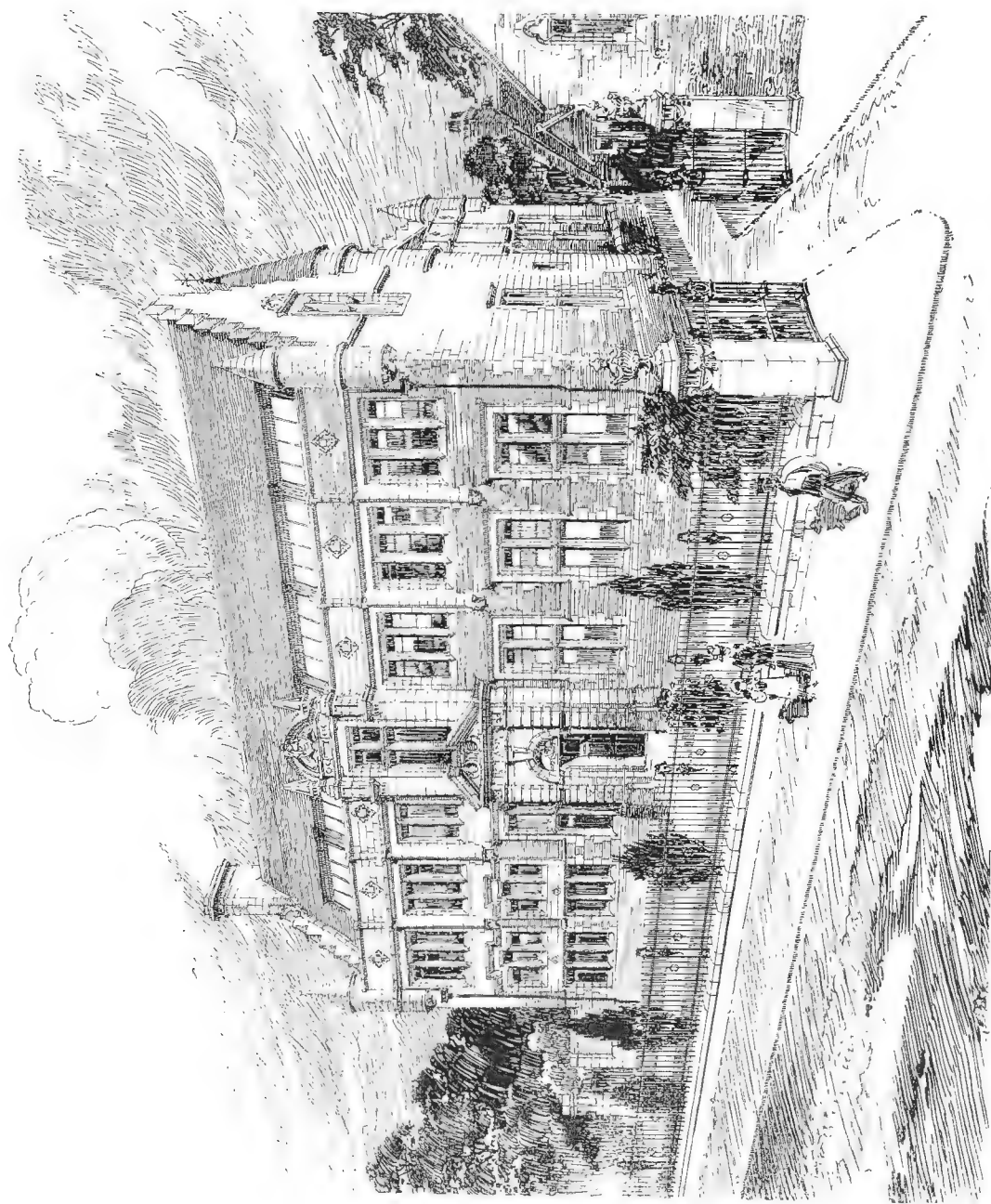


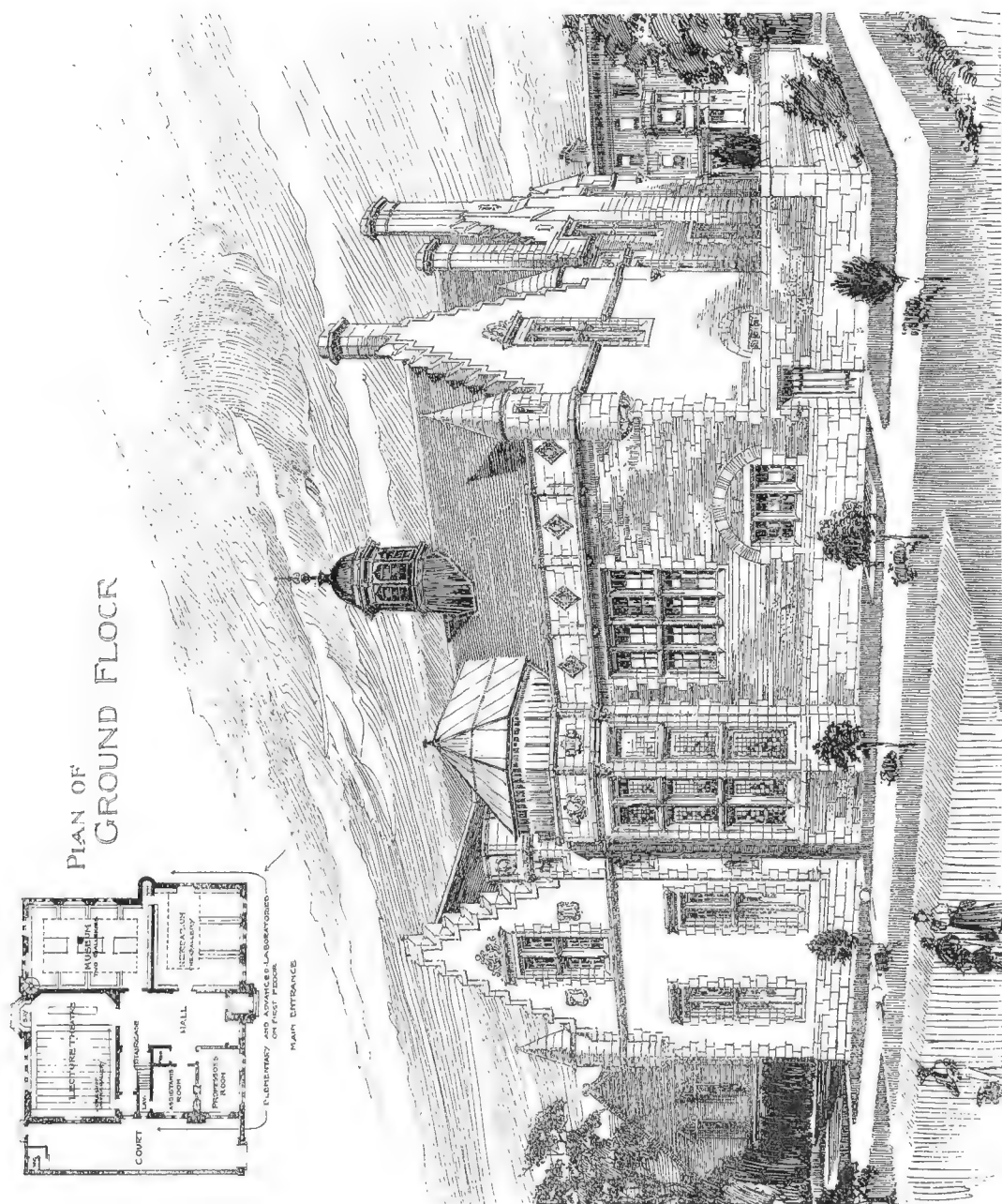
572. *Carron House, General View and Drawing Room, MACWHANNELL AND ROGERSON, Architects.*

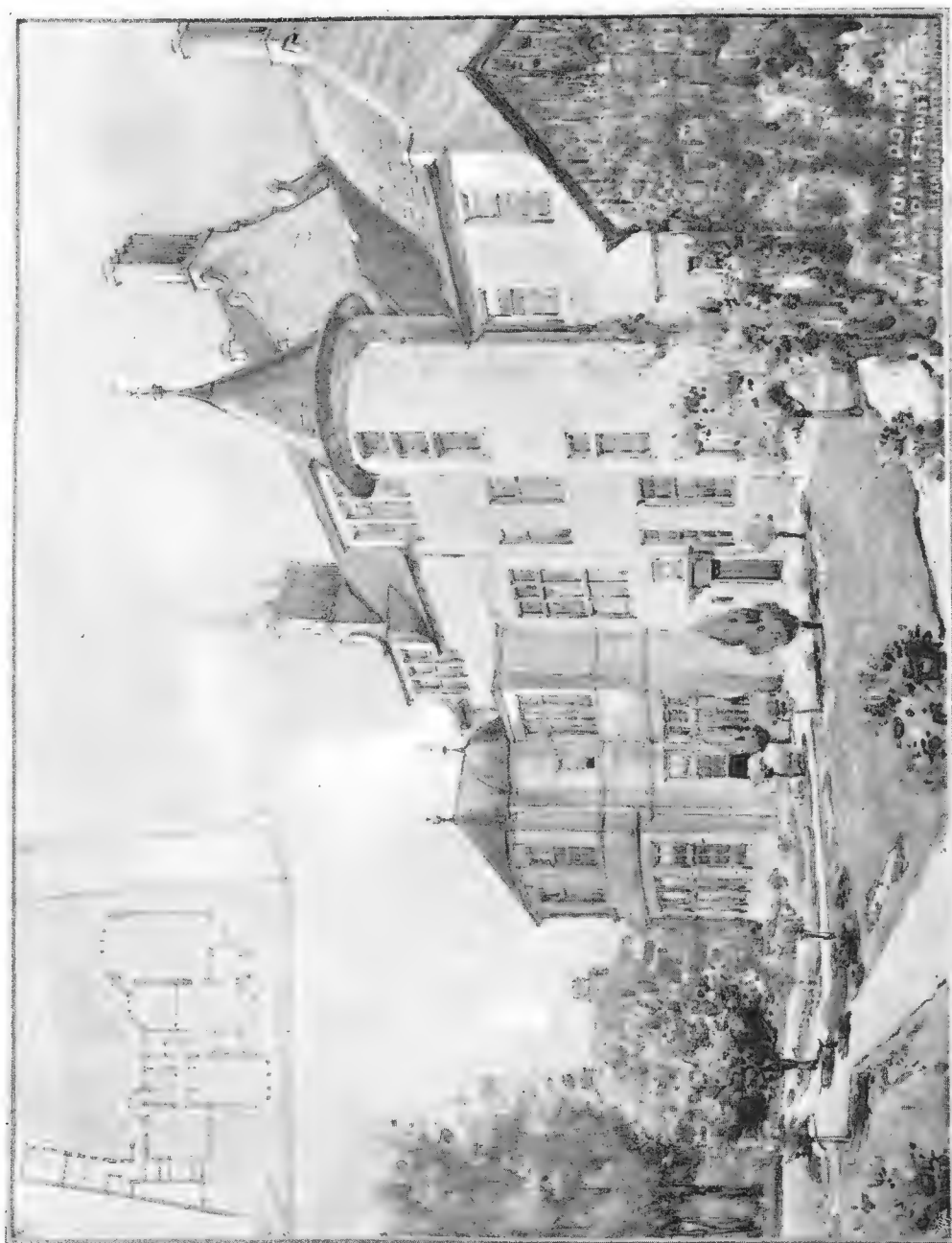


569. *Sunnyside, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



522. *Botanical Buildings, Glasgow University, JOHN BURNET AND SON, Architects.*

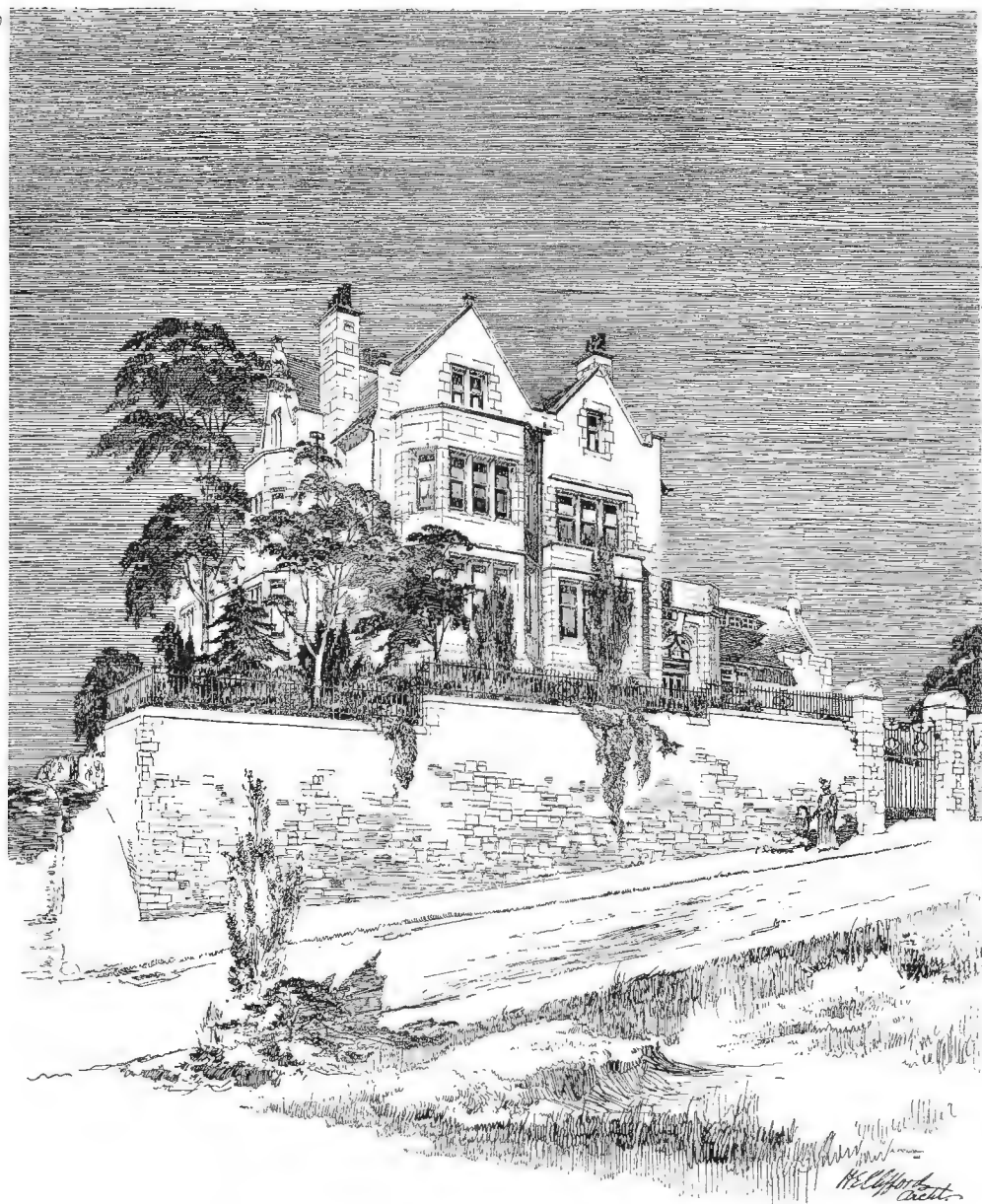




579. *Elstow, Downhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect,
(For Plans, see p. 99.)*



579. *Elstow, Downhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect.*
(For Plans, see p. 99.)



559. *House, Pollokshields, H. E. CLIFFORD, I.A., Architect.*



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SCULPTURES

1900¹



1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.



2018. *The Prophetess of Fate*, Bust, Bronze, ALFRED DRURY, A.R.A., Sculptor.



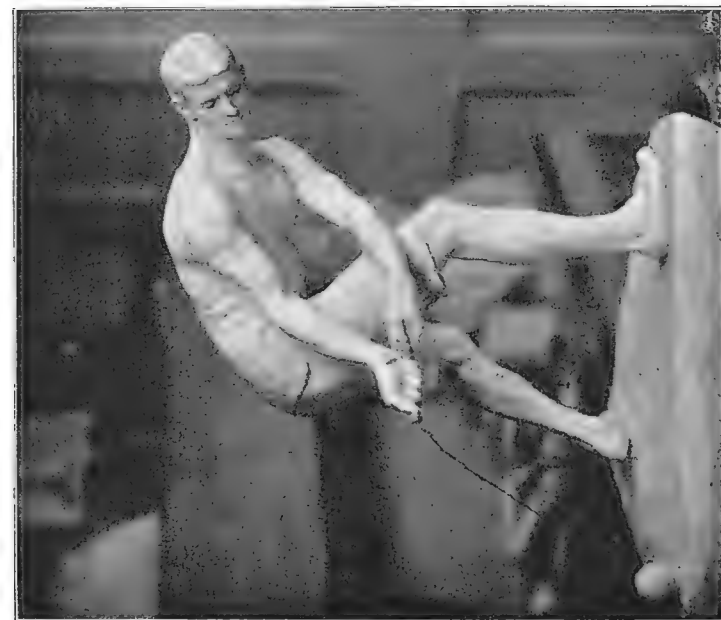
2024. *The Little Duchess, Relief, Marble, ALFRED DRURY, A.R.A., Sculptor.*



816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



2052. *Psyche and the Casket of Venus, Statue*, HORACE MONTFORD, Sculptor.

1986. *The Hammer-Thrower, Statuette,*

RUBY LEVICK, Sculptor.

1968. *Fishermen hauling in a net, Group,*

RUBY LEVICK, Sculptor.



835. *Adam and Eve, in Bronze, FRANK MOWBRAY TAUBMAN, Sculptor.*
R. G. I. F. A., Ex., 1900.



1936. *Honor, Daughter of C. FitzRoy Doll, Esq.*,
HENRY C. FEHR, Sculptor.



1965. *Reverie, Statuette, Bronze*,
WILLIAM J. McLEAN, Sculptor.



1971. *Mrs. Fortune*, Statuette,
LILLIAN M. MORRIS, Sculptor.



1947. *Folus ruling the four Winds*,
E. G. BRAMWELL, Sculptor.



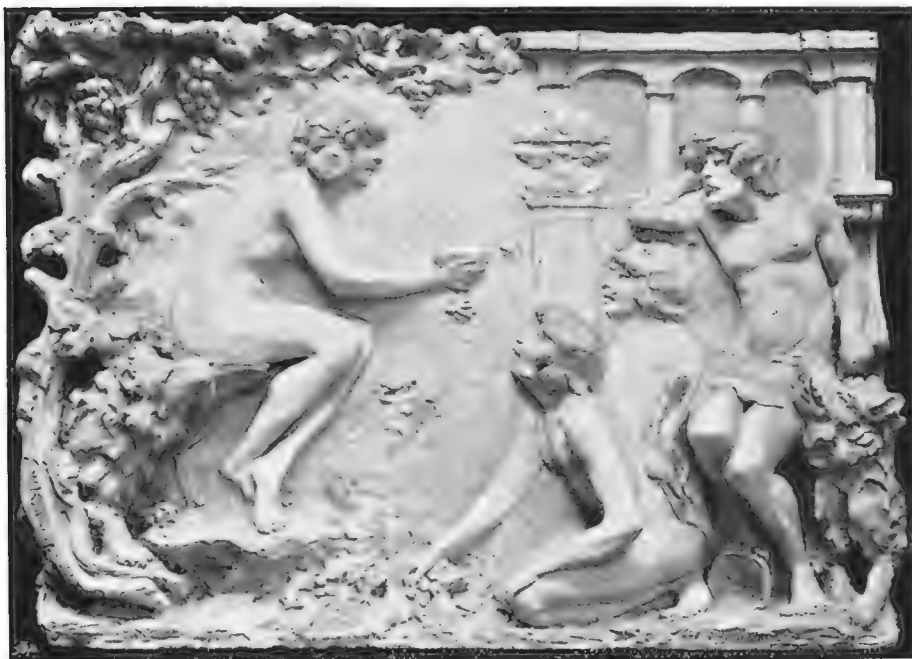
1951. *St. Agnes' Eve*, Statuette,
FLORENCE PARKINSON, Sculptor.



1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.



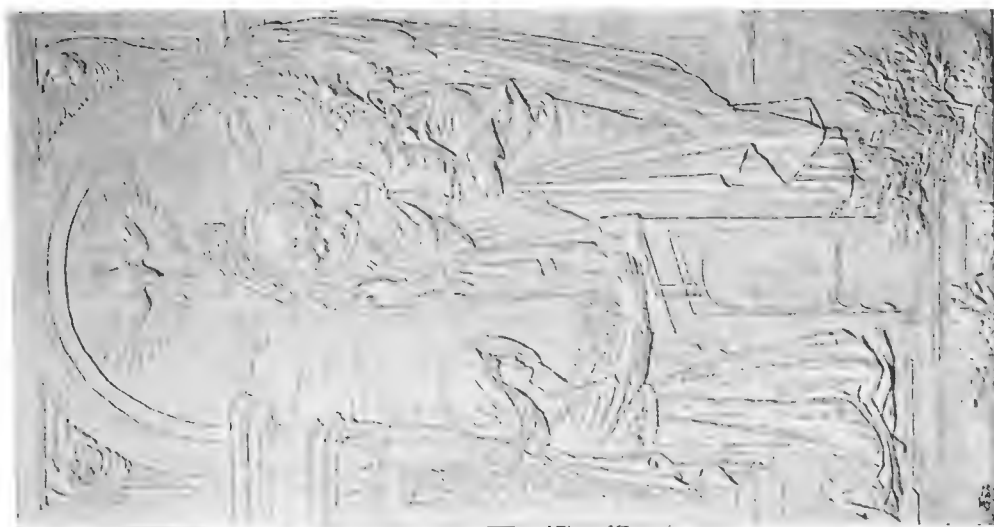
1989. *Memorial to the late General Sir Henry Ponsonby, Relief, Bronze,*
COUNTESS F. GLEICHEN, Sculptor.



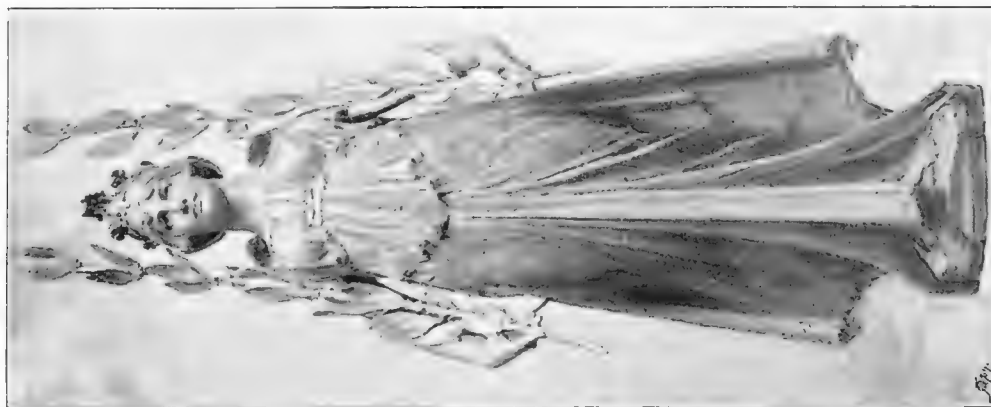
603. *Circe, EDWARD W. KENNEDY, Sculptor.*
R.S.A. Ex., 1900.



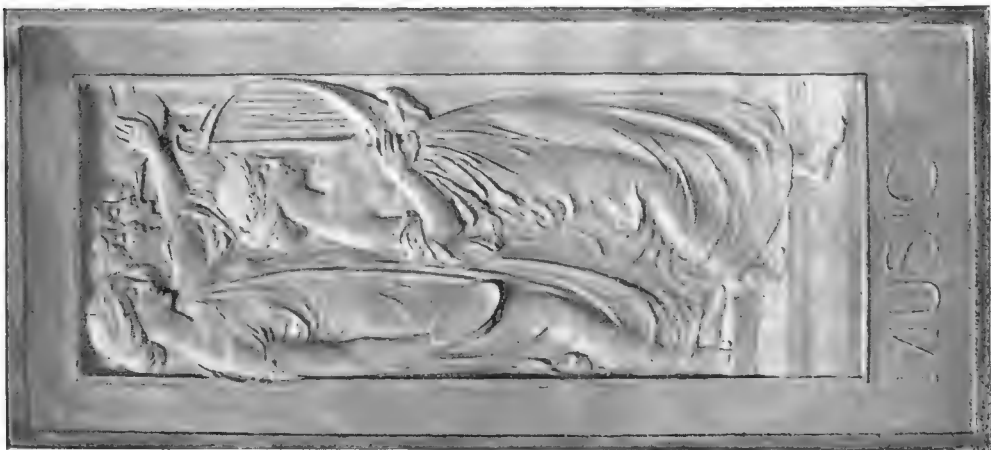
1937. *Aeneas leaving Troy, Group*,
MORTIMER J. BROWN, Sculptor.



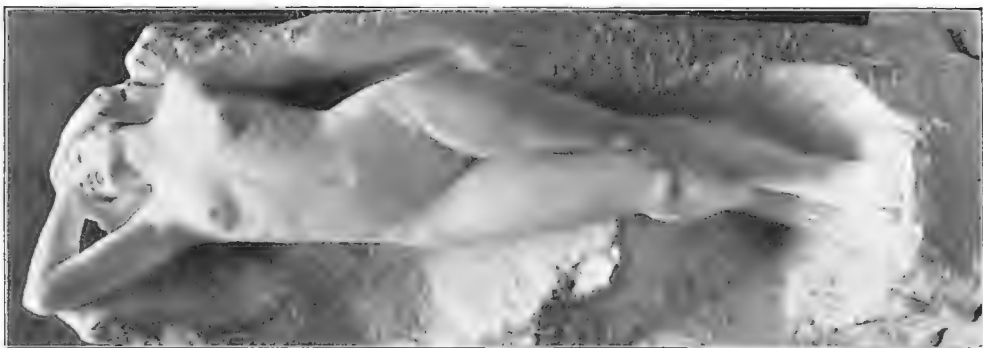
2016. *The Annunciation, Bas-relief*,
JOHN BROAD, Sculptor.



832. *Decorative Figure representing "Success,"*
A. M'FARLANE SHANNAN,
Sculptor.
R.G.I.F.A. Ex., 1900.



2026. *Music, Bas-relief,*
SEPTIMUS A. BENNETT,
Sculptor.



343. *Pionulla,*
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.
R.H.A. Ex., 1900.



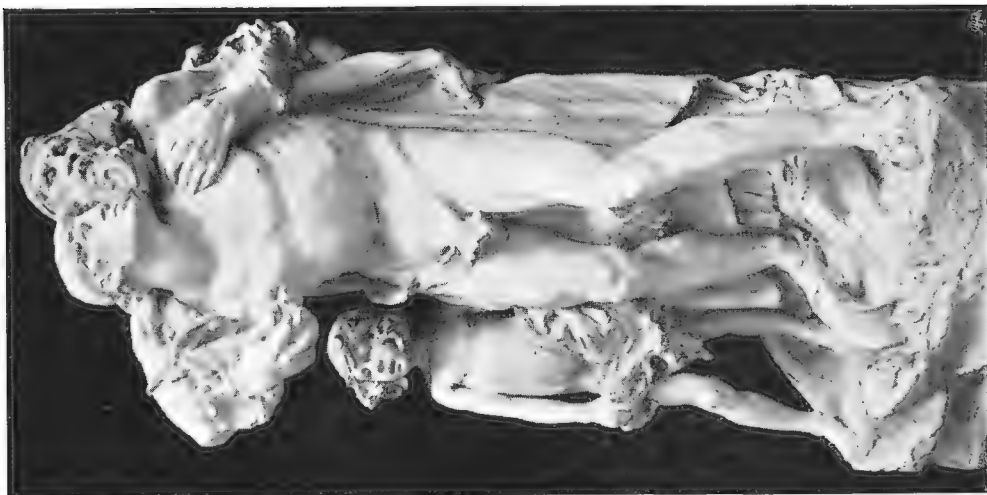
2050. "*And they were afraid,*" Group, ARTHUR G. WALKER, Sculptor.



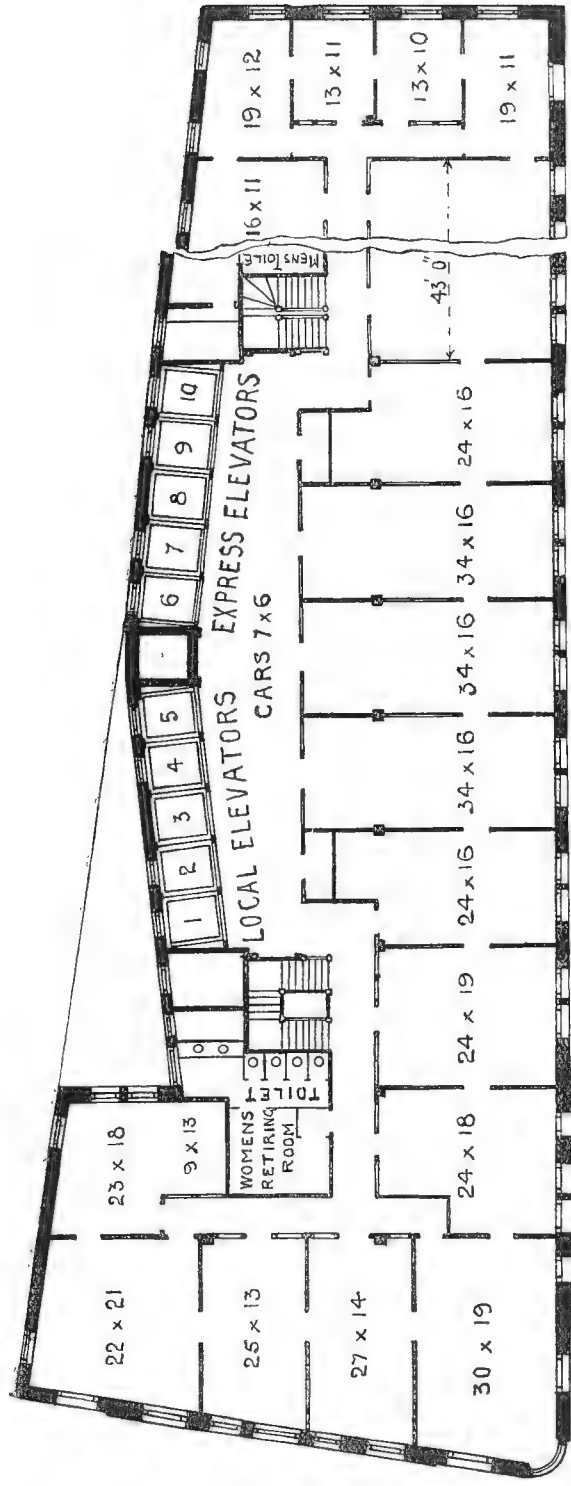
1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.



1993. *Slaves of the Ring, Group*,
CECIL BROWN, Sculptor.



1913. *The Devotion of Eneas, Group*,
S. NICHOLSON BABB, Sculptor.



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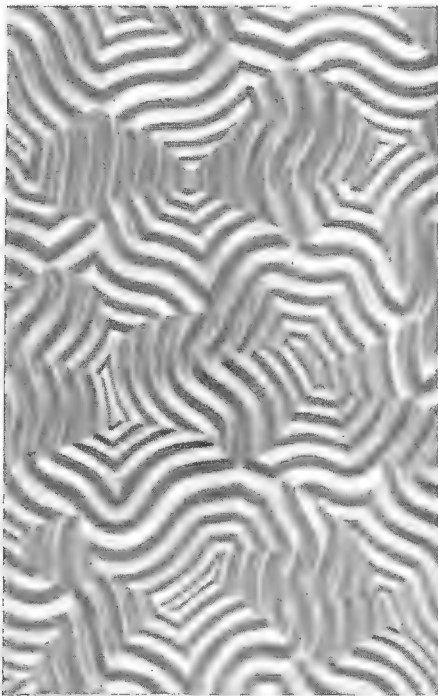
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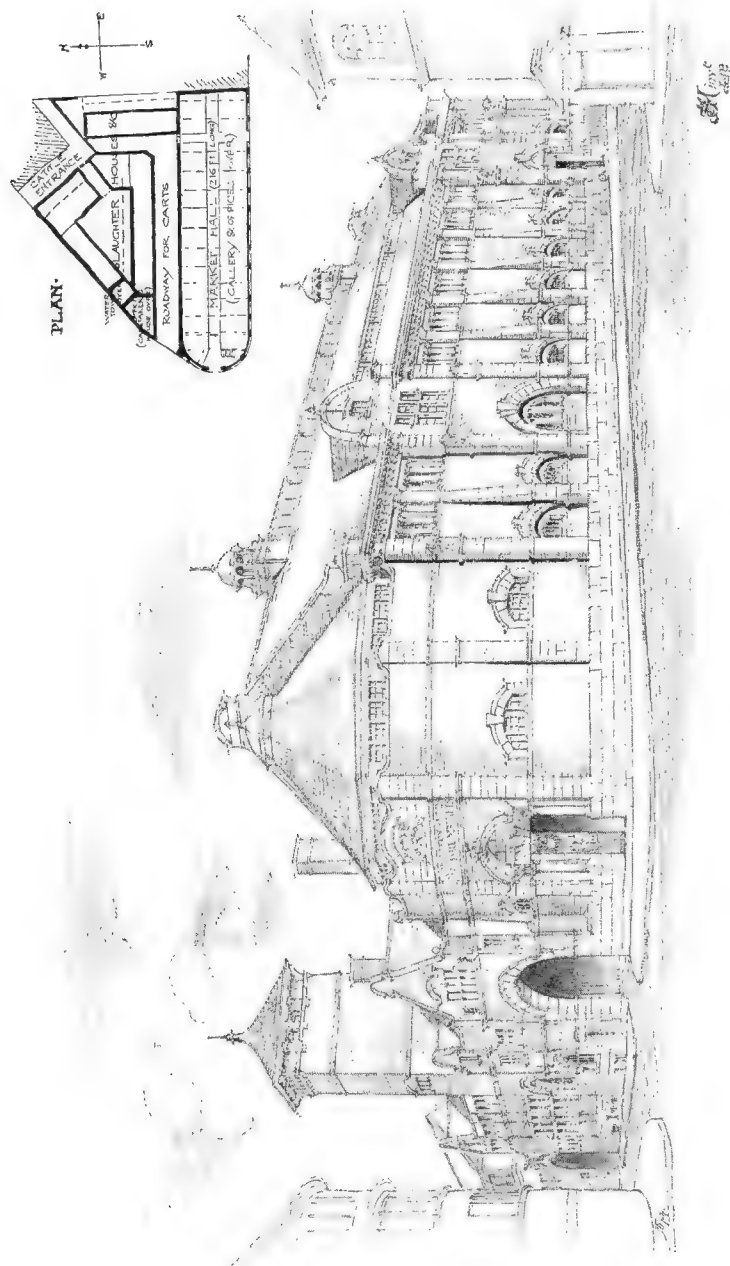
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SAMPLES OF THE GLASS.
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ARCHITECTURAL REVIEW

1900^I



1964. *Arithmetic, Relief*, ARTHUR OSBORNE, Sculptor.
R.A. Ex., 1899.



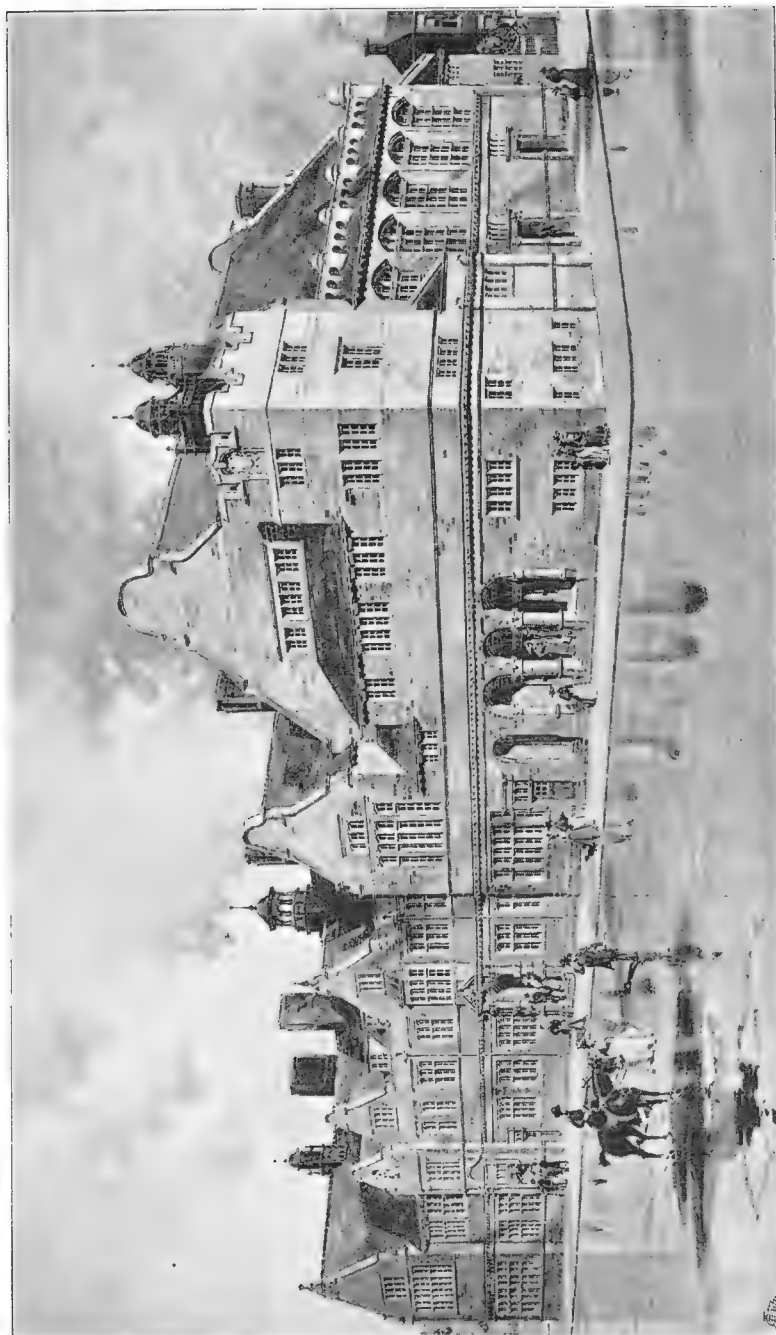
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.



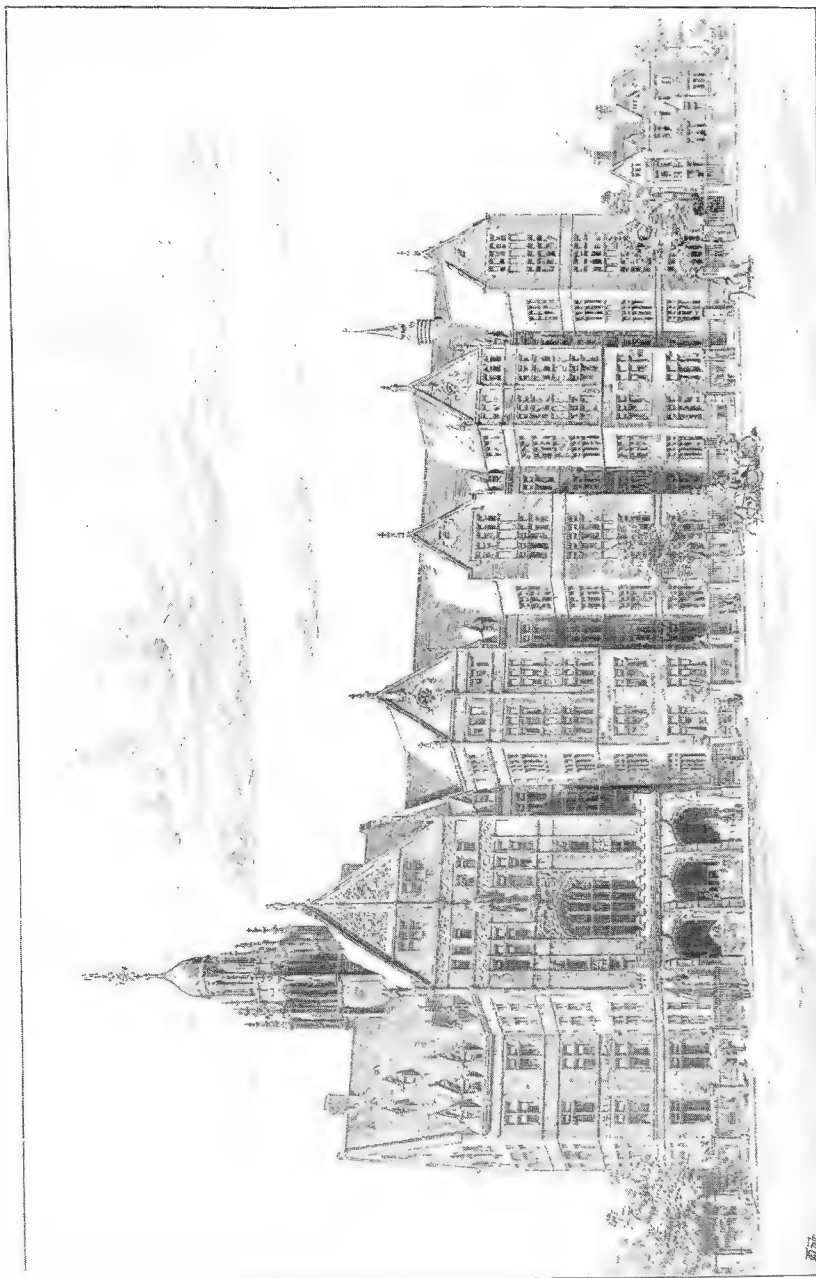
Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.



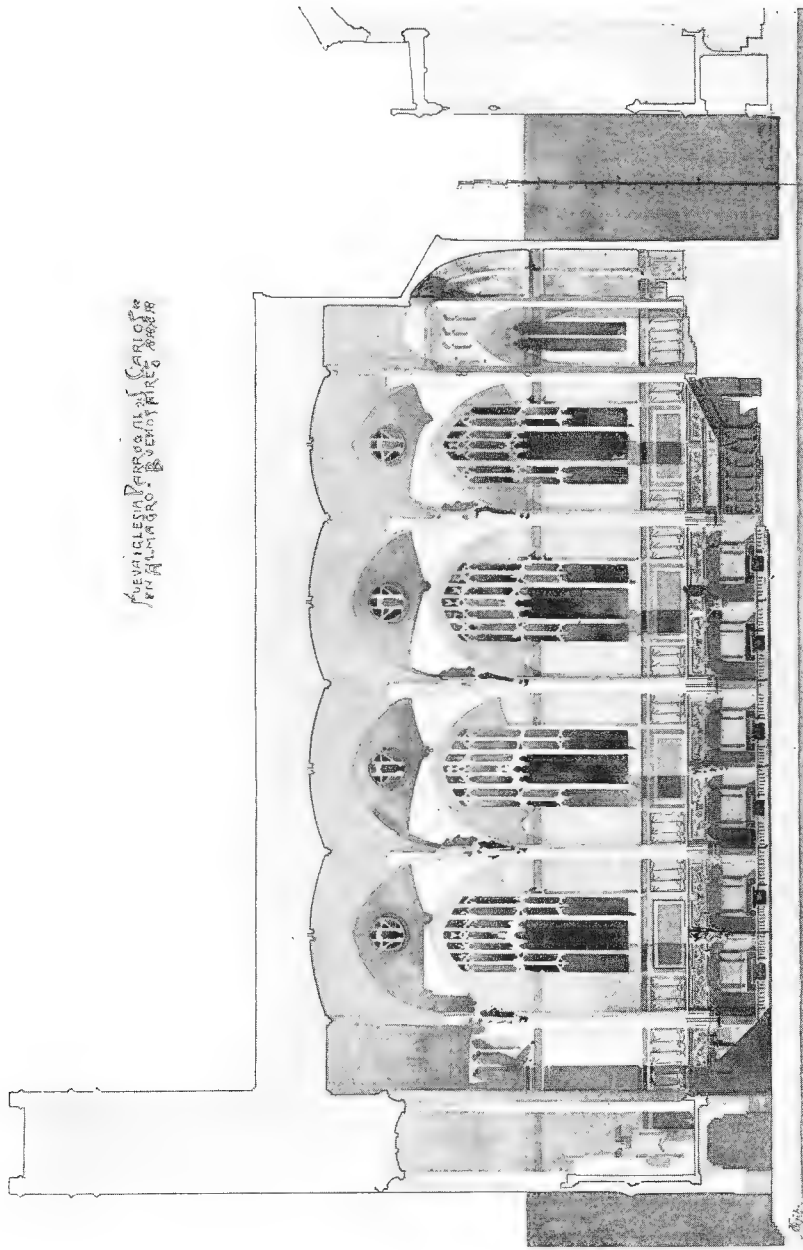
Clacton-on-Sea Cliff Improvement, First Preliminary Design, View from End of Pier, BROWN AND BURGESS, Architects.



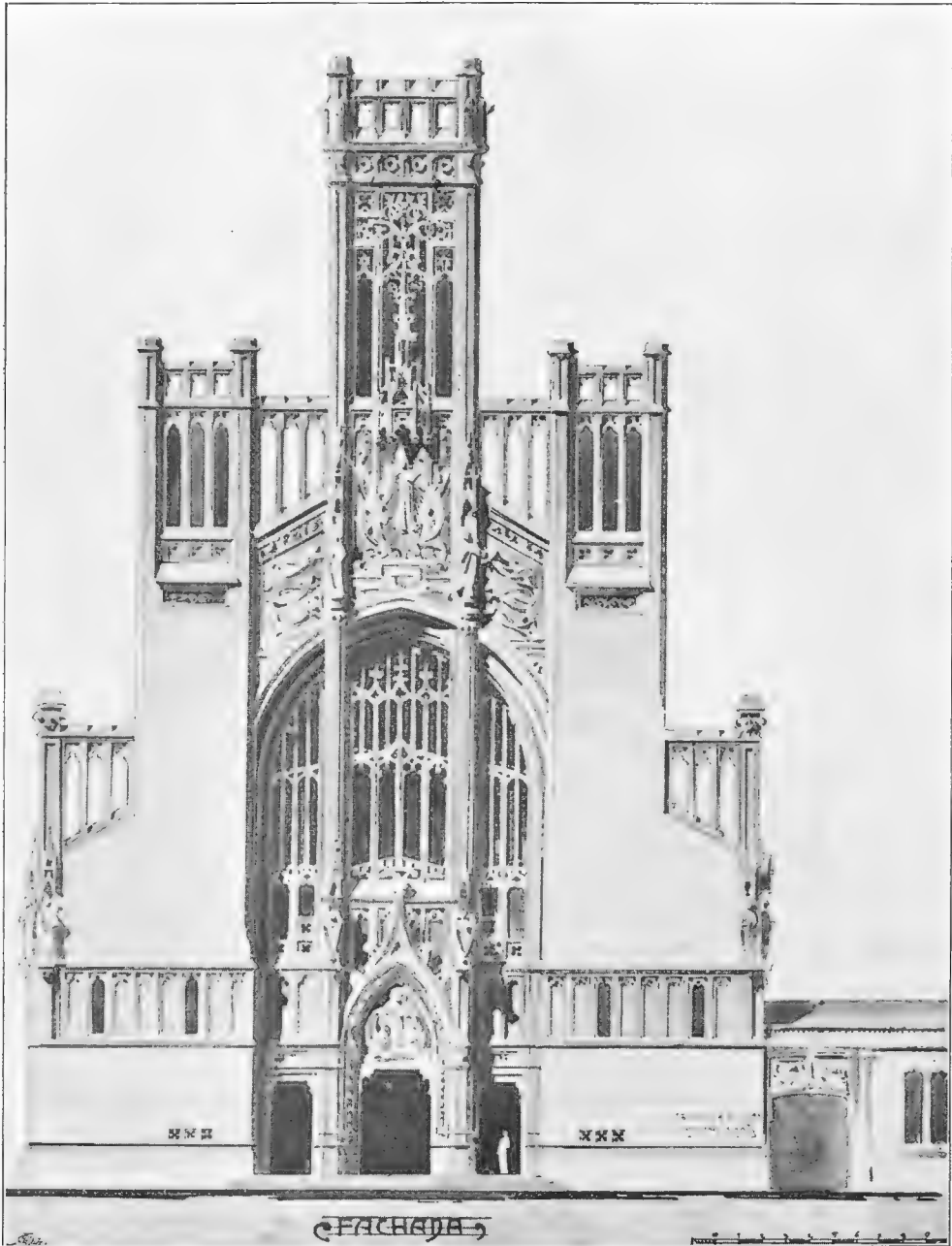
Design for Plumstead Municipal Offices, Free Library and Town Hall, CUESTON AND PERKIN, Architects.



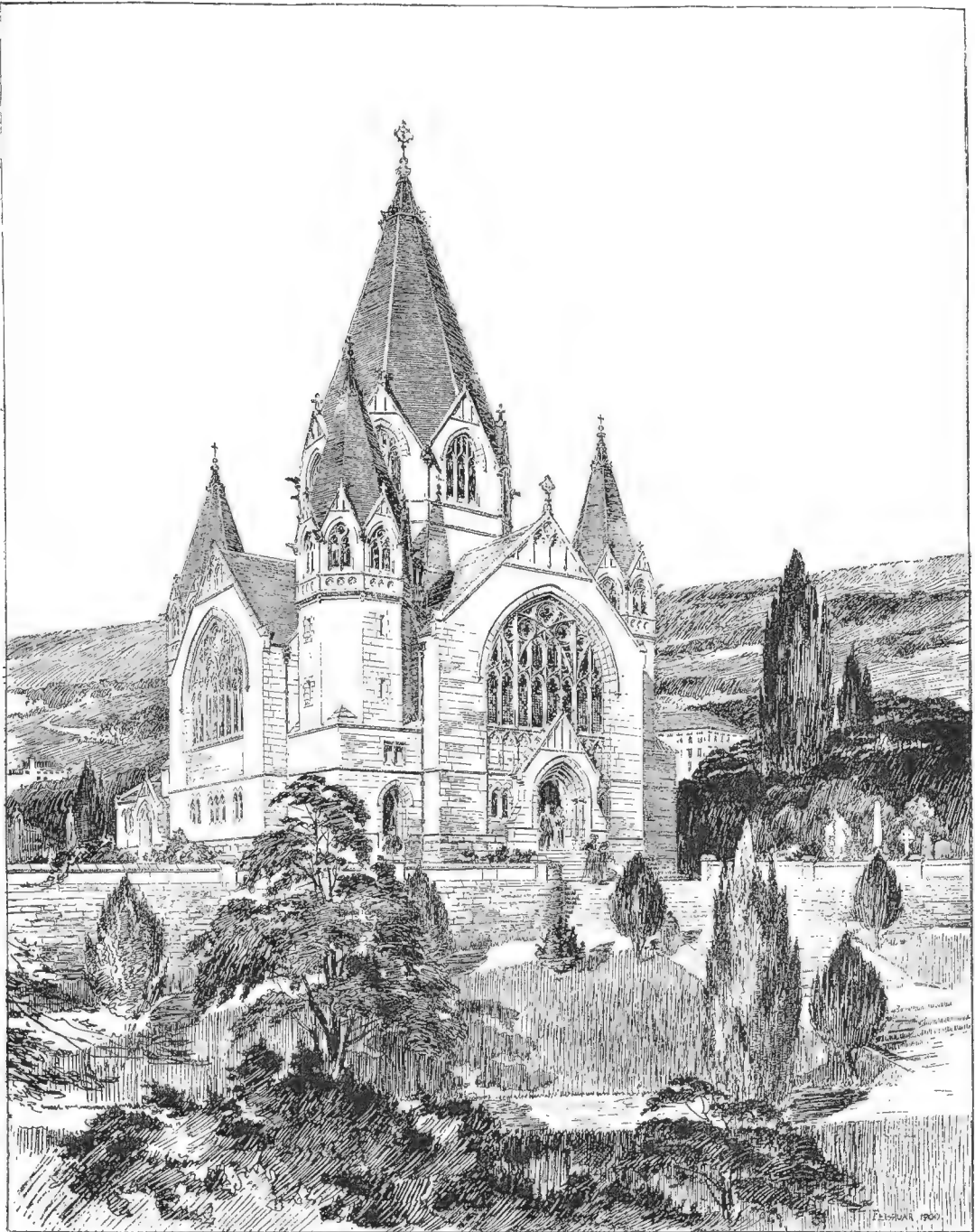
Competitive Design, St. Luke's Hospital, New York, JAMES BROWN LORD, Architect. New York.



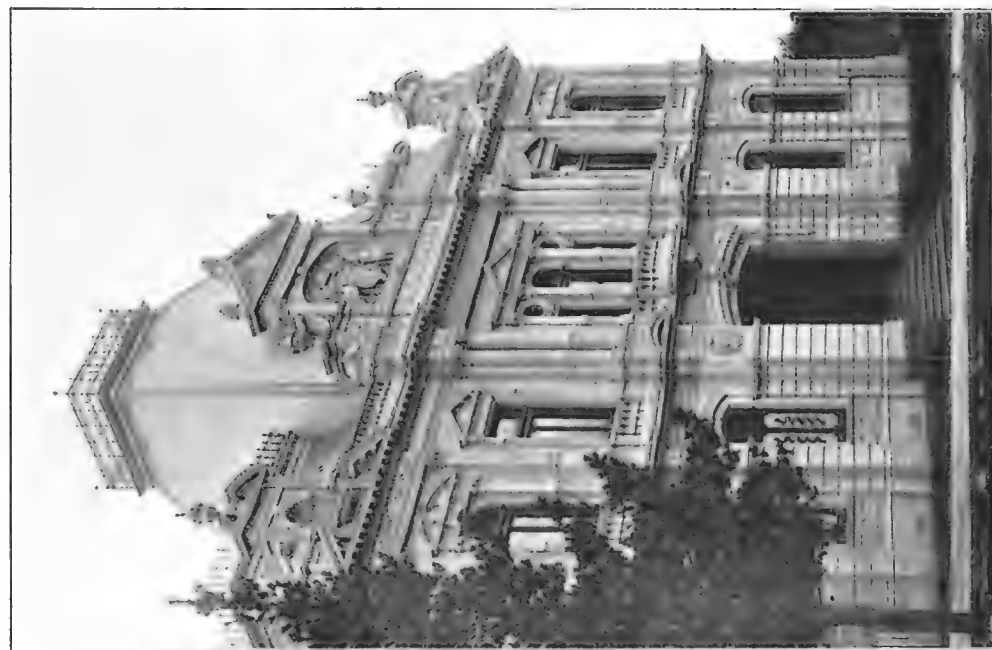
Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos Aires, A. RIGOTTI, Architect, Torino.



Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



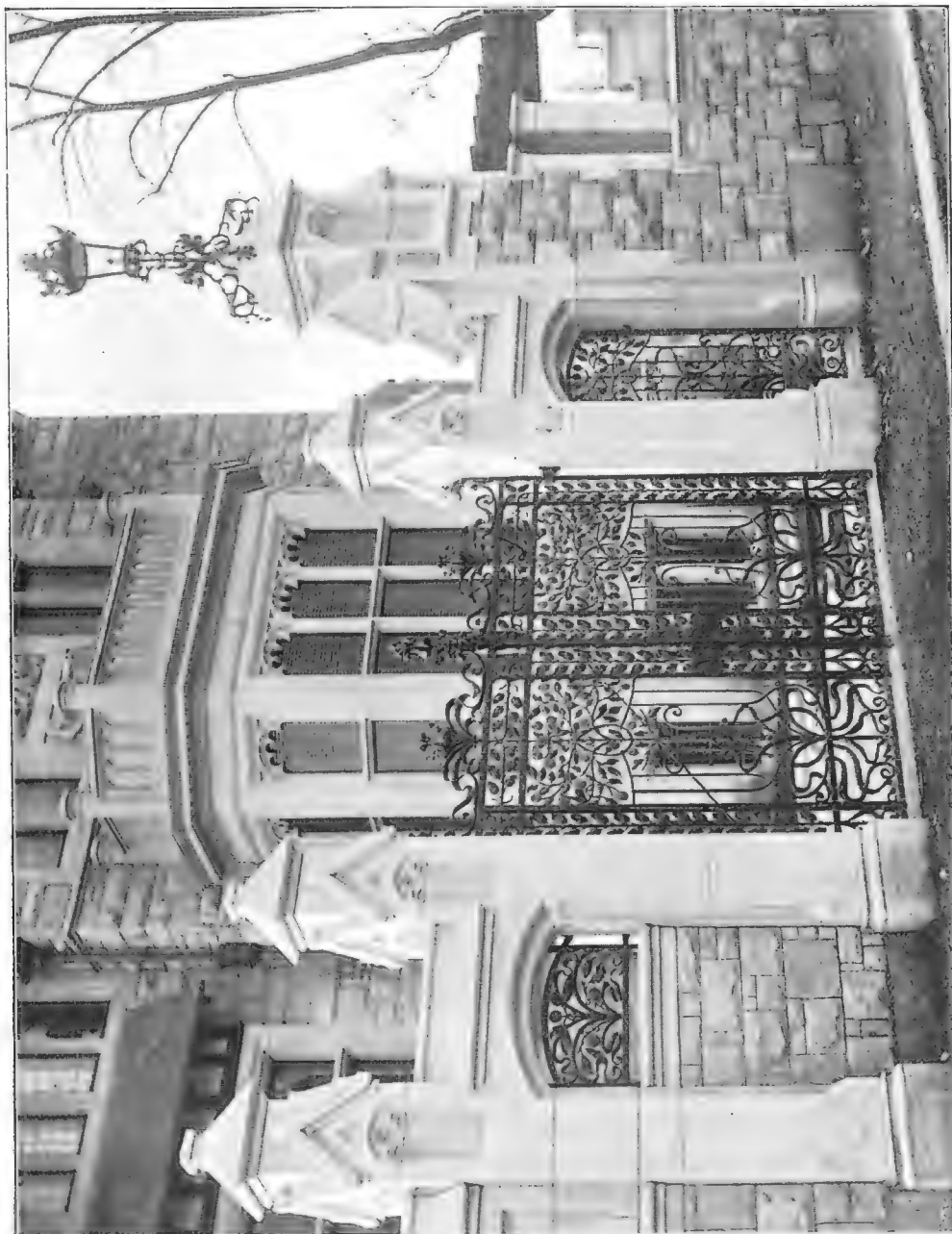
Reformed Church for Rorschach, ALEX. KOCH, Architect, London.



Australian Natives Association, Bendigo,
WM. BEEBE, Architect, Bendigo.



Palais de W. Montaner, Barcelona,
L. D. MONTANER, Architect, Barcelona.



Entrance Gates, Residence of H. Ruegg-Honegger, Esq., Zürich, ALEX. KOCII, Architect, London.
(For Perspective Views, see Vol. 13, pp. 134, 135.)



Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.



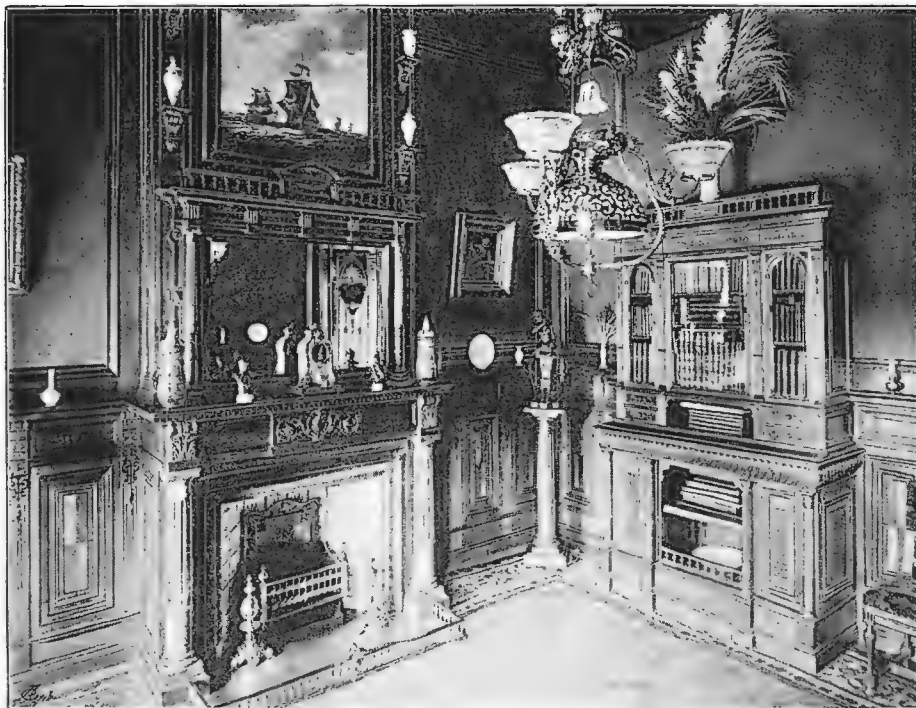
Villa of H.E. Magloun Pasha, Cairo, ANT. LASCIAC, Architect, Cairo.



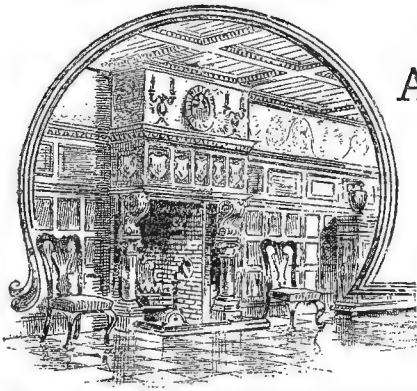
Castle Grove, Leeds, The Billiard Room Dais, T. BUTLER WILSON, F.R.I.B.A., Architect.



815. *Part of a Monument*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



An Interior at Rotterdam, J. VERHEUL DZS, Architect, Rotterdam.



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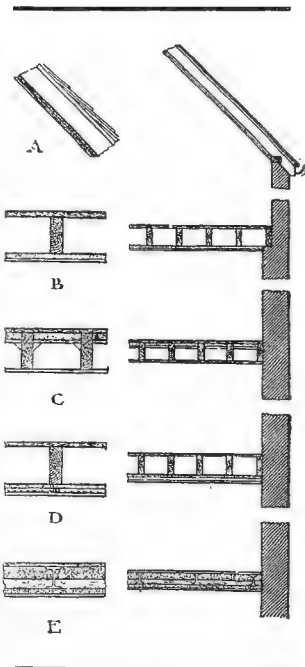
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" D represents Silicate Cotton Wire-Net Felting, 1-inch thick, applied to underside of joists and lath and plaster, fixed to fillets running parallel with joists.

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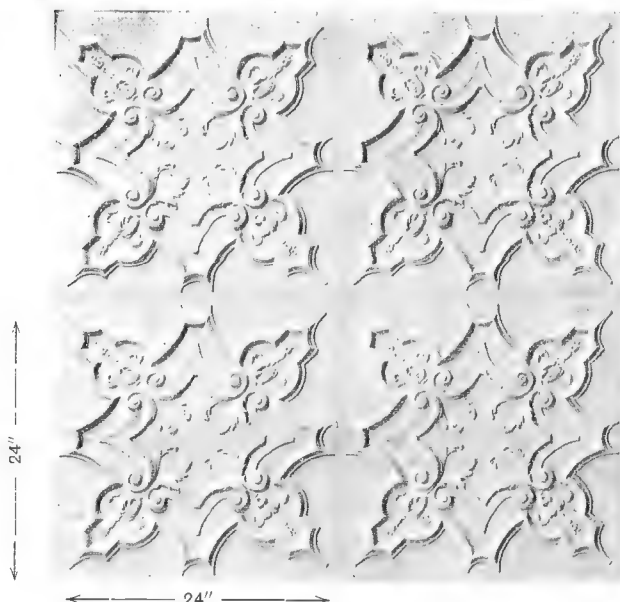
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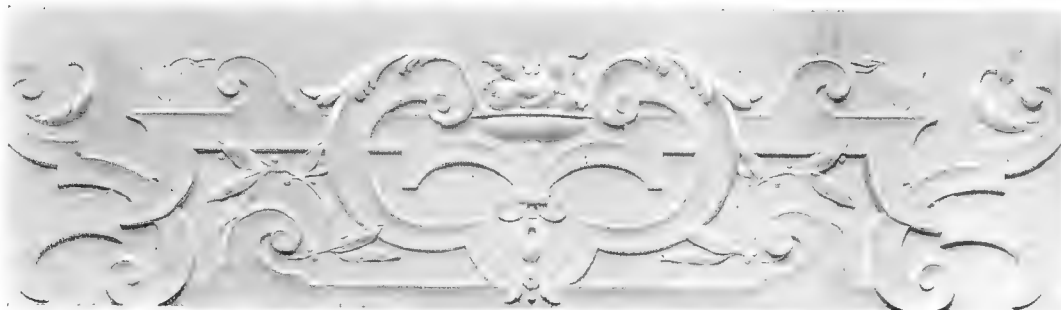
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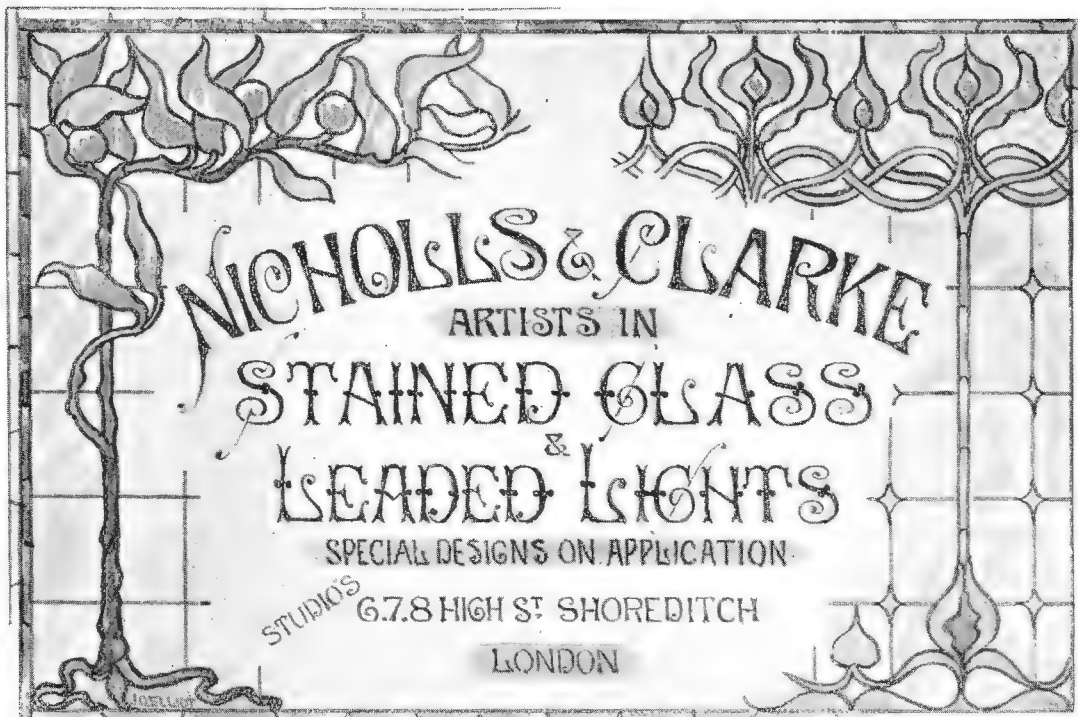


View in Show Room.



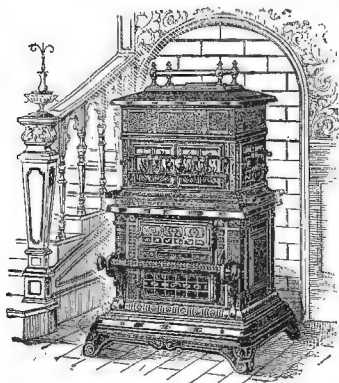
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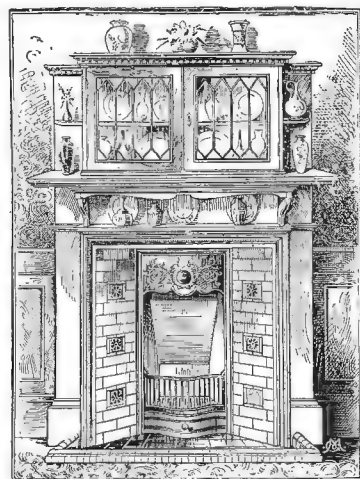
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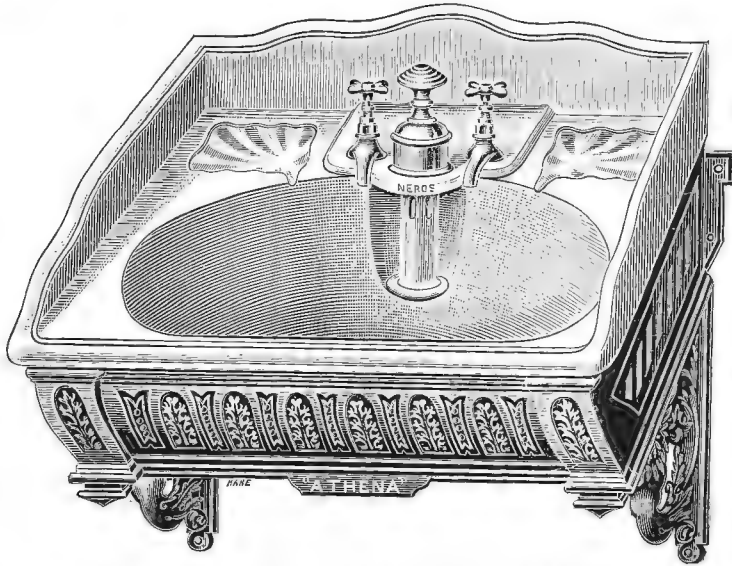
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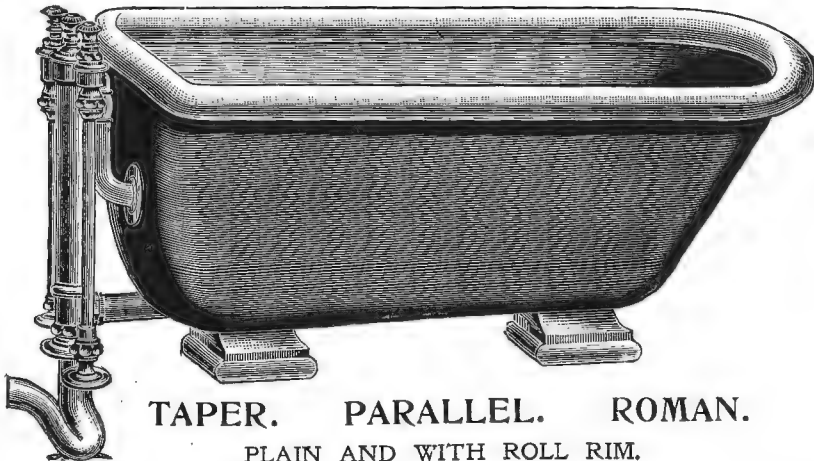
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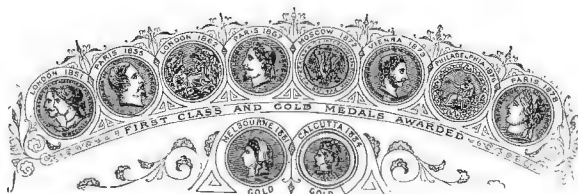


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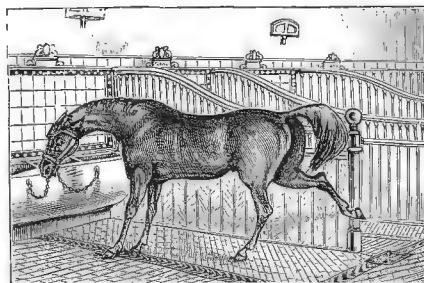
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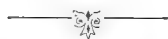
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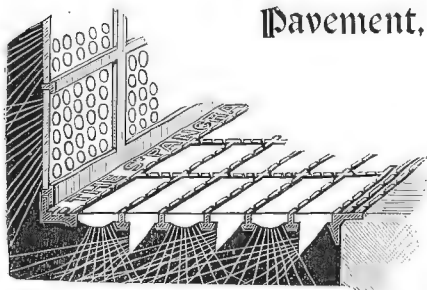
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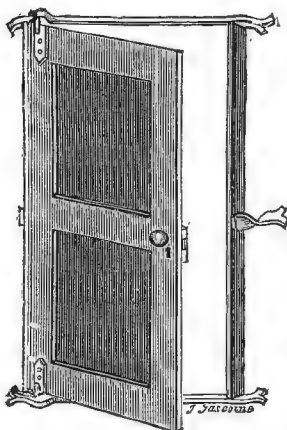
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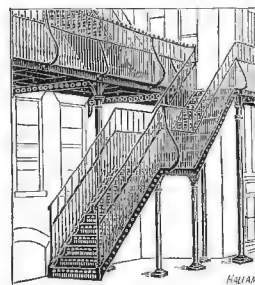
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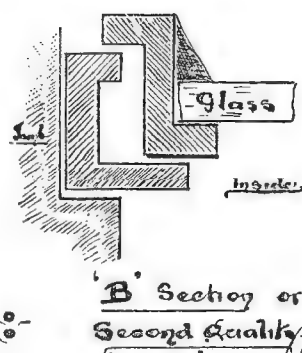
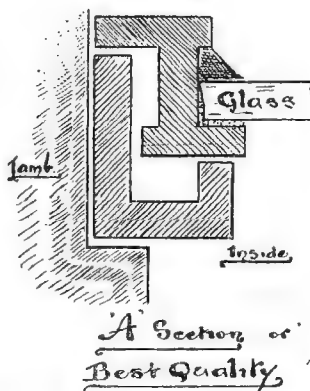
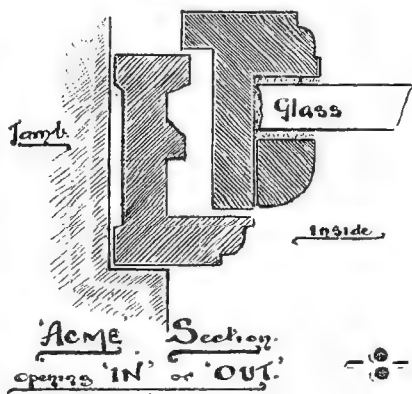
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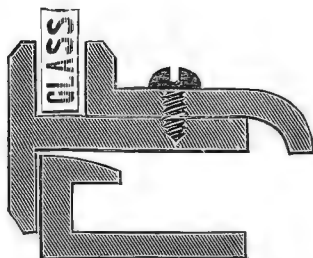


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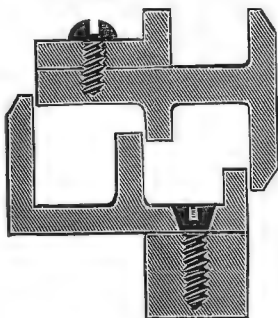
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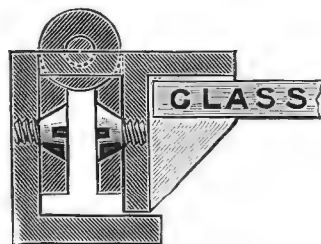
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Do., patent lifters, brass	...	13/6	15/6	17/6	22/-	30/-	40/-	50/- ,,

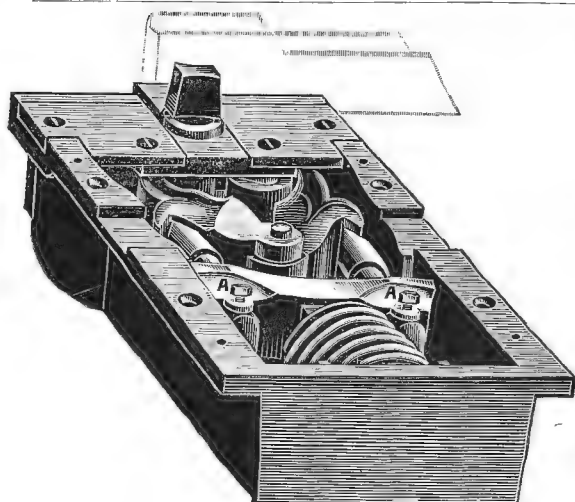
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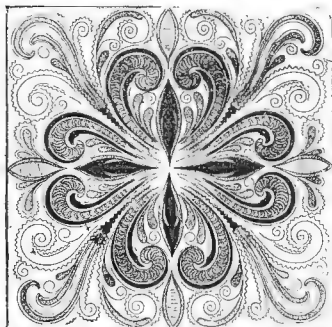
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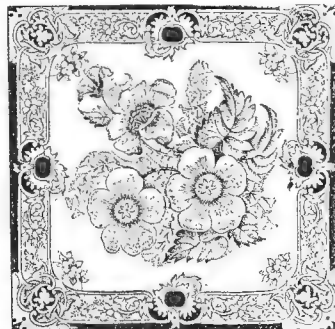
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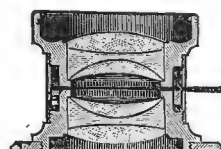
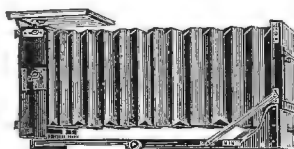
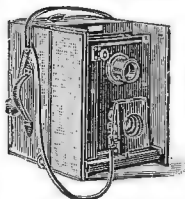
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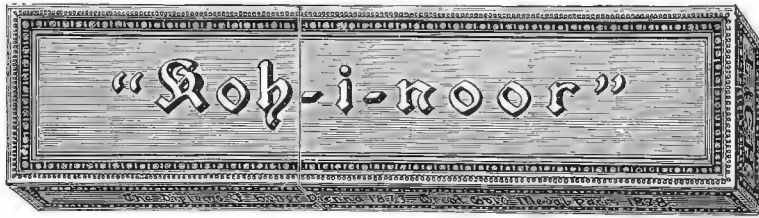
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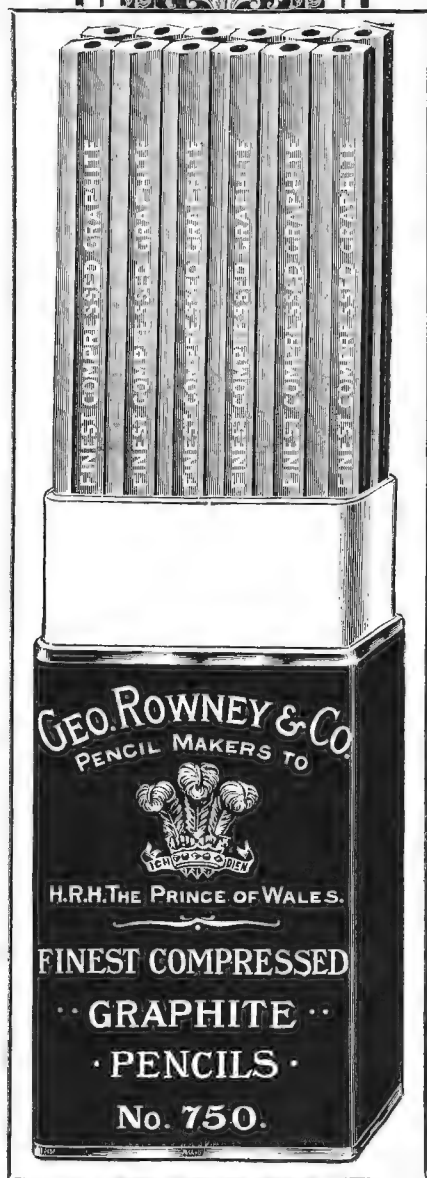
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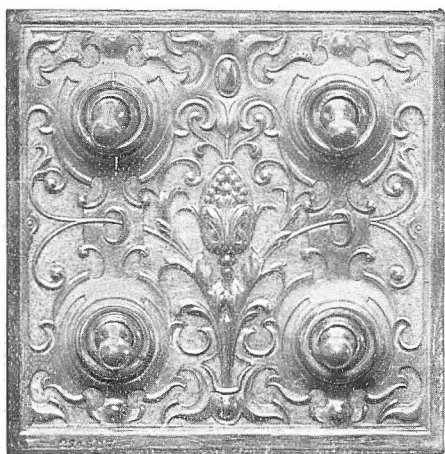
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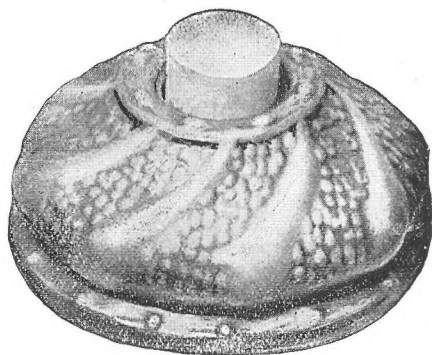
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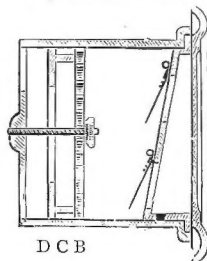
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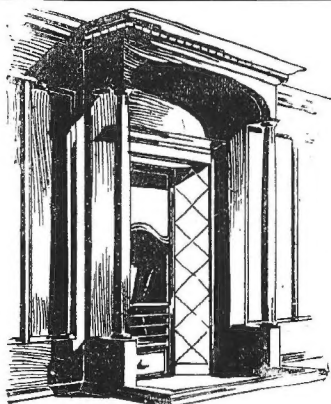
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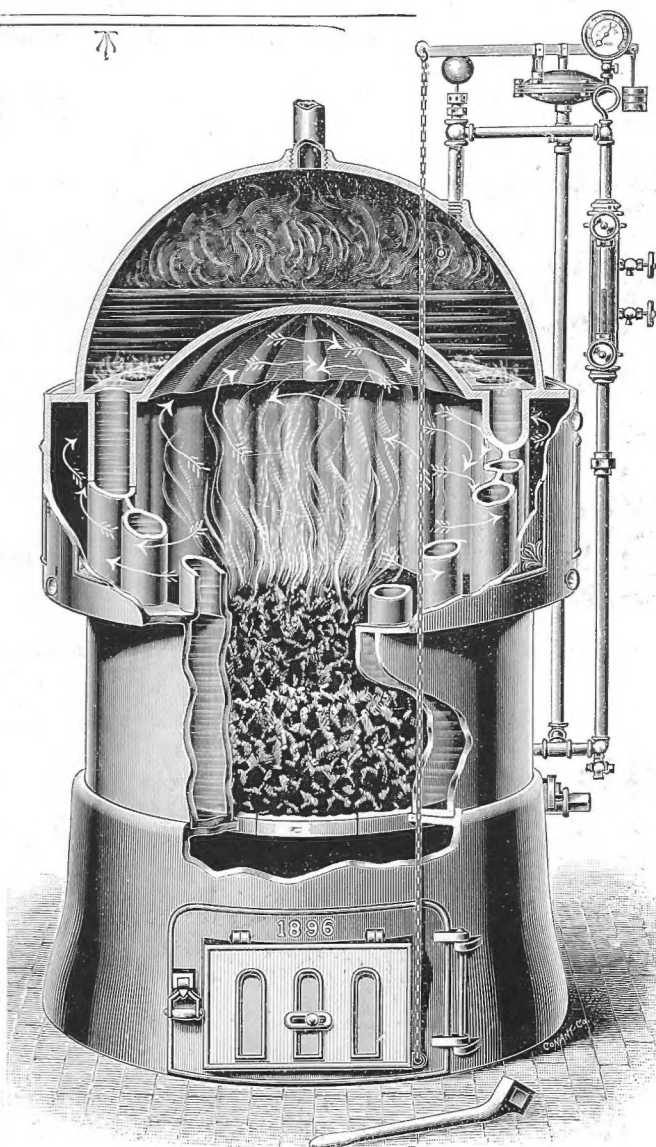
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